

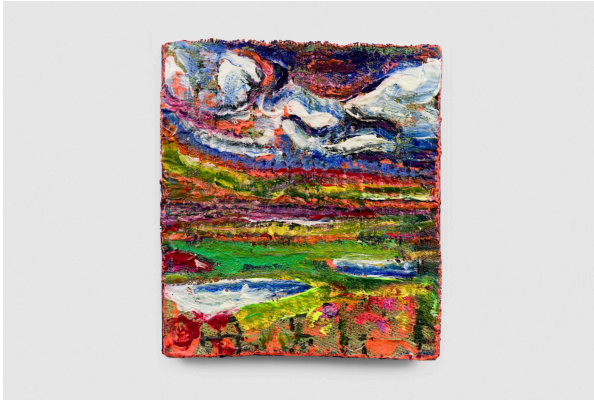
# ***Sherbet Green***

## ***Immaterial Gelatine***

Marieke Bernard-Berkel, Amélie McKee & Li Li Ren

12 April - 17 May 2025

### **Exhibition checklist**

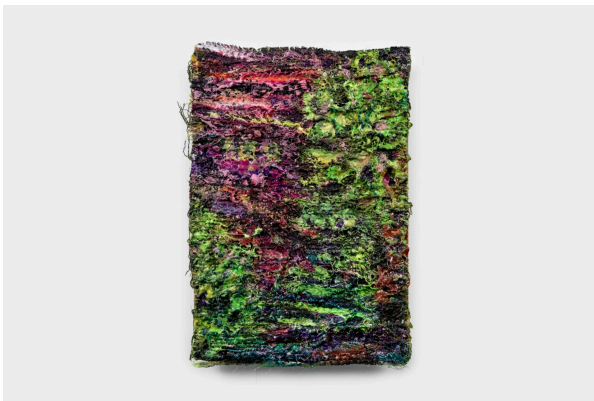


Marieke Bernard-Berkel

*Like the drip, drip, drip of raindrops,*  
2025

Acrylic, oil, rabbit-skin glue and plastic  
tape on golden-threaded cotton fabric, on  
board

41 x 36.5 cm

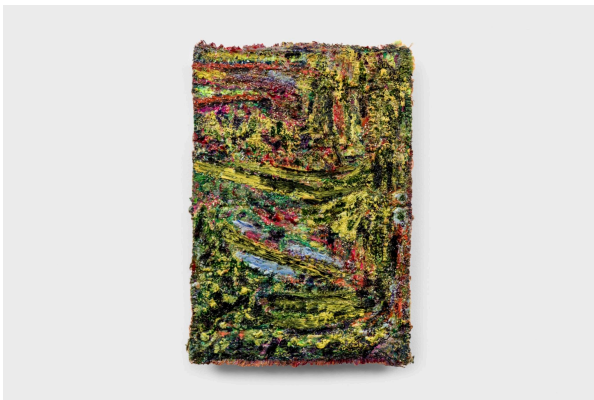


Marieke Bernard-Berkel

*Night and Day (Beneath the Moon),*  
2025

Acrylic, oil, rabbit-skin glue and  
copper leaf and metallic thread on tartan  
wool

28 x 20 cm



Marieke Bernard-Berkel

*Night and Day (Under the Sun),* 2025

Acrylic, oil, rabbit-skin glue, glitter and  
metallic thread on tartan wool

30 x 21 cm



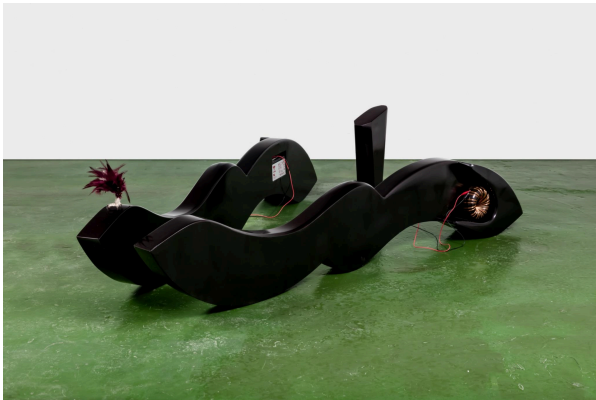
Li Li Ren  
*Where the sun sets, 2025*  
Fluid acrylic on copper  
30 x 20 cm



Li Li Ren  
*After Hou Yi/the Lord of Archer, 2025*  
Fluid acrylic, steel and bricks  
30 x 114 x 20 cm



Li Li Ren  
*Had I not seen the sun*, 2025  
Washing machine drum, hand-blown  
glass, acrylic, flagstones, spray paint, and  
wax  
64 x 80 x 80 cm



Amélie McKee  
*Orgoflux*, 2025  
High-density polyurethane foam, resin,  
interference paint, varnish, enamelled  
copper wire, 12V batteries, hook up cables,  
crocodile clips, phantom chicken  
foot claw and coque feathers  
203 x 145 x 53 cm