

Jackson Markovic

SUPERNATURE

Institute 193

April 18 – May 31, 2025

Supernature is infused with chemical reactions — inside darkrooms, inside plastics, inside desire itself. Boundaries dissolve between body and substance, image and material, pleasure and toxicity. The work metabolizes, pulses, and unsettles – mood stabilizers (Aripiprazole), photo processes (RA-4), and the slow alchemy of self-transformation course through its surfaces. The exhibition title references Cerrone's 1977 disco track — a winding anthem about pesticides. The song's form and content are almost antithetical, fusing lyrics that warn of toxic chemicals with rhythms that exude euphoria. Vitality and poison slip between one another.

Materially rooted in the surplus of commodity culture, *Supernature* repurposes second-hand remnants sourced from Metro Atlanta: expired darkroom paper, found acrylic scraps, vintage magazines, discarded lightboxes. Once a tool of seduction in advertising, the fluorescent glow of the lightbox is recontextualized, no longer selling products or lifestyles but illuminating fragments of Markovic's personal archive, as he takes stock of his own accumulations, materially and emotionally. The lightbox composites beam with melded plastics, faded stains, fingerprints, and stand-in bodies that bear the markings of desire with the passage of time.

In a series of lumen prints, pages torn from 1980s collector porn magazines are exposed in sunlight onto outdated darkroom paper (1980s–2010s), triggering unpredictable chemical reactions. Glossy bodies dissolve into streaks of light and residue, their nostalgic value destabilized. In this fragmented reconstruction of the gay image, Markovic reflects on his place within a lineage shaped by both intimacy and loss. The AIDS crisis ripples forward and backward in time, its aftershocks reverberating across generations. Figures fracture, radiate, and flicker between ecstasy and disintegration. History compresses as past and present converge onto a single surface.

What lingers, what mutates, what fades? *Supernature* exists between transformation and dissolution, tracing the residues of touch, time, and chemical entanglement.

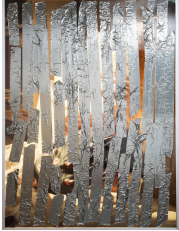
-Mattie Pieschel

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Jackson Markovic
Kiss, 2025
Archival pigment print, metal plumbing tape, stainless steel lightbox, fluorescent bulb
40 x 30 x 5 inches



Jackson Markovic
Gay Photography 02, 2023-2025
Toned silver gelatin lumen print, unique
10 x 8 inches



Jackson Markovic
Rush 01, 2024
Charcoal
11 x 8 ½ inches



Jackson Markovic
Gay Photography 07, 2022-2025
Toned silver gelatin lumen print, unique
10 x 8 inches



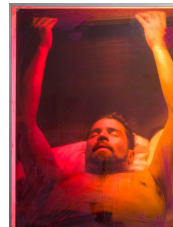
Jackson Markovic
Rush 02, 2024
Charcoal
11 x 8 ½ inches



Jackson Markovic
Gay Photography 03, 2023-2025
Toned silver gelatin lumen print, unique
10 x 8 inches



Jackson Markovic
Rush 03, 2024
Charcoal
11 x 8 ½ inches



Jackson Markovic
Fernando Redux, 2022-2025
Archival pigment print, lighting gels, artist's tape, window paint, stainless steel light box with acrylic bulbs
40 x 30 x 5 inches



Jackson Markovic
Gay Photography 01, 2023-2025
Toned silver gelatin lumen print, unique
10 x 8 inches



Jackson Markovic
Car Stereo, 2025
Archival pigment print, window paint, vinyl car decal in a stainless steel lightbox with fluorescent bulbs
40 x 30 x 5 inches

Works are available for purchase, price list available upon request.

215 N. LIMESTONE, LEXINGTON, KY 40507

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Jackson Markovic
Self portrait at 19 and 24, 2025
C-Print
10 x 8 inches



Jackson Markovic
Gay Photography 14, 2022-2025
Toned silver gelatin lumen print, unique
10 x 8 inches



Jackson Markovic
Gay Photography 15, 2022-2025
Toned silver gelatin lumen print,
unique
10 x 8 inches



Jackson Markovic
Gay Photography 16, 2022-2025
Toned silver gelatin lumen print, unique
10 x 8 inches



Jackson Markovic
Dumb Glass, 2025
Silver gelatin print, fresnel lenses, duct
tape, found acrylic sheets, privacy window
filters, lighting gel, hardware, in stainless
steel fluorescent lightbox
43 x 34 x 8 inches



Jackson Markovic
Gay Photography 09, 2022-2025
Toned silver gelatin lumen print, unique
10 x 8 inches



Jackson Markovic
Pillowstrap, 2024
Archival pigment print, lighting gels,
stainless steel light box, fluorescent bulbs
40 x 30 x 5 inches



Jackson Markovic
Gay Photography 12, 2022-2025
Toned silver gelatin lumen print, unique
10 x 8 inches



Jackson Markovic
Gay Photography 06, 2022-2025
Toned silver gelatin lumen print, unique
10 x 8 inches



Jackson Markovic
Gay Photography 04, 2023-2025
Toned silver gelatin lumen print, unique
10 x 8 inches

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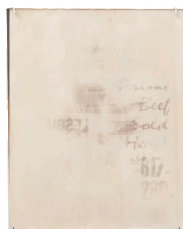
Jackson Markovic
Gay Photography 08, 2022-2025
Toned silver gelatin lumen print, unique
10 x 8 inches



Jackson Markovic
Gay Photography 11, 2022-2025
Toned silver gelatin lumen print, unique
10 x 8 inches



Jackson Markovic
Gay Photography 05, 2023-2025
Toned silver gelatin lumen print, unique
10 x 8 inches



Jackson Markovic
Gay Photography 13, 2022-2025
Toned silver gelatin lumen print, unique
10 x 8 inches



Jackson Markovic
Gay Photography 10, 2022-2025
Toned silver gelatin lumen print, unique
10 x 8 inches

Works are available for purchase, price list available upon request.

Jackson Markovic

Jackson Markovic (he/him, b.2000) is an artist and writer born and raised in Atlanta, GA. Markovic received his BFA from the Ernest G. Welch School of Art and Design in 2022. Previous solo exhibitions include *Is It All Over My Face?* at Day & Night Projects and *Show Me Love* at Hawkins HQ, both located in Atlanta. He is a contributing writer for Burnaway. Markovic is currently a Teaching Artist Fellow at the Atlanta Center for Photography, where he teaches and maintains his studio practice.

This exhibition was made possible in part by the generous support of the [John Burton Harter Foundation](#).

