

**Exhibitions** 

**Information** 

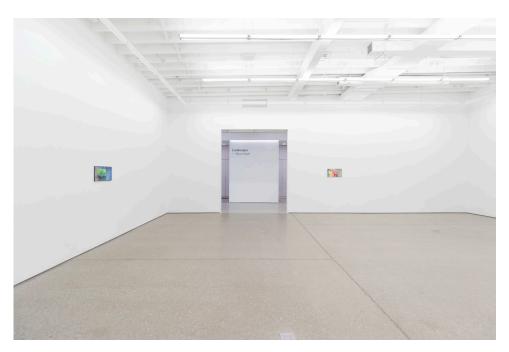
Artists

Landscapes

— Ryan Nault

April 4 - June 1, 2025

**Exhibition Text** 

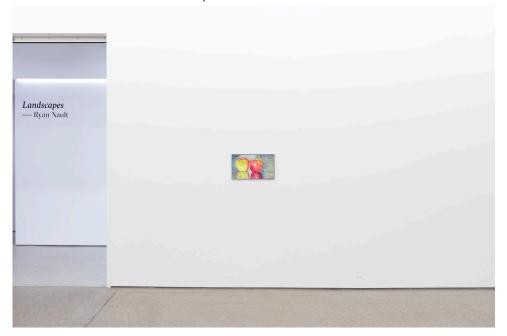


installation view



installation view





installation view of Two Apples in the Morning. Honey  $\ensuremath{\mathsf{Crisp}}$ 



Exhibitions

<u>Information</u>

Artists



installation view of *Two Apples in the Morning. Honey Crisp.* 





Ryan Nault
Two Apples in the Morning. Honey Crisp., 2025
gouache on cardboard mounted to panel in artist frame
11 1/2h x 20 3/4w in



alternate view of *Two Apples in the Morning. Honey Crisp.* 

Exhibitions
<u>Information</u>
Artists



detail of Two Apples in the Morning. Honey Crisp.



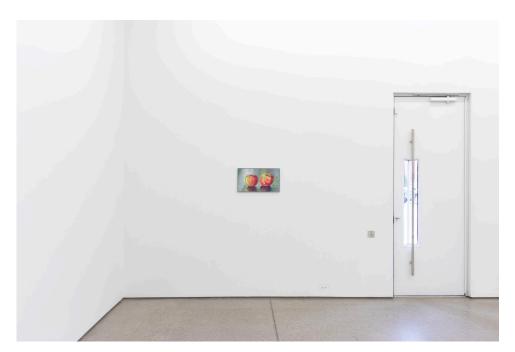
detail of *Two Apples in the Morning. Honey Crisp.* 



Exhibitions
<u>Information</u>
Artists



installation view



installation view of Two Apples in the Morning No. 2. Honey Crisp.





installation view of Two Apples in the Morning No. 2. Honey Crisp.





Ryan Nault Two Apples in the Morning No. 2. Honey Crisp., 2025 gouache on cardboard mounted to panel in artist frame 11 1/2h x 20 3/4w in



alternate view of Two Apples in the Morning No. 2. Honey Crisp.



detail of Two Apples in the Morning No. 2. Honey Crisp.



detail of Two Apples in the Morning No. 2. Honey Crisp.





installation view



installation view of Two Apples in the Morning withDishrag No. 2. Honey Crisp and Red Delicious.





installation view of Two Apples in the Morning withDishrag No. 2. Honey Crisp and Red Delicious.





Ryan Nault Two Apples in the Morning with Dishrag No. 2. Honey Crisp and Red Delicious., 2025 gouache on cardboard mounted to panel in artist frame  $11\,1/2h \times 20\,3/4w$  in



alternate view of Two Apples in the Morning withDishrag No. 2. Honey Crisp and Red Delicious.



detail of Two Apples in the Morning withDishrag No. 2. Honey Crisp and Red Delicious.



detail of Two Apples in the Morning withDishrag No. 2. Honey Crisp and Red Delicious.





installation view



installation view of Two Apples in the Morning with Dishrag. Honey Crisp and Red Delicious.





installation view of Two Apples in the Morning with Dishrag. Honey Crisp and Red Delicious.





Ryan Nault Two Apples in the Morning with Dishrag. Honey Crisp and Red Delicious., 2025 gouache on cardboard mounted to panel in artist frame $<math>11\,1/2h \times 20\,3/4w$  in



alternate view of Two Apples in the Morning with Dishrag. Honey Crisp and Red Delicious.



detail of Two Apples in the Morning with Dishrag. Honey Crisp and Red Delicious.



detail of Two Apples in the Morning with Dishrag. Honey Crisp and Red Delicious.





installation view



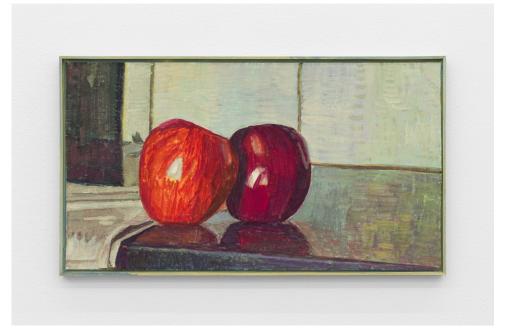
installation view of Two Apples in the Evening with Dishrag. Honey Crisp and Red Delicious.





installation view of Two Apples in the Evening with Dishrag. Honey Crisp and Red Delicious.





Ryan Nault Two Apples in the Evening with Dishrag. Honey Crisp and Red Delicious., 2025 gouache on cardboard mounted to panel in artist frame $<math>11\,1/2h \times 20\,3/4w$  in



alternate view of Two Apples in the Evening with Dishrag. Honey Crisp and Red Delicious.



detail of Two Apples in the Evening with Dishrag. Honey Crisp and Red Delicious.



detail of Two Apples in the Evening with Dishrag. Honey Crisp and Red Delicious.



Exhibitions
<u>Information</u>
Artists



installation view



installation view





detail of Two Apples in a Puddle in the Afternoon. Granny Smith.





installation view of Two Apples in a Puddle in the Afternoon. Granny Smith.





Ryan Nault Two Apples in a Puddle in the Afternoon. Granny Smith., 2025 gouache on cardboard mounted to panel in artist frame  $11\,1/2h \times 20\,3/4w$  in



alternate view of Two Apples in a Puddle in the Afternoon. Granny Smith.

Exhibitions
<u>Information</u>
Artists



detail of Two Apples in a Puddle in the Afternoon. Granny Smith.



detail of Two Apples in a Puddle in the Afternoon. Granny Smith.



Exhibitions
<u>Information</u>
Artists



installation view

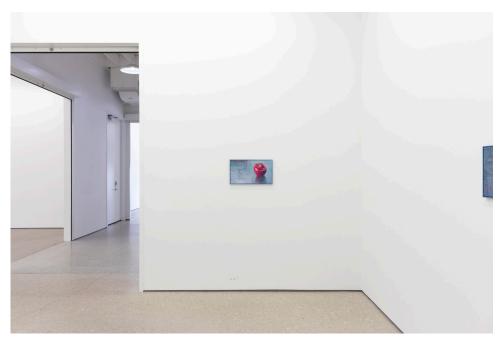


installation view



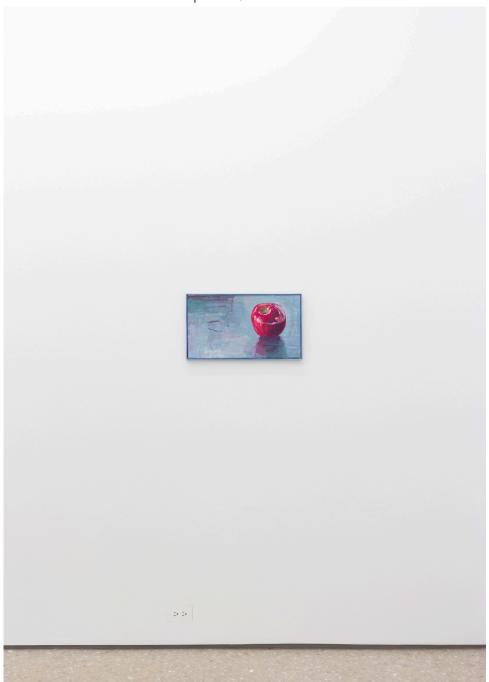


installation view



installation view of One Apple in the Morning. Red Delicious.





installation view of One Apple in the Morning. Red Delicious.





Ryan Nault One Apple in the Morning. Red Delicious., 2025 gouache on cardboard mounted to panel in artist frame  $11\,1/2h \times 20\,3/4w$  in



alternate view of One Apple in the Morning. Red Delicious.

Exhibitions
<u>Information</u>
Artists



detail of One Apple in the Morning. Red Delicious.



detail of One Apple in the Morning. Red Delicious.



Exhibitions
<u>Information</u>
Artists



installation view



installation view





installation view of One Apple in the Afternoon, Sliced. Honey Crisp.





installation view of One Apple in the Afternoon, Sliced. Honey Crisp.





Ryan Nault One Apple in the Afternoon, Sliced. Honey Crisp., 2025 gouache on cardboard mounted to panel in artist frame  $11\,1/2h \times 20\,3/4w$  in



alternate view of One Apple in the Afternoon, Sliced. Honey Crisp.

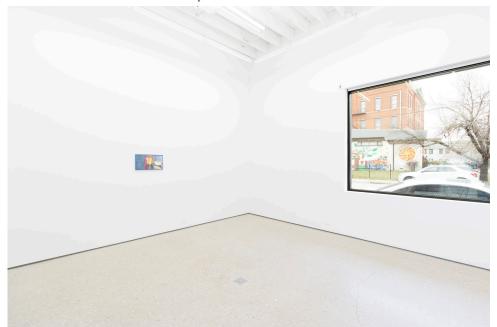


detail of One Apple in the Afternoon, Sliced. Honey Crisp.

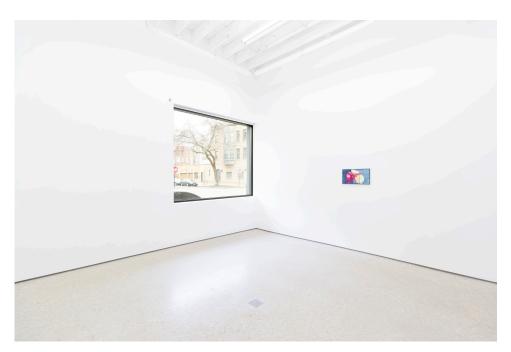


detail of One Apple in the Afternoon, Sliced. Honey Crisp.





installation view



installation view





installation view



installation view of Two Apples in the Afternoon with Slice. Honey Crisp and Red Delicious.



Exhibitions

**Information** 

Artists



installation view of Two Apples in the Afternoon with Slice. Honey Crisp and Red Delicious.





Ryan Nault Two Apples in the Afternoon with Slice. Honey Crisp and Red Delicious., 2025 gouache on cardboard mounted to panel in artist frame $<math>11\,1/2h \times 20\,3/4w$  in



alternate view of Two Apples in the Afternoon with Slice. Honey Crisp and Red Delicious.



detail of Two Apples in the Afternoon with Slice. Honey Crisp and Red Delicious.



detail of Two Apples in the Afternoon with Slice. Honey Crisp and Red Delicious.