

FOR IMMEDIATE RELEASE:



Acclaimed artist Keren Cytter to present work at Oakville Galleries in conjunction with the 25th Images Festival

Oakville, Ontario – April 11, 2012

Oakville Galleries is pleased to announce the opening of *Keren Cytter: Based on a True Story*, a survey of the work of Israeli-born, New York-based artist Keren Cytter.

Working in media as diverse as video, installation, performance, drawing, and fiction, Keren Cytter is perhaps best known for her short films, whose hand-held camerawork, abrupt edits and nonlinear narratives evoke an uncertain, frenzied atmosphere. Wine at a birthday party turns into blood and cake spontaneously combusts. A traumatic childhood piano lesson is re-enacted in a Greek restaurant. Characters bark at one another in languages they seem not to understand, mimic each another and morph into the same person. “Cytter’s art borrows from sources such as avant-garde film, reality TV, musicals, and novels to shed light on today’s mediated culture: how our subjectivities can seem cobbled together from fictional scenes and images, as well as our own—and other people’s—experiences.” says Helena Reckitt, curator of the exhibition.

Spanning both Oakville Galleries locations, *Keren Cytter: Based on a True Story* brings together nine films, as well as drawings, books and other printed matter, providing Cytter’s most ambitious North American survey to date. The exhibition will be in view at Oakville Galleries in Gairloch Gardens and Oakville Galleries at Centennial Square from April 14th to June 10th, 2012. Please join us to celebrate the exhibition opening on Sunday, April 15th from 2:30 pm–3:30 pm at Oakville Galleries at Centennial Square, followed by a reception at Oakville Galleries in Gairloch Gardens from 3:30 pm–5:00 pm. Admission is free.

Keren Cytter: Based on a True Story is presented in collaboration with the 25th Images Festival, which runs from April 12th to 25th, 2012 at various locations throughout the Greater Toronto area. *I Eat Pickles At Your Funeral*, a performance written and directed by Cytter, will be presented at the Images Festival on April 19th and 20th at the AI Green Theater in Toronto.

Born in Tel Aviv, Israel, in 1977, **Keren Cytter** studied at Avni Institute for Art in Tel Aviv and De Ateliers in Amsterdam. After living in Berlin for several years, she has recently relocated to New York City. Recent solo exhibitions include the Stedelijk Museum, Amsterdam (2011), Moderna Museet, Stockholm (2010), Hammer Museum, Los Angeles (2009), and Witte de With Center for Contemporary Art, Rotterdam (2008). Her work was also featured in the 2009 Venice Biennale and the New Museum’s inaugural triennial “The Generational: Younger than Jesus” the same year. Cytter received the Absolut Art Award in 2009.

The artist and curator are available for interview by request from April 12th to 18th. Please contact Jennifer Bedford to arrange a time for an interview.

Image credit: Keren Cytter, *Der Spiegel* (video still), 2007. Courtesy of the artist and Pilar Corrias Gallery, London.



Oakville galleries

Oakville Galleries has two locations:

Oakville Galleries in Gairloch Gardens is located at 1306 Lakeshore Road East, 2 km east of downtown Oakville. Opening hours are Tuesday to Sunday 1 pm–5 pm.

Oakville Galleries at Centennial Square is located at 120 Navy Street in downtown Oakville. Opening hours are Tuesday to Thursday 12 pm–9 pm; Friday 12 pm–5 pm; Saturday 10 am–5 pm; Sunday 1 pm–5 pm.

Admission is by donation.

For more information about Oakville Galleries, our exhibitions or programs, please call 905.844.4402 or visit www.oakvillegalleries.com.

Oakville Galleries gratefully acknowledges the ongoing support of the Canada Council for the Arts, the Ontario Arts Council, the Ontario Trillium Foundation, and the Corporation of the Town of Oakville, along with our many individual, corporate and foundation partners.

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MEDIA CONTACT:

K. Jennifer Bedford

Communications Officer

905.844.4402, extension 28

jennifer@oakvillegalleries.com

www.oakvillegalleries.com