

**Making Space**  
**Doris Guo and Stian Hansen**  
**25 April – 11 May 2025**

Doris Guo  
*Dust box 2*, 2020  
Dust from artist studio & home, wood,  
plexiglass, hardware, wood stain, sealant

Doris Guo  
*Vent box 1*, 2024  
Archival matboard, plastic, wood  
glue, led lights, adhesives

Stian Hansen  
*Untitled*, 2025  
Wool on jute, wooden stretchers,  
wooden frame  
23,5 x 28,5 cm

Stian Hansen  
*Untitled*, 2025  
Wool on jute, wooden stretchers,  
wooden frame  
22,5 x 31 cm

Doris Guo (b. 1992) is an MFA graduate from Oslo National Academy of the Arts, and holds a BFA from Pratt Institute, NY and is currently based in Oslo. Guo's general approach comes out of a desire to capture ambient dispositions toward the social patterns and ritual dimensions of living. Rather than providing an explicit narrative that her sculptures become remnants of, she suggests oblique narratives and feelings by repurposing and recreating disparate objects and materials worn by human usage. Working with a variety of materials and media, the bodies of work she produces often come from a journalistic approach to the feelings and affects of lived experience. The ambiances of the day-to-day remain a starting point of her practice as she works with ready-mades and the visual languages of interior spaces.

Stian Hansen (b. 1986) received his BFA from the Oslo Art Academy and graduated from Hochschule für Bildende Künste–Städelschule in Frankfurt am Main. He lives and works in Bodø, Norway. A central part of Hansen's artistic practice will be an immersion in the material wool. He seeks to achieve a broader understanding of its visual, tactile and conceptual potential and see this as an expanded understanding of what a painting can be. In 2024 he showed his first needle-felted wool paintings during the Bodø Biennale. Thematically, the project dealt with potholes as a landscape motif. As a continuation, he is interested in exploring the landscape genre in the context of still life. The landscape genre, with its focus on the external elements of nature such as mountains, trees and sea, and still life, with its focus on objects such as fruit, flowers and dead animals, both have roots in a detailed observation of nature.

A L T A N