

VIN VIN

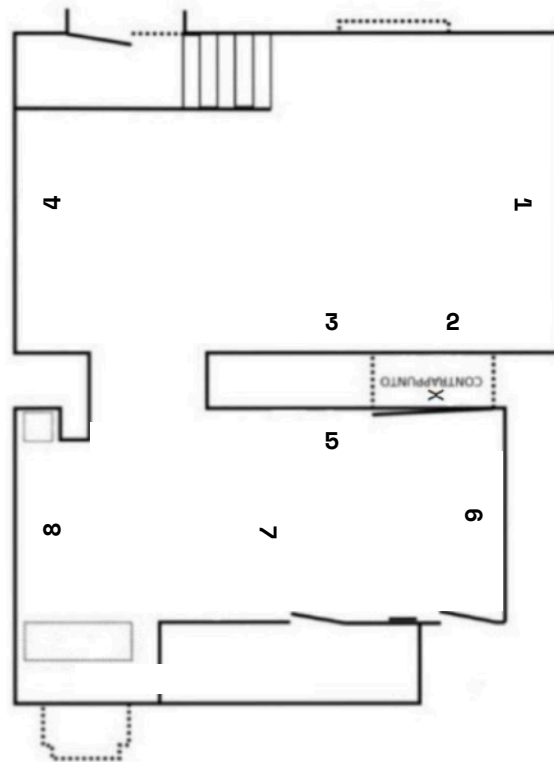
Fragments of Reality

Group Exhibition curated by Daria Borisova

Artists: Ebru Duruman, Cairo Dwek, Beate Gatschelhofer, Aks Misyuta, Effie Wanyi Li

Inauguration: Wednesday, April 23, 2025, 6-8 p.m.

Duration: April 24 - May 24, 2025



1. Cairo Dwek

Light after Light, 2025

Acrylic on canvas, 150 cm diameter

2. Ebru Duruman,

A Part of Me, 2025

Oil on canvas, 40 x 30 cm

3. Aks Misyuta

Toys, 2025

Oil on canvas board, 50 x 70 cm

4. Effie Wanyi Li

A Drop to Drops, 2025

Oil on canvas board, 150 x 180 cm

5. Aks Misyuta

Autumn Idyll, 2024

Oil on canvas board, 50 x 70 cm

6. Ebru Duruman,

Stages of Life, 2025

Oil on canvas, 160 x 132 cm

7. Beate Gatschelhofer

formerly it used to be more fun, 2022

Stoneware, porcelain, toys, 54 x 38 x 45 cm

8. Ebru Duruman,

Selfie, 2025

Oil on canvas, 40 x 30 cm

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Fragments of Reality invites the viewer to embark on a conceptual and sensory exploration that interrogates the complex and fragmented nature of human existence. This exhibition deconstructs the ways in which realities are constructed—shaped by the intersection of personal narratives, deeply embedded emotions, and the variegated perceptions that influence our understanding of the world.

In an era where the essence of truth is often obscured by the noise of media and distraction, Fragments of Reality offers a sanctuary for critical reflection and meaningful connection. Each artwork presented becomes a site of inquiry, urging the viewer to consider not only the visual elements of the work itself, but also the layered narratives and emotions that underpin our collective and individual experiences. In this space, we are reminded that reality is never singular; rather, it is a kaleidoscope of diverse interpretations, intertwined through the threads of personal histories and shared consciousness.

As the viewer engages with the varied artistic expressions on display, the exhibition aims to spark a reflection on one own lived experience and the multiple layers of meaning that shape the perception of the world. What truths surface when we confront our vulnerabilities? How do our emotional landscapes inform our interaction with the world around us? Through this engagement, we seek to illuminate the profound beauty inherent in our differences, while simultaneously unveiling the universal threads that bind us.

The exhibition invites the viewer to engage in this dynamic dialogue which celebrates the complexity and richness of human experience, and the transformative potential of art to bridge divides, foster empathy, and deepen our understanding. Fragments of Reality is not merely an exhibition; it is an invitation to engage critically with the multifaceted realities of existence, and to honor the manifold ways in which we navigate and interpret the world we inhabit.

-Daria Borisova

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Ebru Duruman

Ebru Duruman, (b. 1992, Istanbul), currently lives and works in Johannesburg, South Africa. Her artistic path is deeply influenced by her academic background in architecture and fine arts. Ebru graduated from the Rhode Island School of Design in 2015 with both a Bachelor of Fine Arts and a Bachelor of Architecture. After completing her studies, she worked for several years at Pei Cobb Freed & Partners, a world-renowned architectural firm. In 2011 she has been awarded with the Honorary Art Award from ENKA in Istanbul.

Selected **solo exhibitions** include **Dirimart**, Istanbul, Turkey (2023) and *Breasts and Breaths*, **Bloom Galerie**, Geneva, Switzerland (2022).

Selected **group exhibitions** include *Fragments of Reality*, **VIN VIN**, Vienna, Austria (2025); **Art Singapore**, Dirimart, Singapore (2024); **Berntson Bhattacharjee Gallery**, London, UK (2023); **Contemporary Istanbul**, Dirimart, Istanbul, Turkey (2023); **The Armory Show**, Dirimart, New York City, USA (2023); **Taymour Grahne Projects**, London, UK (2023); **Contemporary Istanbul Bloom**, Dirimart, Istanbul, Turkey (2023); **Art Basel Hong Kong**, Dirimart Gallery, Hong Kong (2023); *Fever Dreams*, Vortic/Victoria Miro Gallery, **Frieze Art Fair**, London, UK (2022); *Water is Not for Sale*, **Bloom Galerie**, St. Tropez, France (2022); *Golden Hour*, **Bloom Galerie**, St. Tropez, France (2022); **MEG Bebek**, Istanbul, Turkey (2021); **UNIQ Istanbul**, Istanbul, Turkey (2021); **Four Seasons Istanbul**, Istanbul, Turkey (2021); **Art Menu**, London, UK (2021); **INTERLUDE**, EAA Studios, New York City, USA (2020).

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Cairo Dwek

Cairo Dwek (b. 1998, Los Angeles), lives and works between Los Angeles and London. She gained a BA in Fine Art from Goldsmiths University London in 2023.

Selected **group exhibitions** include *Fragments of Reality*, **VIN VIN**, Vienna, Austria (2025); **Gallery LVS**, Seoul, South Korea (2025); *Fragments*, **The Art Reporter**, at **The John Lennon House**, LA, USA (2024); *Light Of Winter*, **Perrotin Gallery**, New York, USA (2024); *All Blues*, **The Art Reporter**, at **Invisible Dynamics**, LA, USA (2024); *Degree Show*, **Goldsmiths University**, London, UK (2023).

Selected **solo exhibitions** include *Cairo Dwek / New Paintings*, curated by Isabel Getty, **London, UK (2022)**.

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Beate Gatschelhofer

Beate Gatschelhofer (b.1994, in Bruck an der Mur), lives and works in Linz, is currently studying sculpture and transmedia space, as well as sculptural conception/ ceramics at the University of Art, Linz, Austria. Beate Gatschlhofer received the New Talents Prize from the Keramikmuseum Westerwald (2024), Talent Promotion Prize for Fine Arts from the Province of Upper Austria (2023) and the Edition Artelier Prize for Serial Arts from the Neue Galerie Graz (2021). Her works have been shown in solo shows in Linz and Graz as well as group exhibitions in Austria, Germany, Lithuania.

Selected **solo exhibitions** include *mit dem Pragmatismus einer Doppelmasche*, **Kunstverein Oberösterreich** (2024), *Sein und Tun*, **HochSommer Festival**, Tiefkühlhaus Jennersdorf (2023), *wie Zuckerwatter von gestern*, **Kunstfenster Gnas** (2021).

Selected **group exhibitions** include *Fragments of Reality*, **VIN VIN**, Vienna, Austria (2025); *Material:Leidenschaft, Vom Tun und Lassen der Dinge*, **Wien Museum MUSA Startgalerie** (2024); *Preise und Talente*, **KUNSTSAMMLUNG Art Collection**, Upper Austria (2024); **Parallel**, Vienna (2023); *Calling from the deep*, **das weisse haus**, Vienna (2022); **Radvila Palace Museum of Art**, Vilnius (2021); *A playground guide to getting lost*, **Neue Galerie**, Graz (2021); *15. Westerwaldpreis*, **Keramikmuseum Westerwald**, Germany (2019); *Die TRAF0 - Clique*, **Kunstverein Eisenstadt**, Eisenstadt (2021).

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Aks Misyuta

Aks Misyuta (b. 1984, Bryansk), lives and works in Istanbul, Turkey. Her work has entered the Public Collection of the Museum of Contemporary Art, Buenos Aires, as well as the collection of the X Museum, Beijing and the Niarchos Collection, Paris.

Selected **solo exhibitions** include **Peres Projects**, Seoul (2024); **Galerie Art:Concept**, Paris (2023); **Sébastien Bertrand**, Geneva (2021 and 2020); **Union Pacific**, London (2020).

Selected **group exhibitions** include *Fragments of Reality*, **VIN VIN**, Vienna, Austria (2025); *Heroic Bodies*, **Tegners Museum**, Dronningmølle (2022); *Corpo e Mente*, curated by Lawrence Van Hagen, **Palazzo Barbaro**, Venice, Italy (2022); *Around The World, Around The World*, curated by William Leung, **Woaw Gallery**, Hong Kong (2021); *Sweet Jane in Fields of Daisies*, curated by Joan Tucker, **Phillips**, New York (2021); *New Work Part III: Subject*, **Cob Gallery**, London (2018).

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Effie Wanyi Li

Effie Wanyi Li (b. 1995, China) lives and works in London, United Kingdom. She gained a Bachelor of Fine Arts degree from Central Saint Martins College of Art in 2019 and a Master in Painting from the Royal College of Art in 2023.

Selected **group exhibitions** include *Fragments of Reality*, **VIN VIN**, Vienna, Austria (2025); *The Cloud Catcher*, **Perrotin**, Shanghai, China (2025); *Embodied Form: Painting Now*, **Thaddaeus Ropac**, London, UK (2024); *Metamorphosis*, **F2T Gallery**, Milan, Italy (2024); *Embodied Perspective: A Dialogue in Forms*, **Cadet Capela**, Paris, France (2024); *How Things Hold*, **T293 Gallery**, Rome, Italy (2023); London Calling, **Unit London**, London, UK (2023).

Selected **solo exhibitions** include *Yet Always Blooming*, **T293 Gallery**, Rome, Italy (2024).

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Daria Borisova

Daria Borisova is a London-based curator and art advisor; recent projects include "Dreamed" by Andrés Reisinger for Golden Goose HAUS, Marghera; "Fever Dreams", Vortic; "Block Party," which marks the first digital art project in collaboration with Christie's in Dubai. She also partnered with Christies and 1-54 on Osinachi's digital art series "Different Shades of Water," representing the first digital art sale of an African artist in Europe. Additionally, she organized "Restoration: Now or Never," a public art exhibition showcased across London billboards and bus shelters in celebration of World Environment Day, in collaboration with SaveArtSpace.

Borisova's portfolio further includes work with the non-profit organization Beauty for Freedom, where she brought together world-renowned artists to raise funds for victims of human trafficking. Other notable projects include "HerStory" in partnership with Beauty for Freedom, a "Global Call for Artists" in collaboration with W1 Curates x Amplifier—a digital public art installation in London—the "Winter Show" at Harlesden High Street Gallery, "House of Togetherness" in London, and "Alla Gorka: Heroine," presented by White Ribbon at the Ukrainian Parliament and America House Kyiv.

Through her initiatives, Borisova continues to elevate the dialogue around contemporary art, fostering a deeper appreciation for the transformative power of artistic expression.