

ALL IMAGES

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Installation views:

Athena Papadopoulos, *Subjective Action*, Soft Opening – Piccadilly Circus
Underground Station, London, 10 September – 10 October 2021

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Athena Papadopoulos

DITCH, 2021

artist's cigarette butts, dried cemetery shrub cuttings and porcelain doll appendages
in non-hazardous epoxy resin

33 x 65 x 5 cm (13 x 25 5/8 x 2 inches)

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Athena Papadopoulos

HITCH, 2021

gold-plated ring clasps, rusted hooks, wires and nails, porcelain and plastic doll arms
in non-hazardous epoxy resin

26 x 71 x 7 cm (10 1/4 x 28 x 2 3/4 inches)

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Athena Papadopoulos

PUMP, 2021

plastic doll scalps, Smurfette figurines, negative pregnancy test, balloons, synthetic
hair, dried plants, wrappers, tinsel strings, doll hair accessories, confetti, feathers
and image transfer in non-hazardous epoxy resin

26 x 58 x 6 cm (10 1/4 x 22 7/8 x 2 3/8 inches)

9.

Athena Papadopoulos

DUMP, 2021

chicken bones, porcelain doll appendages and sparklers in non-hazardous epoxy
resin

33 x 58 x 5 cm (13 x 22 7/8 x 2 inches)

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Athena Papadopoulos

STOOT, 2021

feathers, confetti, stuffing, sparklers, string, sticks and dirt particles in non-hazardous
epoxy resin

18 x 47 x 3 cm (7 1/8 x 18 1/2 x 1 1/8 inches)

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Athena Papadopoulos

STOOT, 2021

feathers, confetti, stuffing, sparklers, string, sticks and dirt particles in non-hazardous epoxy resin

18 x 47 x 3 cm (7 1/8 x 18 1/2 x 1 1/8 inches)