

# Barbara Bietenholz – Liminal Paradigm

04.04.25–28.05.25



The exhibition Liminal Paradigm showcases the current work of Barbara Bietenholz. Her artistic practice seeks the spaces in between – where existing orders become permeable and new connections emerge. By shifting context and material, she analyzes structures and questions whether they are found or formed through artistic action. Her work revisits her own previous themes in order to reconnect them and make them accessible in a different way.

The exhibition title refers to two central concepts: "Liminal" describes the moment of transition in which fixed categories break down and transformation becomes possible. "Paradigm" refers to the underlying systems that shape our thinking and perception. Bietenholz relates the two to demonstrate how meaning changes when elements enter new contexts.

Thematically, Bietenholz's works are divided into separate sections that address the emergence, dissolution, and transformation of structures. However, these are not rigid, but permeable – the liminal aspect of her work gives rise to new strands of thought. The exhibition is intended as an experiment.

A central aspect of her oeuvre is the investigation of how different forms of presentation affect the perception of topics. The artist creates experiential spaces in which materials, techniques, and concepts interpenetrate one another, inviting viewers to formulate their own perspectives. The combination of art, science, and communication plays a key role in this: She creates artistic languages that are not only intellectually comprehensible, but also sensually experienced, opening up new spaces of thought in the in-between.