

## JOECH GOD

Ezra Gray

→ Unit 4 Huntingdon Estate

Bethnal Green Rd

London E1 6JU

04 July – 03 August 2018

Emalin is pleased to announce *Joech God*, a solo exhibition of new works by the Canadian artist Ezra Gray.

I've been watching a lot of tennis highlights. I've never played, so I can't say that I understand the physical part of it.

From a televised view, watching from above, I imagine tennis to be a lot like drawing - not because of the frame of the court (while it doesn't hurt the comparison), but because tennis player and draftsman both face the challenge of following two points at once: in tennis, the two points I'm talking about are the ball and the opponent; in drawing (from life, or from reference) it could be the subject and the point of a pencil, or the point of a pencil and another place on the page.

Tennis appears to be a matter of prediction - where is the ball going, and where is an opponent prepared to go? - while a drawing from life is a collection of separate observations about a subject, ferried through the body in some form of memory or afterglow, and reintegrated onto the page. (From a modernist perspective, one way of looking at style is as a purposeful amplification of flaw; and yet to anyone actually concerned with mimesis there must be something ridiculous, if not comedic, in imagining Modigliani painting someone from life.)

My question is: if we were to have two independently moving, lizard-like eyes, capable of fixing onto two entirely separate points, how would we draw or play tennis? Would drawing be like tracing, and tennis like target practice? With this adaptation, drawings would be drawn and points would be scored, but something fundamental about the game would be lost; whereas with metaphor, as a practical comparison, in essence a duality, are we really capable of holding in the mind both sides simultaneously? There must be something gained and something lost in merging two things, while overlooking the ether that separates them.

Paintings (clockwise from door):

*Joech God*, 2018

oil on canvas

61 x 46 cm (24 x 18<sup>1/8</sup> inches)

*Only the homely*, 2018

oil on canvas

76 x 61 cm (29<sup>7/8</sup> x 24 inches)

*Chad*, 2018

oil on canvas

61 x 76 cm (24 x 29<sup>7/8</sup> inches)

*Medley*, 2018

oil on canvas

76 x 61 cm (29<sup>7/8</sup> x 24 inches)

*Perp Walk*, 2018

oil on canvas

76 x 61 cm (29<sup>7/8</sup> x 24 inches)

All works on paper:

Untitled, 2018

pencil and watercolour on paper

30.5 x 46 cm (12 x 18<sup>1/8</sup> inches) each

Ezra Gray (b. 1986 Vancouver, Canada) lives and works in Vancouver. Recent exhibitions include *Brown Space*, Almanac (Turin, Italy, 2017); *Infinitive*, Jeffrey Stark (New York, USA, 2017); *Samstag*, Keifholzstrasse 401 (Berlin, Germany, 2017); *Honolulu Triennale*, with Sean Nicholas Savage, Honolulu (Zurich, CH, 2016).

For further information please visit [www.emalin.co.uk](http://www.emalin.co.uk), email us on [info@emalin.co.uk](mailto:info@emalin.co.uk) or call on +44 77 9464 5380.

Gallery opening hours: Wednesday - Saturday, 11am-6pm and by appointment.