



Stefania Batoeva *Devoted lota Elusion* 3 March - 8 April 2017

Emalin is pleased to announce a solo exhibition of new paintings by Stefania Batoeva. The *DIE* body of work was made over the past year.

See how brightly the. There is on everything.

Stefania Batoeva was born in Sofia, Bulgaria in 1981. She graduated from the Royal College of Art in 2014, and lives and works in London. Exhibitions include *All Men By Nature Desire To Know*, Bonington Gallery (Nottingham, UK, 2017); *EXPORTING MARSI REX*, with Isaac Lythgoe (Palermo, Italy, 2016); *SPEEDING TO THE CORNER*, Nicodim Gallery (Los Angeles, CA, USA, 2015); *Tia Deth,* with Adriano Costa, Emalin (London, UK, 2015); *Club Caligula*, Supplement (London, UK, 2015); *BALCONIA*, with Emanuel Röhss and Yves Scherer, SWIMMING POOL (Sofia, Bulgaria, 2015).

Opening hours: Wednesday to Saturday, 11 am to 6pm or by appointment.

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Devoted lota Elusion List of Works

Clockwise from the door:

Stefania Batoeva *Three Princes*, 2017 oil on canvas 200 x 170 cm

Stefania Batoeva *Battle Of The Trees (Amid Fires That Singe)*, 2017 oil on canvas 230 x 190 cm

Stefania Batoeva *LovelockX*, 2017 oil on canvas 230 x 180 cm

Stefania Batoeva *Lovelock Ride*, 2017 oil on canvas 230 x 180 cm

Stefania Batoeva *Renegade Queen II*, 2016 oil on canvas 200 x 170 cm

Stefania Batoeva *Devoted lota Elusion*, 2017 oil on canvas 200 x 170 cm