

z a z a ,

via gasparotto 4, milano, via posillipo 23, napoli

@zaza__milano

ciao@z-a-z-a.space

oikonomia

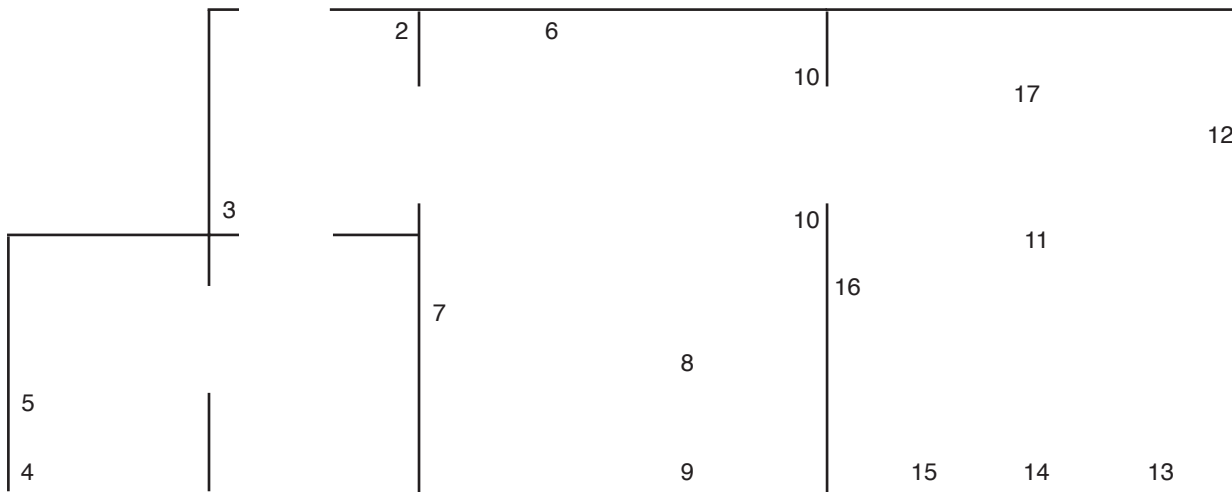
Oikonomia
18 April - 24 May, 2025

zaza'

via Posillipo 23
Napoli

The word “economy” is etymologically derived from the Greek word for home (oikos), a concept that in ancient Greece had little to do with domesticity, family, or comfort, and everything to do with economic management (nomos), more precisely one carried out by women. Seen from this perspective, the artworks presented in the group show reveal the subtle ideological constructions embedded in the home, a process reinforced by the context of an art gallery hosted inside a domestic space. Oikonomia also aims to reveal the power structures at play within domesticity and their implications on a geopolitical scale. The home has long been a microcosm of broader societal hierarchies, where notions of control, authority, and dependency are established. The home, too, must be regarded as a node within a network of planetary systems of exchange: although shut off from the exterior through archaic systems of delimitation (walls, windows, and doors), contemporary domestic space is traversed by and dependent on material and immaterial flows (energy, water, fiber, etc.) within which worldwide power struggles are invisibly interlaced. By scrutinizing these intersections, the exhibition prompts viewers to consider how the micro-level structures of domesticity not only shape individual lives but also resonate on a global stage.

La parola “economia” deriva etimologicamente dal termine greco “casa” (oikos), un concetto che nell’antica Grecia aveva ben poco a che fare con la domesticità, la famiglia o il comfort, e tutto a che fare con la gestione economica (nomos), più precisamente una gestione svolta dalle donne. Visti da questa prospettiva, i lavori presentati nella mostra collettiva rivelano le sottili costruzioni ideologiche radicate nello spazio domestico, un processo ulteriormente rafforzato dal contesto di una galleria d’arte ospitata all’interno di un ambiente domestico. Oikonomia si propone anche di svelare le strutture di potere che si manifestano all’interno della domesticità e le loro implicazioni su scala geopolitica. La casa è da sempre un microcosmo delle gerarchie sociali più ampie, dove si stabiliscono nozioni di controllo, autorità e dipendenza. Anche la casa deve essere considerata come un nodo all’interno di una rete di sistemi planetari di scambio: sebbene isolata dall’esterno attraverso sistemi arcaici di delimitazione (muri, finestre e porte), lo spazio domestico contemporaneo è attraversato e dipendente da flussi materiali e immateriali (energia, acqua, fibra, ecc.) all’interno dei quali si intrecciano, in modo invisibile, conflitti di potere su scala globale. Esaminando queste intersezioni, la mostra invita il pubblico a riflettere su come le strutture micro della domesticità non solo plasmino le vite individuali, ma risuonino anche su un palcoscenico globale.



1, Marcello Concari, *Bed*, 2025

Acrylic on canvas
50 x 65 cm

2, Lydia Ourahmane, *House of Hope Archives*, 1989

One side carousel projector, 80 photo-slides.
Courtesy of Youssef and Hie Tee Ourahmane
Variable dimensions

3, Milano Chow, *Untitled*, 2017

Pencil on paper
22.5 x 27.5 (framed)

4, Dario Biancullo, *Nessun Riscatto*, 2025

Site specific installation. Digital print, spray paint on textile, plastic, recycled lace, wedding dress shreds.
Variable dimensions

5, Vittorio Maria Dal Maso, *Theory of Forms*, 2025

Fine art print on Hahnemuhle photo rag baryta paper mounted on Dibond, black passepartout, brown linden wood frame
46 x 56 cm

6, Gina Fischli, *North-facing*, 2025

OSB wood
72 x 72 x 4

7, Giorgia Garzilli, *bird lime*, 2025

Oil on canvas
50 x 80 cm

Giorgia Garzilli, *Scotch mist*, 2025

Oil on canvas
50 x 80 cm

8, Ser Serpas, *Chainsaw Gutfuck 3*, 2020

Fake blood on cotton sheet
225 x 140 (each sheet)

9, Mimmo Jodice, *Spaccanapoli*, 1978

Gelatin Silver Print
24 x 30

10, Daniele Milvio, *Gemelli*, 2023

Bronze, *Altar Candle*
12 x 8 x 25 (each)

11, *Concorde*, 2025

Reclaimed wood parquet collage
185 x 126

12, Sabina Mirri, *Tentativo di Ritrarre Gino...*, 2004

Oil on wood, epoxy varnish
30 x 26 cm

13, Karl Holmqvist

Untitled (LIFEAFTERLIFE), 2022
Acrylic paint pen on linen
63 x 45

14, Marc Camille Chaimovicz, *Jean Genet Act I &*

Act II wallpaper, 2011
wallpaper
120 x 300 cm

15, Nik Kosmas, *Crucifix*, 2025

925 silver, diamond paving
20 x 5 cm

16, Lorenza Longhi, *Untitled*, 2024

Metallic serigraphy, Laser Print on canvas
40 x 40 cm

17, Adam Harrison, *Object Assembly*

(Playkit Prototype), 2025
Cardboard box with plastic curlers, hair-tie, Emirates pencil, Vesuvio Pet Bags, metal hair clips, artificial flower, 15.50€, and a die
17 x 20 x 4 cm

zaza'



zaza'



Marcello Concari
(Italy, 1988)
Bed
2025
Oil on canvas
50 × 65 cm

zaza'



zaza'



zaza'



Lydia Ourahmane

(Algeria, 1992)

House of Hope Archives

1989

One side carousel projector, 80 photo-slides.
Courtesy of Youssef and Hie Tee Ourahmane

zaza'



Gina Fischli
(Zurich, Switzerland, 1989)
North-facing
2025
OSB
72 × 72 × 4 cm

zaza'



Daniele Milvio
(Italy, 1988)
Gemelli
2023
Bronze
12 × 8 × 25 cm
ed. of 9 + 3 AP

zaza'



zaza'



Ser Serpas
(USA)
Chainsaw Gutfuck 3
2020
Fake blood on cotton sheet
unique

zaza'



zaza'



Mimmo Jodice
(Italy, 1934)
Spaccanapoli
1978
Gelatin Silver Print
30 × 24 cm

zaza'



zaza'



Sabina Mirri
(Italy, 1957)
Tentativo di Ritrarre Gino...
2004
Oil on wood
30 × 26 cm

zaza'



zaza'



Concorde
(Italy, 2020)
2025

Reclaimed wood parquet collage
185 × 126 cm

zaza'



Adam Harrison

(Canada, 1983)

Object Assembly (Playkit Prototype)

2025

Cardboard box with plastic curlers, hair-tie, Emirates pencil, Vesuvio Pet Bags, metal hair clips, artificial flower,
15.50€, and a die
17 × 20 × 4 cm

zaza'



Marc Camille Chaimowicz
(France, 1947 - 2024)
Jean Genet Act I & Act II wallpaper
2011
Wallpaper
120 × 300 cm

zaza'



Karl Holmqvist
(Sweden, 1964)
Untitled (LIFE AFTER LIFE)
2022
Acrylic paint pen on linen
63.5 × 49 cm

zaza'



Nik Kosmas
(USA, 1985)
Crucifix
2025
925 silver, diamond paving
20 × 5 cm

zaza'



Lorenza Longhi

(Lecco, 1991)

Untitled

2024

Serigrafia e stampa laser su carta montata su tela

40 × 40 × 2 cm

zaza'



zaza'



zaza'



zaza'



Giorgia Garzilli
(Naples , 1992)
bird lime
2025
Oil on canvas
50 × 80 cm

zaza'



Giorgia Garzilli
(Naples , 1992)
Scotch mist
2025
Oil on canvas
50 × 80 cm

zaza'



Milano Chow
(USA, 1987)
Untitled
2017
Graphite on paper
27.8 × 22.6 × 4 cm

zaza'



zaza'



Dario Biancullo

(Italy, 1986)

Nessun Riscatto

2025

Site specific installation. Digital print, spray paint on textile, plastic, recycled lace, wedding dress shreds.
Variable dimensions

zaza'



Vittorio Maria Dal Maso
(Italy, 1995)

Theory of Forms
2025

Fine art print on Hahnemuhle photo rag baryta paper mounted on Dibond, black passepartout, brown linden wood frame
54 × 45 cm