

An abstract painting featuring a dense composition of organic, biomorphic shapes. The palette is dominated by earthy tones like ochre, sienna, and terracotta, interspersed with cooler hues of pale blue, mint green, and soft pink. Dark, almost black, areas provide a sense of depth and shadow. The brushwork is visible, with some areas showing thick, impasto-like textures. The overall effect is one of a complex, layered visual field that suggests natural forms like flowers, leaves, or perhaps microscopic organisms.

BARBARA CAMMARATA

— AN INTERSPECIES JOURNEY —

«Our habitat, and the planet are in crisis. Our species is about to undergo huge changes. We are peripheral beings in an osmotic relationship with everyone else. We need to observe with new eyes to discover that we do not occupy any privileged position»

Barbara Cammarata

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