

## KEMBRA PFAHLER

## Rebel Without A Cock

→ Unit 4 Huntingdon Estate

Bethnal Green Rd

London E1 6JU

31 May – 20 July 2019

Emalin is pleased to announce REBEL WITHOUT A COCK, a solo exhibition by the American artist Kembra Pfahler. For her second exhibition at the gallery, Pfahler brings together a series of photographs - produced in collaboration with Andrew Strasser - that restage Femlin illustrations, originally conceived by LeRoy Neiman in the 1950s. Alongside this, the sculpture Disco Cock by Kembra Pfahler, Urs Fischer and Spencer Sweeney, will be exhibited in Europe for the first time.

Kembra Pfahler (b. 1961 in Hermosa Beach, California) lives and works in New York City. Recent exhibitions and performances include *SHE WHO SAW BEAUTIFUL THINGS*, The Kitchen (New York, NY, USA, 2019); *Sex Cells*, Lethal Amounts (Los Angeles, US, 2019). Major solo exhibitions include *Capital Improvements*, Emalin (London, UK, 2016); *Fuck Island*, Participant Inc. (New York, NY, USA, 2012); *File Under 'V'*, Rove Gallery (London, UK, 2005); *Availabism and Anti-naturalism: A Feminine Experiment*, American Fine Arts Company (New York, NY, USA, 2002); and *Riddle of the Sphinx*, Deitch Projects (New York, NY, USA 2002). Selected group exhibitions include *Future Feminism*, The Hole (New York, NY, USA, 2014); *New York Minute*, Garage Center for Contemporary Art (Moscow, RU, 2011) traveling to MACRO Museum (Rome, IT, 2011); *Dead Flowers*, Vox Populi (Philadelphia, PA, USA, 2010); and Whitney Biennial, Whitney Museum of American Art (New York, NY, USA, 2008).

Gallery opening hours: Wed-Sat, 11am-6pm and by appointment. For further information please visit [www.emalin.co.uk](http://www.emalin.co.uk), email us on [info@emalin.co.uk](mailto:info@emalin.co.uk) or call on +44 77 9464 5380.

## WORKS (clockwise from door):

1. Kembra Pfahler  
*My Cat Archie, Stuart and Kathy*, 2009/2019  
c-print, framed  
61 x 91.5 cm (24 x 36 inches)  
ED 1/3
2. Kembra Pfahler  
*Alice with my Surfboard*, 2009/2019  
c-print, framed  
61 x 91.5 cm (24 x 36 inches)  
ED 1/3
3. Kembra Pfahler  
*Black Cola*, 2009/2019  
c-print, framed  
61 x 91.5 cm (24 x 36 inches)  
ED 1/3
4. Kembra Pfahler  
*Butt-Printing Femlin*, 2009/2019  
c-print, framed  
61 x 91.5 cm (24 x 36 inches)  
ED 1/3
5. Kembra Pfahler  
*Classic Glamour*, 2009/2019  
c-print, framed  
61 x 91.5 cm (24 x 36 inches)  
ED 1/3
6. Kembra Pfahler  
*Kathy riding Stuart Little*, 2009/2019  
c-print, framed  
61 x 91.5 cm (24 x 36 inches)  
ED 1/3
7. Kembra Pfahler  
*Kathy and Donuts*, 2009/2019  
c-print, framed  
61 x 91.5 cm (24 x 36 inches)  
ED 1/3
8. Kembra Pfahler  
*Look Glamorous*, 2009/2019  
c-print, framed  
61 x 91.5 cm (24 x 36 inches)  
ED 1/3
9. Kembra Pfahler  
*Alice and Hairdye*, 2009/2019  
c-print, framed  
61 x 91.5 cm (24 x 36 inches)  
ED 1/3

# Femlin series

my friend andrew stresser  
and I worked on these

For so long, they are

based on the Leroy

Neiman character called  
the Femlin - Leroy Neiman was the cartoonist for  
an art studio we re built playboy  
in the inception since  
armory on 66th st that

resembled my apartment.

The girls of ~~the~~ Karen Black

enacted what she called  
"Shenanigans" or a wryness

resembling the cartoon character.

I've never shown these before

a gallery

again

this will be  
the only time they

~~not exhibited in a gallery.~~

~~that is a live for~~

~~participa~~  
~~Playboy no longer exists~~  
~~had a package of me~~  
~~and a package of me~~  
~~happy~~

The character in this  
Fem Lin series is me as  
I've been since the early  
eighties and in my performance  
music band the voluptuous  
horror ob Karen Black. and  
the other women in these photos  
are also in the band and friends.

I am not a method actor nor  
in show business when I'm  
in this costume, I'm  
my self in transformation  
to what my idea of  
beauty is. I'm not seperated  
by my performances on  
art work in

the sense of embodying an  
identity that ~~not~~ ~~separate~~  
~~from me~~ ~~or appearance~~  
~~between me and~~  
~~the~~ ~~being in these~~  
costumes

a special gimmick  
it is me in my  
Korean Black look simply  
something I made.