

Christoph Wiedemann
How to inhabit a dying city in a lively way

Peter Mertes Stipendium 2024

23.02.–19.04.2025

Wednesday 12 February 2025

06:53:55	07:01:04	07:41:07	08:05:25	08:26:29
	07:01:59	07:41:37	08:06:09	08:27:01
	07:02:18	07:42:56	08:07:52	08:27:23
	07:02:44	07:43:25	08:11:32	08:28:32
	07:03:23	07:44:30	08:12:07	08:28:52
	07:04:59	07:44:46	08:12:50	08:29:40
	07:05:23	07:47:42	08:13:01	08:30:20
	07:07:12	07:49:11	08:13:15	08:31:40
	07:07:58	07:49:38	08:13:34	08:32:00
	07:09:56	07:50:23	08:13:58	08:32:37
	07:10:33	07:50:47	08:14:20	08:33:45
	07:11:13	07:51:07	08:14:56	08:34:34
06:55:51	07:12:29	07:51:36	08:15:24	08:34:46
06:56:38	07:15:30	07:52:58	08:15:38	08:35:23
06:56:57	07:16:06	07:53:57	08:15:57	08:35:29
06:57:52	07:17:05	07:54:17	08:16:26	08:35:48
06:58:30	07:17:27	07:55:25	08:17:18	08:36:24
06:58:56	07:17:35	07:55:49	08:17:46	08:37:02
06:59:53	07:18:03	07:56:31	08:18:07	08:37:16
07:00:03	07:23:34	07:57:54	08:18:35	
07:01:04	07:25:40	07:58:55	08:19:52	
07:01:59	07:29:56	07:59:27	08:20:11	
07:02:18	07:31:03	07:59:48	08:20:43	
06:53:55	07:31:52	08:00:00	08:20:53	
06:55:51	07:33:02	08:00:13	08:21:08	
06:56:38	07:33:28	08:01:13	08:21:57	
06:56:57	07:36:11	08:01:42	08:22:13	
06:57:52	07:36:35	08:02:04	08:23:24	
06:58:30	07:36:55	08:03:12	08:24:01	
06:58:56	07:37:15	08:03:18	08:24:26	
06:59:53	07:38:04	08:03:50	08:24:47	
07:00:03	07:38:39	08:04:55	08:25:55	08:37:48

inkjet prints, tape, foam board
3231 x 70 cm

Bonner Kunstverein
Hochstadenring 22
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