
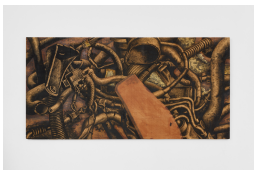





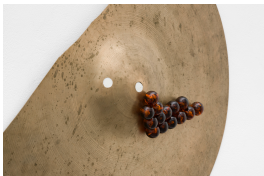












## Image credits

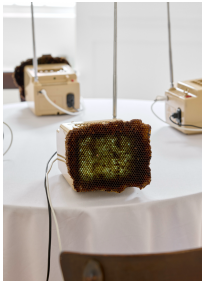
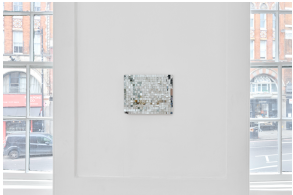




### *Contour Fatigue*

Sophia Al-Maria & Lydia Ourahmane, Adriano Costa, Namio Harukawa, Jasper Marsalis, Jonathan Okoronkwo, Margaret Raspé, Michael E. Smith, Alessandra Spranzi  
Emalin, 118 ½ Shoreditch High Street, London  
11 April – 24 May 2025

1		<p>Installation view: <i>Contour Fatigue</i>, Emalin, The Clerk's House, 118½ Shoreditch High Street, London, UK, 11 April 2025 – 24 May 2025.</p> <p>Courtesy of the artist and Emalin, London. Photo by Stephen James.</p>
2		<p>Jonathan Okoronkwo <i>Konde Wayers</i>, 2022 used motor oil, dissolved metal paste from engine parts, plywood 122 x 244 cm 48 x 96 inches</p> <p>Courtesy of the artist; Emalin, London; and Gallery 1957, Accra. Photo by Stephen James.</p>
3		<p>Jonathan Okoronkwo <i>Konde Wayers</i>, 2022 (detail) used motor oil, dissolved metal paste from engine parts, plywood 122 x 244 cm 48 x 96 inches</p> <p>Courtesy of the artist; Emalin, London; and Gallery 1957, Accra. Photo by Stephen James.</p>
4		<p>Installation view: <i>Contour Fatigue</i>, Emalin, The Clerk's House, 118½ Shoreditch High Street, London, UK, 11 April 2025 – 24 May 2025.</p> <p>Courtesy of the artist and Emalin, London. Photo by Stephen James.</p>
5		<p>Alessandra Spranzi <i>Ogni mattina</i>, 2006 single-channel video, colour, sound, duration: 3:03 min</p> <p>Courtesy of the artist; Emalin, London; and P420, Bologna. Photo by Plastiques.</p>

6		<p>Alessandra Spranzi  <i>Ogni mattina</i>, 2006 (video still)  single-channel video, colour, sound, duration: 3:03 min</p> <p>Courtesy of the artist; Emalin, London; and P420, Bologna.</p>
7		<p>Installation view:  <i>Contour Fatigue</i>, Emalin, The Clerk's House, 118½  Shoreditch High Street, London, UK, 11 April 2025 – 24 May 2025.</p> <p>Courtesy of the artist and Emalin, London.  Photo by Stephen James.</p>
8		<p>Michael E. Smith  <i>untitled</i>, 2024  cymbal, beads, plastic  33 x 40.6 x 7.5 cm  13 x 16 x 3 inches</p> <p>Courtesy of the artist; Emalin, London; and Modern Art, London.</p>
9		<p>Installation view:  <i>Contour Fatigue</i>, Emalin, The Clerk's House, 118½  Shoreditch High Street, London, UK, 11 April 2025 – 24 May 2025.</p> <p>Courtesy of the artist and Emalin, London.  Photo by Stephen James.</p>
10, 11		<p>Sophia Al-Maria &amp; Lydia Ourahmane  <i>Silver Service</i>, 1774/2024  wooden chests, silverware  each: 60 x 91.5 x 61.5 cm  23 5/8 x 36 x 24 1/4 inches  installation dimensions variable</p> <p>Courtesy of the artists and Emalin, London.  Photo by Stephen James.</p>
12		<p>Namio Harukawa  <i>Untitled 41</i>, 2011  pencil on paper  35.8 x 27.5 x 3.2 cm (framed)  14 1/8 x 10 7/8 x 1 1/4 inches</p> <p>Courtesy of the artist and Emalin, London.  Photo by Plastiques.</p>

13		<p>Sophia Al-Maria &amp; Lydia Ourahmane  <i>Job Lot</i>, late 1700s/2024  240 chamber pots  dimensions variable</p> <p>Courtesy of the artists and Emalin, London.  Photo by Plastiques.</p>
14		<p>Installation view:  <i>Contour Fatigue</i>, Emalin, The Clerk's House, 118½  Shoreditch High Street, London, UK, 11 April 2025 – 24 May 2025.</p> <p>Courtesy of the artist and Emalin, London.  Photo by Stephen James.</p>
15		<p>Sophia Al-Maria &amp; Lydia Ourahmane  <i>Job Lot</i>, late 1700s/2024  240 chamber pots  dimensions variable</p> <p>Courtesy of the artists and Emalin, London.  Photo by Stephen James.</p>
16		<p>Namio Harukawa  <i>Untitled 21</i>, 2011  pencil on paper  35.8 x 27.5 x 3.2 cm (framed)  14 1/8 x 10 7/8 x 1 1/4 inches</p> <p>Courtesy of the artist and Emalin, London.  Photo by Stephen James.</p>
17		<p>Installation view:  <i>Contour Fatigue</i>, Emalin, The Clerk's House, 118½  Shoreditch High Street, London, UK, 11 April 2025 – 24 May 2025.</p> <p>Courtesy of the artist and Emalin, London.  Photo by Stephen James.</p>
18		<p>Installation view:  <i>Contour Fatigue</i>, Emalin, The Clerk's House, 118½  Shoreditch High Street, London, UK, 11 April 2025 – 24 May 2025.</p> <p>Courtesy of the artist and Emalin, London.  Photo by Stephen James.</p>
19		<p>Installation view:  <i>Contour Fatigue</i>, Emalin, The Clerk's House, 118½  Shoreditch High Street, London, UK, 11 April 2025 – 24 May 2025.</p> <p>Courtesy of the artist and Emalin, London.  Photo by Stephen James.</p>

20		<p>Margaret Raspé  <i>Fernsehfrühstück</i>, 1994/2023 (detail)  table, tablecloth, chairs, televisions, honeycombs  78 x 122 ø cm  30 3/4 x 48 ø inches  overall installation dimensions variable</p> <p>Courtesy of the artist; Emalin, London; and Galerie Molitor, Berlin.  Photo by Stephen James.</p>
21		<p>Jasper Marsalis  <i>Face 12</i>, 2025  mirror and solder on canvas  20.5 x 26 x 3.7 cm  8 1/8 x 10 1/4 x 1 1/2 inches</p> <p>Courtesy of the artist and Emalin, London.  Photo by Stephen James.</p>
22		<p>Installation view:  <i>Contour Fatigue</i>, Emalin, The Clerk's House, 118½  Shoreditch High Street, London, UK, 11 April 2025 – 24 May  2025.</p> <p>Courtesy of the artist and Emalin, London.  Photo by Stephen James.</p>
23, 24		<p>Adriano Costa  <i>AC 22</i>, 2022  garbage bag, paper, acrylic  32 x 19.2 x 5 cm  12 5/8 x 7 1/2 x 2 inches</p> <p>Courtesy of the artist and Emalin, London.  Photo by Stephen James.</p>
25		<p>Installation view:  <i>Contour Fatigue</i>, Emalin, The Clerk's House, 118½  Shoreditch High Street, London, UK, 11 April 2025 – 24 May  2025.</p> <p>Courtesy of the artist and Emalin, London.  Photo by Stephen James.</p>
26, 27		<p>Sophia Al-Maria &amp; Lydia Ourahmane  <i>Job Lot</i>, late 1700s/2024  240 chamber pots  dimensions variable</p> <p>Courtesy of the artists and Emalin, London.  Photo by Stephen James.</p>