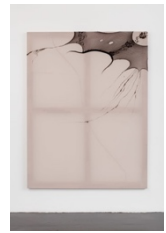


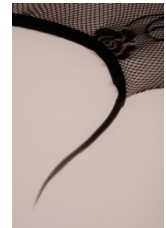
Leda Bourgogne  
*Such Queer Moons We Live In*, 2018  
fishnet tights, thread, fineliner, oil on fabric  
185 x 140 x 2.7 cm (72 7/8 x 55 1/8 x 1 1/8 inches)

© Leda Bourgogne  
Courtesy of the artist, BQ Gallery, Berlin and Emalin, London  
photography: Plastiques



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(detail)

© Leda Bourgogne  
Courtesy of the artist, BQ Gallery, Berlin and Emalin, London  
photography: Plastiques



Leda Bourgogne  
*Skinless*, 2018  
bleach, lipstick, thread on fabric  
195 x 130 x 2.7 cm (76 3/4 x 51 1/8 x 1 1/8 inches)

© Leda Bourgogne  
Courtesy of the artist, BQ Gallery, Berlin and Emalin, London  
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photography: Plastiques



Leda Bourgogne  
*gum*, 2020  
chewing gum, pigment liner  
dimensions variable

© Leda Bourgogne  
Courtesy of the artist, BQ Gallery, Berlin and Emalin, London  
photography: Plastiques

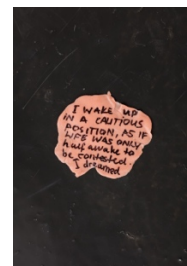


Leda Bourgogne  
*gum*, 2020  
 chewing gum, pigment liner  
 dimensions variable  
 (detail)



© Leda Bourgogne  
 Courtesy of the artist, BQ Gallery, Berlin and Emalin, London  
 photography: Plastiques

Leda Bourgogne  
*gum*, 2020  
 chewing gum, pigment liner  
 dimensions variable  
 (detail)



© Leda Bourgogne  
 Courtesy of the artist, BQ Gallery, Berlin and Emalin, London  
 photography: Plastiques

Daiga Grantina  
*Stanna*, 2020  
 fabric, felt, plastic, wood, ink, screws  
 154 x 115 x 41 cm (60 5/8 x 45 1/4 x 16 1/8 inches)



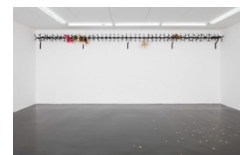
© Daiga Grantina  
 Courtesy of the artist and Emalin, London  
 photography: Plastiques

Pedro Neves Marques  
*Expectations*, 2019  
 screenprint on cotton paper  
 62 x 44 cm (24 3/8 x 17 3/8 inches)



© Pedro Neves Marques  
 Courtesy of the artist and Emalin, London  
 photography: Plastiques

Patrick Staff  
*The Appetite*, 2019  
 aluminium, jewellery, stuffed animals  
 40 x 800 x 40 cm (15 3/4 x 315 x 15 3/4 inches)



© Patrick Staff  
 Courtesy of the artist, Commonwealth and Council, Los Angeles  
 and Emalin, London  
 photography: Plastiques

Patrick Staff

*The Appetite*, 2019

aluminium, jewellery, stuffed animals

40 x 800 x 40 cm (15 3/4 x 315 x 15 3/4 inches)

(detail)



© Patrick Staff

Courtesy of the artist, Commonwealth and Council, Los Angeles  
and Emalin, London

photography: Plastiques

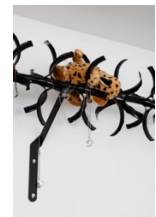
Patrick Staff

*The Appetite*, 2019

aluminium, jewellery, stuffed animals

40 x 800 x 40 cm (15 3/4 x 315 x 15 3/4 inches)

(detail)



© Patrick Staff

Courtesy of the artist, Commonwealth and Council, Los Angeles  
and Emalin, London

photography: Plastiques

Jessica Vaughn

*South Beach Blue No. 389*, 2017

fabric scraps procured from manufacturer (09/2015-11/2016) on  
plexi

153.67 x 74.93 x 1.27 cm (60 1/2 x 29 1/2 x 1/2 inches)



© Jessica Vaughn

Courtesy of the artist, Martos Gallery, New York and Emalin,  
London

photography: Plastiques

Jessica Vaughn

*Boomer Blue No. 340*, 2017

fabric scraps procured from manufacturer (09/2015-11/2016) on  
plexi

153.6 x 92.7 x 1.2 cm (60 1/2 x 36 1/2 x 1/2 inches)



© Jessica Vaughn

Courtesy of the artist, Martos Gallery, New York and Emalin,  
London

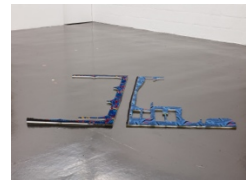
photography: Plastiques

Jessica Vaughn

*South Beach Blue No. 389*, 2017

fabric scraps procured from manufacturer (09/2015-11/2016) on  
plexi

153.67 × 74.93 × 1.27 cm (60 ½ × 29 ½ × ½ inches)



Jessica Vaughn

*Boomer Blue No. 340*, 2017

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153.6 × 92.7 × 1.2 cm (60 1/2 × 36 1/2 × 1/2 inches)

Installation view: *Expectations*, Emalin, London, 28 February – 04  
April 2020

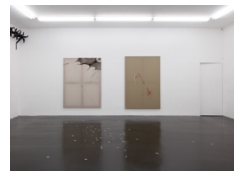
© Jessica Vaughn

Courtesy of the artist, Martos Gallery, New York and Emalin,  
London

photography: Plastiques

Installation view, *Expectations*, Emalin, London, 28 February – 04  
April 2020

Courtesy of Emalin, London  
photography: Plastiques



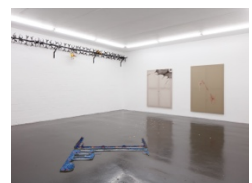
Installation view, *Expectations*, Emalin, London, 28 February – 04  
April 2020

Courtesy of Emalin, London  
photography: Plastiques



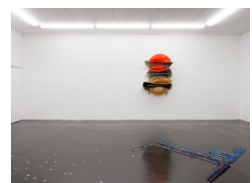
Installation view, *Expectations*, Emalin, London, 28 February – 04  
April 2020

Courtesy of Emalin, London  
photography: Plastiques



Installation view, *Expectations*, Emalin, London, 28 February – 04  
April 2020

Courtesy of Emalin, London  
photography: Plastiques



Installation view, *Expectations*, Emalin, London, 28 February – 04 April 2020

Courtesy of Emalin, London  
photography: Plastiques

