



— The long invisible hand  
slowly unlocks the tinted window

ÉDOUARD NARDON  
MARCH 14 — APRIL 30, 2025  
THE ADDRESS

Édouard Nardon

# The Address

'The long invisible hand  
slowly unlocks the tinted window'

14.03 – 30.04.2025  
opening friday 14.03  
6-8pm

"It is a hidden stone and buried in a deep fountain  
And cast in the ways and covered with dirt  
This one stone hath all names  
This stone is a stone and no stone  
It is a bird and no bird  
It is Jupiter, Mars, Sol, Venus,  
And Luna  
Now silver, now gold, and now an element  
Now water, now wine, now blood  
Now virgin's milk, now spume of the sea, or vinegar  
Now sal gemme, now common salt  
Now auri pigmentum  
Now the purged sea purified with sulphur  
And thus they figure it because they would not reveal it to the ignorant  
Nor conceal it from those that are wise  
And that the copper which is handled be not distributed to fools  
This only Luna is called by all names."

Softly, in the silent evening, hidden by the shadows of a soundproof fortress,  
the long invisible hand slowly unlocks the tinted window.

EN — Los Angeles, 2025



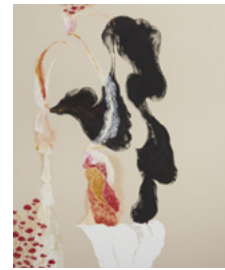
1  
'One thousand biceps brachii contractions,  
under the guidance of ten soaring phalanxes'

2025  
Gesso, marble dust, pigments, acrylic, linseed oil on canvas  
204 x 173 cm



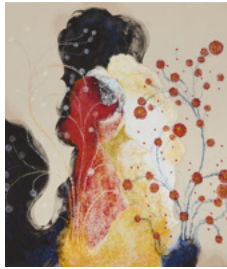
2  
'What remains of me? The imperfect body that is converted  
into the first matter, a single gaze staring at nothing'

2024  
Gesso, marble dust, pigments, acrylic, linseed oil on canvas  
202 x 175 cm



3  
'In the axis of a total dance, the vivid water where the thirsty  
comes to drink'

2024  
Gesso, marble dust, pigments, acrylic, linseed oil on canvas  
199 x 170 cm



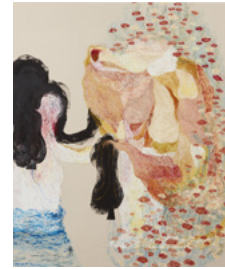
4  
'The eyes of the celestial body are white with black pupils,  
like those of the two figures it overhangs in the purified land'

2024  
Gesso, marble dust, pigments, acrylic, linseed oil on canvas  
190 x 173 cm



5  
'They cannot be transmuted unless they are reduced into  
their first matter, and then they are transmuted into another  
form than that which they had before'

2025  
Gesso, marble dust, pigments, acrylic, linseed oil on canvas  
201 x 174 cm



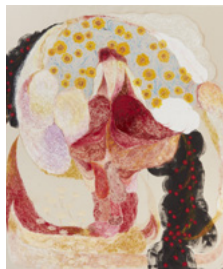
6  
'You will cross the river of demented impulses, and once purified,  
reach the region where everything grows effortlessly'

2025  
Gesso, marble dust, pigments, acrylic, linseed oil on canvas  
198 x 173 cm



7  
'But the one who becomes entirely pure and concave,  
who allows her entrance, will begin to dance with her and to  
say what she says and to dissolve within the ardent jewel  
of her presence'

2024  
Gesso, marble dust, pigments, acrylic, linseed oil on canvas  
197 x 173 cm



8  
'I am the messenger of the permanent impermanence,  
and at the same time I am the resonance of the first shout'

2024  
Gesso, marble dust, pigments, acrylic, linseed oil on canvas  
198 x 174 cm

