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The Mind / Body (Non) Problem; or Thinking Paw

Jenna Westra and Josh Brand's collaborative photographic exhibition engages the mind / body conundrum. Though infused with an intimacy particular to artists' collaborations, the sheer density of mediation inherent in the practice of each ensures a degree of remove; relationships pictured. The drive towards experimentation and consequent idiosyncratic moves – in the studio, in the darkroom, in the apartment – results in a unique form of the photographic; paired, there emerges a body spoken in third person. There is a literalness in the doubling, touching, framing, light and dark that suggests a removed consideration that appears only natural. *One* (2021), is exemplary; disembodied limbs, hands separated of bodies yet joined by touch; absent bodies brought together by faint photographic branches; *Screen (Jenna)* (2021) lets go of abstraction to reveal the generous sensuality at the heart of this collaboration.

Jeffrey Rosen