

Taewon Ahn, *Sync*24 April - 24 May 2025 Project Native Informant, London



Taewon Ahn, *Sync*, at Project Native Informant, London

Courtesy of the artist and Project Native Informant, London

Taewon Ahn, Sync, at Project Native Informant, London

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Taewon Ahn
Detail: In the box, 2025
Urethane and acrylic on PLA $12 \times 12.5 \times 19.5$ cm $(4 3/4 \times 47/8 \times 75/8 in)$

Courtesy of the artist and Project Native Informant, London

Taewon Ahn
Detail: In the box, 2025
Urethane and acrylic on PLA
118 x 13 x 19.5 cm (71/8 x 51/8 x 75/8 in)

Courtesy of the artist and Project Native Informant, London

Taewon Ahn
Detail: Hiro is everywhere, 2025
Acrylic on resin $37 \times 26.5 \times 60$ cm $(145/8 \times 103/8 \times 235/8)$ in)

Courtesy of the artist and Project Native Informant, London













Taewon Ahn
Detail: Hiro is everywhere, 2025
Acrylic on resin $37 \times 26.5 \times 60$ cm (14 5/8 \times 10 3/8 \times 23 5/8 in)

Courtesy of the artist and Project Native Informant, London

Taewon Ahn
Detail: Hiro 7, 2025
Urethane and acrylic on wood panel $29.5 \times 21 \times 3$ cm (11 $5/8 \times 81/4 \times 11/8$ in)

Courtesy of the artist and Project Native Informant, London

Taewon Ahn
Detail: Hiro 5, 2025
Urethane and acrylic on wood panel $21 \times 29.5 \times 3$ cm $(8.1/4 \times 11.5/8 \times 1.1/8$ in)

Courtesy of the artist and Project Native Informant, London

Taewon Ahn
Detail: The colossal, 2025
Urethane and acrylic on wood panel
38 x 45.5 x 3 cm (15 x 17 7/8 x 1 1/8 in)

Courtesy of the artist and Project Native Informant, London