

Alvaro Barrington  
CONDO LONDON,  
January 13 – February 10, 2018  
→ Unit 4 Huntingdon Estate,  
Bethnal Green Rd,  
London E1 6JU

Barrington's multimedia work combines materials including textiles, paintings, drawings, photography, and prints. Born in Venezuela to Grenadian and Haitian migrant workers, and raised between the Caribbean and Brooklyn, New York, Barrington began to sew as a way to connect with his Grenadian aunts who were masterful seamstresses. Barrington has explored the formal action of sewing with yarn as an entry into this long tradition of a gendered textile art practice, which was documented orally and passed down by the women in his family. His intimate compositions focus on single subjects in close-up, including faces, body parts, and tropical vegetation. Flamboyant tree and hibiscus flowers, in particular, have become personal motifs for the artist. In the series a different world, Barrington amends used postcards found while traveling through Europe illustrating lakes, rivers, and architectural icons with sewed interventions that fundamentally alter these landscapes, asserting an alternate narrative to those contained within stereotypical tourist images.

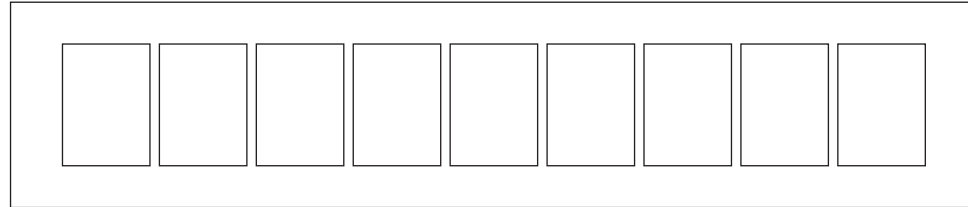
Alvaro Barrington (b. 1983 in Caracas, Venezuela) lives and works in New York, USA. He graduated with a BFA from Hunter College, New York in 2013, and with a MFA from the Slade School of Fine Art, UCL, London in 2017. Since graduating he has exhibited at MoMA PS1 with a solo exhibition curated by Klaus Biesenbach.

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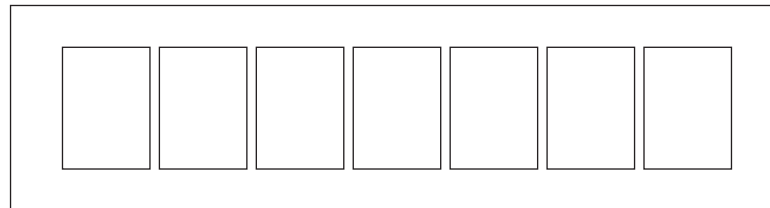
clockwise:

*Untitled (Wandlung 6)*

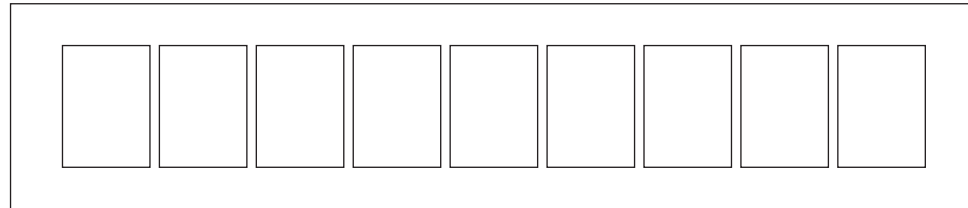
1974

Nine drawings, pen on paper  
each: 29.7 × 21 cm*Untitled (Wandlung 43)*

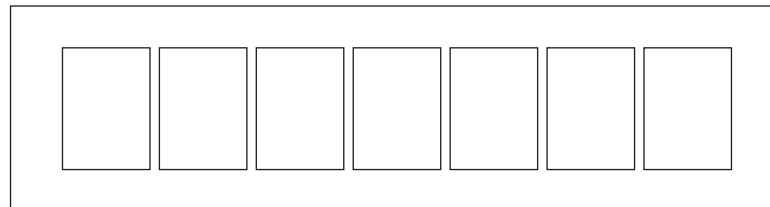
1977

Seven drawings, pen on paper  
each: 29.7 × 21 cm*Untitled (Wandlung 18)*

1974

Nine drawings, pen on paper  
each: 29.7 × 21 cm*Untitled (Wandlung 51)*

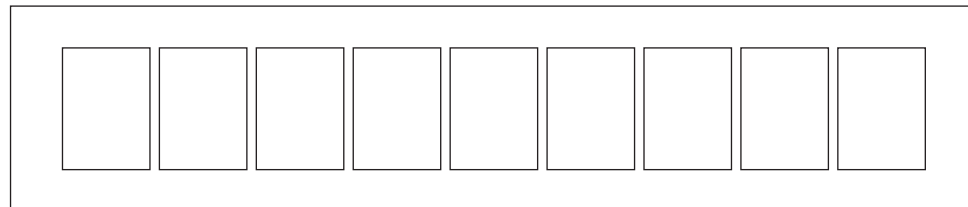
1977

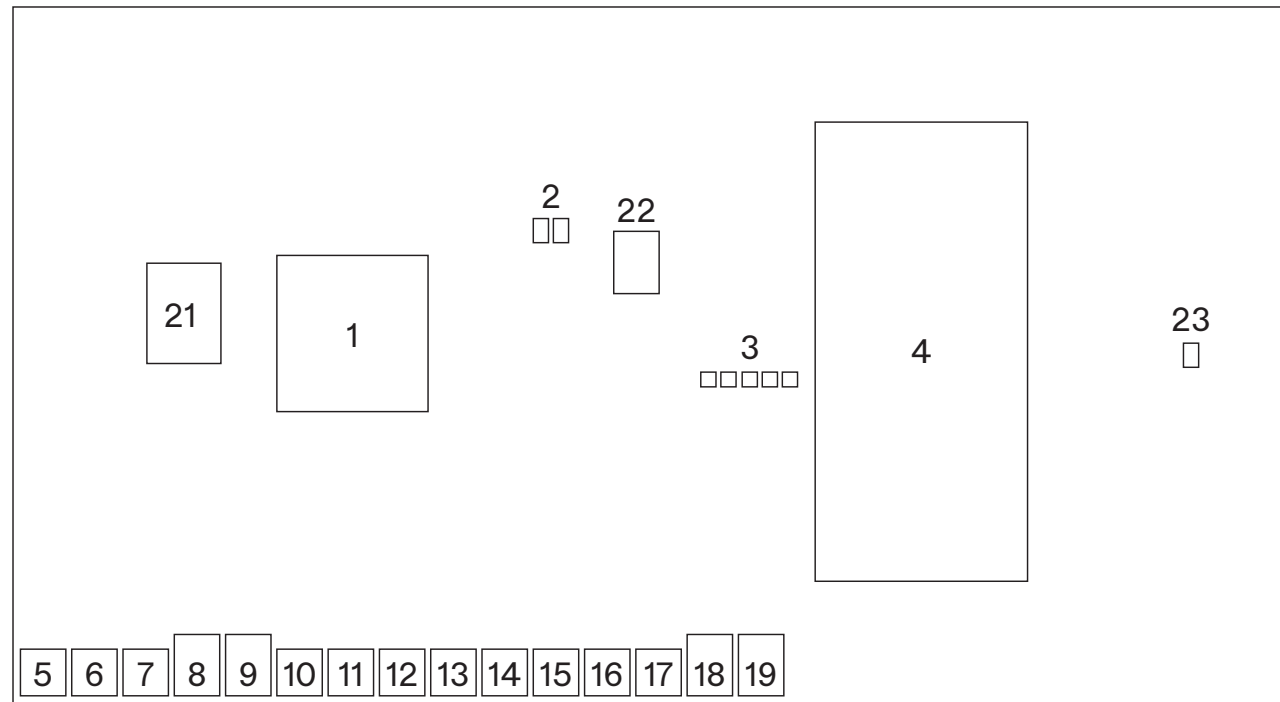
Seven drawings, pen on paper  
each: 29.7 × 21 cm

office:

*Untitled (Wandlung 17)*

1974

Nine drawings, pen on paper  
each: 29.7 × 21 cm



1. *P-2*, 2016  
yarn, mixed media, oil on  
burlap  
81,3 x 81,3 cm

3. *Studio December 2017*,  
2017  
polaroid  
each: 10,5 x 9 cm

5–19. *1943-2017 to  
1961-2017*, 2017  
oil (and yarn) on burlap paper  
in custom frame  
each: 27,5 x 35,5 cm

21. Teresa Farrell  
*SAD*, 2017  
acrylic, mixed media  
on canvas  
61 x 46 cm

23. Cristine Brache  
*The Key*, 2017  
wood, white mother of pearl,  
yarn  
24 x 9,5 cm

2. *A Different World / If  
Chosen I May Not Run 1-2*,  
2017  
yarn, found postcards  
each: 14,5 x 10,5 cm

4. *New-New York  
Breukelen*, 2017  
gesso, oil, yarn, silk, mixed  
media on bleached burlap  
213 x 100 cm

20. *A Different World / If  
Chosen I May Not Run 3-13*,  
2017  
yarn, found postcards  
each: 14,5 x 10,5 cm

22. Teresa Farrell  
*Untitled*, 2017  
acrylic on canvas  
40,5 x 30 cm

24. Cristine Brache  
*The Dog Bowl*, 2016  
porcelain, 19 x 19 x 5 cm  
& *My Porcelain Hat*, 2017  
porcelain, 40 x 15,5 cm