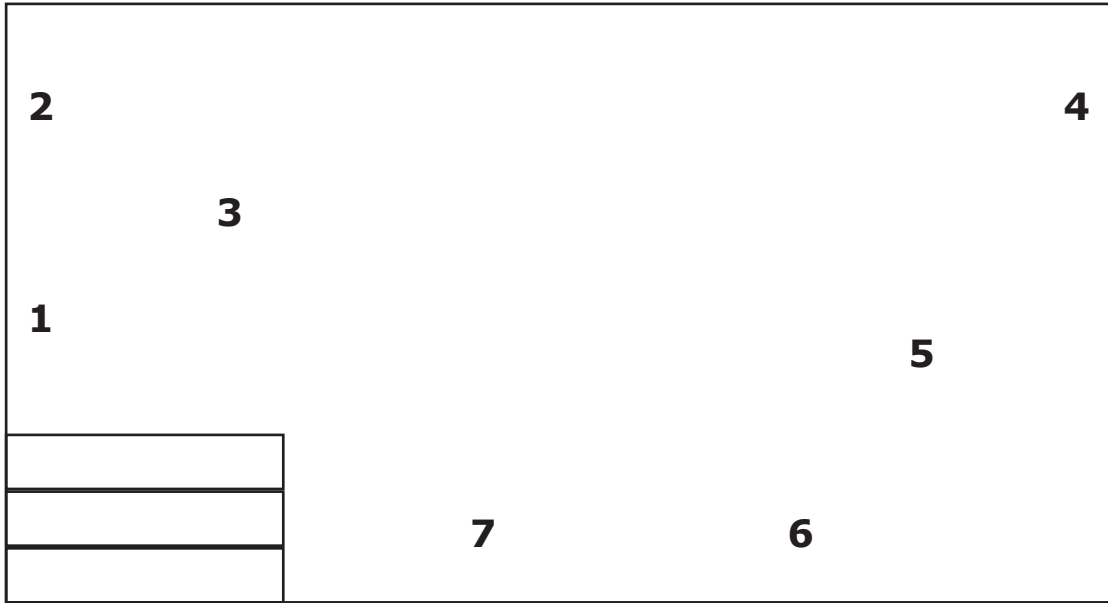


# Sherbet Green



From left to right:

**1 Li Li Ren**  
***Where the sun sets, 2025***  
Fluid acrylic on copper  
30 x 20 cm

**2 Li Li Ren**  
***After Hou Yi/the Lord of Archer, 2025***  
Guild acrylic, steel and bricks  
30 x 114 x 20 cm

**3 Li Li Ren**  
***Had I not seen the sun, 2025***  
Washing machine drum, hand-blown glass, acrylic, flagstones, spray paint, and wax  
64 x 80 x 80 cm

**4 Marieke Bernard-Berkel**  
***Like the drip, drip, drip of raindrops, 2025***  
Acrylic, oil, rabbit-skin glue and plastic tape on golden-threaded cotton fabric, on board  
41 x 36.5 cm

**5 Amélie McKee**  
***Orgoflux, 2025***  
High-density polyurethane foam, resin, interference paint, varnish, enamelled copper wire, 12V batteries, hook up cables, crocodile clips, phantom chicken foot claw and coque feathers  
203 x 145 x 53 cm

**6 Marieke Bernard-Berkel**  
***Night and Day (Beneath the Moon), 2025***  
Acrylic, oil, rabbit-skin glue and copper leaf and metallic thread on tartan wool  
28 x 20 cm

**7 Marieke Bernard-Berkel**  
***Night and Day (Under the Sun), 2025***  
Acrylic, oil, rabbit-skin glue, glitter and metallic thread on tartan wool  
30 x 21 cm