

IN ONES OWN TIME, curated by Constantin Thun, San Giuseppe delle Scalze, Salita Pontecorvo, Napoli, IT, 11 – 17 July 2016
Courtesy of the artists, the representing galleries and Emalin, London
Photography: Gina Folly

Participating artists:

Adelhyd van Bender, André Cadere, I.N. Cape, Rob Chavasse, Leidy Churchman, Cosimo Fanzago, Heike-Karin Föll, Sofia Ginevra Gianni, Jack Goldstein, Delia Gonzalez, Isabel Lewis, Maria Loboda, Matmos, Shahryar Nashat, Walter Pichler, Augustas Serapinas, Hannah Weinberger, Richard Wentworth, Holger Wüst, Cerith Wyn Evans, and a library by BeckBooks

Image Captions

1. San Giuseppe delle Scalze
2. Maria Loboda, *Movements that mattered*, 2014-ongoing
3. Maria Loboda, *Movements that mattered* (Detail), 2014-ongoing, precious stones (pyrite, amethyst, quartz, aragonite), dimensions variable
4. Maria Loboda, *Movements that mattered* (Detail), 2014-ongoing, precious stones (pyrite, amethyst, quartz, aragonite), dimensions variable
5. Maria Loboda, *Movements that mattered* (Detail), 2014-ongoing, precious stones (pyrite, amethyst, quartz, aragonite), dimensions variable
6. Leidy Churchman, *Calendar*, 2014
7. Leidy Churchman, *Calendar*, 2014, oil on canvas, 26 x 20.5 cm
8. Installation View
9. Heike-Karin Föll, *Miss Nietzsche*, 78 x 108.5 cm; *Anita Pallenberg*, 63.5 x 84.5 cm; *And*, 78 x 108.5 cm; *Or*, 78 x 108.5 cm, (all 2016, blossoms, stems and leaves on paper)
10. Heike-Karin Föll, *And; Or; Genette*; (all 2016, blossoms, stems and leaves on paper, 78 x 108.5 cm)
11. Cerith Wyn Evans, *TIX3*, 2016
12. Cerith Wyn Evans, *TIX3*, 2016, negative neon, 14 x 34 x 2 cm
13. Installation View
14. Matmos, *Ultimate Care II*, 2016, audio, 38m 7s
15. Installation View
16. Walter Pichler, apron from Walter Pichler's studio, date unknown, cotton apron, 114 x 80 cm
17. Augustas Serapinas, *Baluster for San Giuseppe delle Scalze*, 2016
18. Augustas Serapinas, *Baluster for San Giuseppe delle Scalze*, 2016, concrete and wild flowers, 53 x 17 x 17 cm
19. Installation View
20. Holger Wüst, *POP ANGST ANGER COSMIC LOVE CITY ATOMIC ANIMAL RELIGION... REVOLUTION* (Robert Johnson video mix), 2004-ongoing, video, 25min
21. Holger Wüst, *POP ANGST ANGER COSMIC LOVE CITY ATOMIC ANIMAL RELIGION... REVOLUTION* (Robert Johnson video mix), 2004-ongoing, video, 25min
22. Cosimo Fanzago, pulpito confessionale, circa. 1650, wooden pulpit and confessional, 503 x 132 x 92 cm

23. Installation View
24. André Cadere, *Barres de bois*, 1974, 12 painted wood segments, 42 x 3.5 x 3.5 cm
25. Installation View
26. Installation View
27. Delia Gonzalez, *Untitled*, 2010, drawing on paper, 100 x 130 cm
28. Hannah Weinberger, *Land of La*, 2011, audio, 16m 22s
29. Jack Goldstein, untitled drafts for *Totems*, 1988-1990
30. Jack Goldstein, untitled draft for *Totems*, 1988-1990, print on paper, each 43.2 x 27.9 cm
31. Rob Chavasse, *Commitment issues*, 2016, split-unit air conditioning inverters, each 87 x 20 x 29 cm
32. Isabel Lewis, untitled (backdrop for Occasions), ongoing, smell diffuser and plants, dimensions variable
33. Installation View
34. Shahryar Nashat, *Fruit*, 1996-2001, S8 mm-film transferred to video, 1m 26s
35. Installation View
36. BeckBooks, *Summer 16 library*, 2016, selected books, dimensions variable
37. Table: Adelhyd van Bender, folder #32 (1999-2004), mixed media on paper in plastic files, 32 x 29 cm; Wall (from left to right): first five extracts from folder #19, next eleven extracts from folder #17, last eleven extracts from folder #20, all 1999-2014, mixed media on paper in plastic files, each 30 x 21 cm or 42 x 30 cm (folded in half)
38. Adelhyd van Bender, from left to right: first five extracts from folder #19, next eleven extracts from folder #17, last eleven extracts from folder #20, all 1999-2014, mixed media on paper in plastic files, each 30 x 21 cm or 42 x 30 cm (folded in half)
39. Installation View
40. Installation View
41. Rob Chavasse, *Commitment issues*, 2016, split-unit air conditioning inverters, each 87 x 20 x 29 cm
42. Installation View
43. I.N. Cape, *untitled (stars)*, 2016
44. I.N. Cape, *untitled (stars)*, 2016, acrylic on board, each 36.5 x 27.5 cm (framed)
45. *Elytrugua repens*
46. *Sonchus oleraceus*