

Leaves

Daiga Grantina

07 March – 10 May 2025

The middle part
between two parts.
Sometimes one is separated out of the other;
Sometimes they were always already effortlessly aligned
in parallel movements;
Sometimes they still clearly are one, the distance irrelevant.

The middle
inside one part
is the same as the middle between many parts.
It is incoherence that makes the unity, Leo says.
A rich forest. We separate into two out of a single egg.
The separation itself is the ardent mirror that binds the parts.
Some of them come in unequal pairs.
Like the right and the left arm
being put to different use. The middle is their difference.
It extends their reach from the split of the brain.
Their shape and the endings of their veins speak of their use.
Dina writes that fingernails are extensions of the sun's rays.
And Daisy hands me 'Time passes' in a cup.
Here, please take this.
Time passes.
It is the time corridor that you can feel looking at leaves.
A leaf is a square of both middles.
A leaf's face is an autobiography.
When you see a leaf, you see a face and a profile,
you see the corridors that are passing through its face in real time.

Daiga Grantina (b. 1985, Saldus, Latvia) lives and works in Paris, France. She studied at the HFBK University of Fine Arts Hamburg and the Academy of Fine Arts Vienna. Solo exhibitions have been held at Kunstmuseum Appenzell, Appenzell, CH (2024), Foksal Gallery Foundation, Warsaw, PL (2024); Z33, Hasselt, BE (2024); Art Museum Riga Bourse, LV (2022); GAMeC, Bergamo, IT (2021); Emalin, London, UK (2021); New Museum, New York, US (2020); the Latvian Pavilion, 58th Venice Biennale, IT (2019); Palais de Tokyo, Paris, FR (2018); Kunstverein in Hamburg, DE (2017) and Kim? Contemporary Art Center, Riga, LV (2016). Grantina's work has been included in group exhibitions at Kim? Contemporary Art Center, Riga, LV (2023); the Eleventh Edition of Sequences Biennial, Reykjavik, IS (2023); Sainsbury Centre, Norwich, UK (2023); Kunstverein Göttingen, Göttingen, DE (2023); Latvian Museum of Art, Riga, LV (2023) X Museum, Beijing, CN (2022); National Gallery Prague, CZ (2022); Kunstmuseum Bern, CH (2020); Museum of Contemporary Art Busan, KR (2020); Contemporary Art Center, Vilnius, LT (2018); Palais de Tokyo, Paris, FR (2018); Musée d'Orsay, Paris, FR (2018); Kunsthalle Mainz, DE (2017) and Bergen Kunsthall, NO (2016).

Current solo exhibitions include *Notes on Kim Lim*, Kunstmuseum Appenzell, Appenzell, CH (2024).

LIST OF WORKS

1	1	<i>Flute</i> , 2025 wood, branch, spray paint, aluminium 13 x 86.5 x 6 cm 5 1/8 x 34 x 2 3/8 inches	8	<i>Into the Dragons den</i> , 2025 metal mesh, plywood, ink, staples, stainless steel tube 189 x 76 x 180 cm 74 3/8 x 29 7/8 x 70 7/8 inches
2	2	<i>Anafi</i> , 2025 plywood, ink, polycarbonate, screws 177 x 66.5 x 27.8 cm 69 3/4 x 26 1/8 x 11 inches	9	<i>One night</i> , 2025 plywood, fabric, silicone, chicken wire 40 x 38 x 9 cm 15 3/4 x 15 x 3 1/2 inches
3	3	<i>Rising leaf</i> , 2025 plywood, metal mesh, ink, nails, string 190 x 35.5 x 5 cm 74 3/4 x 14 x 2 inches	10	<i>Rocker</i> , 2025 plywood, ink, acrylic, aluminium, fabric, silicone, staples 60.5 x 101 x 10 cm 23 7/8 x 39 3/4 x 4 inches
4	4	<i>Pouring and</i> , 2025 plywood, ink, fabric, silicone, aluminium sheet, staples 89 x 70.7 x 19.5 cm 35 x 27 7/8 x 7 5/8 inches	11	<i>Leaves</i> , 2025 fabric, acrylic medium, ink, metal thread, stainless steel 307 x 270 x 230 cm 120 7/8 x 106 1/4 x 90 1/2 inches
5	5	<i>Fog Saw</i> , 2025 fabric, resin, metal mesh, silicone, MDF, ink, spray paint 146 x 66 x 24.5 cm 57 1/2 x 26 x 9 5/8 inches	12	<i>Canne</i> , 2025 wood, silicone, pigment, screws, wire 119 x 66 x 10 cm 46 7/8 x 26 x 4 inches
6	6	<i>Crescent life</i> , 2025 plywood, ink, spray paint, metal pin 118 x 43.5 x 1 cm 46 1/2 x 17 1/8 x 3/8 inches	13	<i>Holding a letter</i> , 2025 metal mesh, silicone, cardboard, ink 38.5 x 7.5 x 11.5 cm 15 1/8 x 3 x 4 1/2 inches
7	7	<i>Two and one</i> , 2025 fabric, feathers, ink, branch, aluminium 12 x 16 x 3.5 cm 4 3/4 x 6 1/4 x 1 3/8 inches	14	<i>City</i> , 2025 wood, acrylic, ink, branches aluminium 107.5 x 42 x 17 cm 42 3/8 x 16 1/2 x 6 3/4 inches

