

Image Captions

Evgeny Antufiev, *With a copper mask in one hand and a vase full of secrets in the other, my body will rest in a sarcophagus guarded by twelve specially trained monsters*

23 November - 21 December 2017

Emalin, London, UK

Courtesy: The artist and Emalin, London

Photography: Plastiques and Damian Griffiths

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Installation View: Evgeny Antufiev, *With a copper mask in one hand and a vase full of secrets in the other, my body will rest in a sarcophagus guarded by twelve specially trained monsters*, Emalin, London, UK, 23 November - 21 December 2017

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Evgeny Antufiev

Untitled, 2017

ceramic, glaze, patina

65 x 40 x 42 cm

10

Installation View

11

Evgeny Antufiev

Untitled, 2017

bronze, copper, fabric, ceramic, glaze, patina, stone bench, acrylic, snake leather shoes filled with amber, digital c-print and taxidermied hornet, dimension variable

12 - 13

Installation View

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Evgeny Antufiev,

Untitled, 2017

bronze, enamel

24.5 x 23 x 18 cm

15

Evgeny Antufiev

Untitled, 2017

ceramic, glaze, patina

26 x 43 x 3.5 cm

16 - 17

Installation View

18

Evgeny Antufiev,
Untitled, 2016
fabric, thread, stuffing
45.5 x 22 x 14 cm

19 - 20

Installation View

21

Evgeny Antufiev
Untitled, 2017
ceramic, glaze, patina
24 x 38 x 4.5 cm

22

Installation view

23

Evgeny Antufiev
Untitled, 2017
ceramic, glaze, patina, fabric, cardboard
69 x 23.5 x 20 cm

24 - 25

Installation View

26

Evgeny Antufiev
Untitled, 2017
fabric, thread, bronze, amber, deer horn
178 x 71 x 34 cm