

The Address

Édouard Nardon

'The long invisible hand
slowly unlocks the tinted window'

14.03 – 30.04.2025

The Address
via Felice Cavallotti, 5, Brescia, 25121
private views
info@theaddressgallery.com

Édouard Nardon (b. Bordeaux, 1978) is a visual artist living and working between Los Angeles and New York City.

His artistic practice spans painting and sculpture, characterized by a cryptic interplay between abstraction and figuration. His creative process often begins with precise compositions rooted in personal fixations. These initial forms are then methodically deconstructed, as Nardon employs his distinctive logic of alteration that involves layering materials such as marble dust, gypsum, and pigments.

This approach allows him to transcend mere representation, turning his work into a dialogue between conscious and unconscious creation. The result invites the viewer to explore complex dimensions where memory, materiality, and symbolism converge, revealing a richly textured visual language that coalesces both the visible and the invisible.



“It is a hidden stone and buried in a deep fountain
And cast in the ways and covered with dirt
This one stone hath all names
This stone is a stone and no stone
It is a bird and no bird
It is Jupiter, Mars, Sol, Venus,
And Luna
Now silver, now gold, and now an element
Now water, now wine, now blood
Now virgin’s milk, now spume of the sea, or vinegar
Now sal gemme, now common salt
Now auri pigmentum
Now the purged sea purified with sulphur
And thus they figure it because they would not reveal it to the ignorant
Nor conceal it from those that are wise
And that the copper which is handled be not distributed to fools
This only Luna is called by all names.”

Softly, in the silent evening, hidden by the shadows of a soundproof fortress,
the long invisible hand slowly unlocks the tinted window.

EN — Los Angeles, 2025



1
'One thousand biceps brachii contractions,
under the guidance of ten soaring phalanxes'

2025
Gesso, marble dust, pigments, acrylic, linseed oil on canvas
204 x 173 cm



2
'What remains of me? The imperfect body that is converted
into the first matter, a single gaze staring at nothing'

2024
Gesso, marble dust, pigments, acrylic, linseed oil on canvas
202 x 175 cm



3
'In the axis of a total dance, the vivid water where the thirsty
comes to drink '

2024
Gesso, marble dust, pigments, acrylic, linseed oil on canvas
199 x 170 cm



4
'The eyes of the celestial body are white with black pupils,
like those of the two figures it overhangs in the purified land'

2024
Gesso, marble dust, pigments, acrylic, linseed oil on canvas
190 x 173 cm



5
'They cannot be transmuted unless they are reduced into
their first matter, and then they are transmuted into another
form than that which they had before'

2025
Gesso, marble dust, pigments, acrylic, linseed oil on canvas
201 x 174 cm



6
'You will cross the river of demented impulses, and once purified,
reach the region where everything grows effortlessly'

2025
Gesso, marble dust, pigments, acrylic, linseed oil on canvas
198 x 173 cm



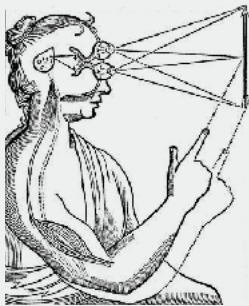
7
'But the one who becomes entirely pure and concave,
who allows her entrance, will begin to dance with her and to
say what she says and to dissolve within the ardent jewel
of her presence'

2024
Gesso, marble dust, pigments, acrylic, linseed oil on canvas
197 x 173 cm



8
'I am the messenger of the permanent impermanence,
and at the same time I am the resonance of the first shout'

2024
Gesso, marble dust, pigments, acrylic, linseed oil on canvas
198 x 174 cm



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ÉDOUARD NARDON
MARCH 14 — APRIL 30, 2025
THE ADDRESS

Installation Views



























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Artworks



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