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1-9

Installation views: Stanislava Kovalčíková, *ret rie vers*, Emalin, The Clerk's House, 118 ½ Shoreditch High Street, London 04 October – 16 November 2024. Photography by Stephen James

10 – 11 Stanislava Kovalčíková *Why Would You Like to Win at a Loser's Game?*, 2024 oil, linol, acrylic, antique Prussian church clock face 180 x 180 x 3 cm 70 7/8 x 70 7/8 x 1 1/8 inches Photography by Stephen James.

12-17

Installation views: Stanislava Kovalčíková, *ret rie vers*, Emalin, The Clerk's House, 118 ½ Shoreditch High Street, London 04 October – 16 November 2024. Photography by Stephen James

18

Stanislava Kovalčíková *Kranke Frau*, 2016-2024 steel, found object, hair, headphones, rubber band, cactus 180 x 60 x 60 cm 70 7/8 x 23 5/8 x 23 5/8 inches installation dimensions variable Photography by Stephen James.

19-22

Installation views: Stanislava Kovalčíková, *ret rie vers*, Emalin, The Clerk's House, 118 ½ Shoreditch High Street, London 04 October – 16 November 2024. Photography by Stephen James

23

Stanislava Kovalčíková *Wolkenkratzer*, 2024 oil, wool, antique Prussian church clock face 148 x 147 x 8 cm 58 1/4 x 57 7/8 x 3 1/8 inches Photography by Alexander Romey. 24-34 Installation views: Stanislava Kovalčíková, *ret rie vers*, Emalin, The Clerk's House, 118 ½ Shoreditch High Street, London 04 October – 16 November 2024. Photography by Stephen James

35-36

Stanislava Kovalčíková Verses from the Eastern Dynasty, 2023-2024 ink, currency, paper, foil, linen, sheepskin fur frame approx. 60 x 77 x 8 cm (framed) 23 5/8 x 30 1/4 x 3 1/8 inches Photography by Stephen James.

37-39 Installation views: Stanislava Kovalčíková, *ret rie vers*, Emalin, The Clerk's House, 118 ½ Shoreditch High Street, London 04 October – 16 November 2024. Photography by Stephen James