

Thomas Lanigan-Schmidt  
*Lemon Sour Balls in Cherry Syrup*  
1–24 May 2025

Buzzer Reeves is delighted to present *Lemon Sour Balls in Cherry Syrup* the first Berlin solo exhibition of Thomas Lanigan-Schmidt (b. 1948 New Jersey), bringing together eclectic works from a 40 year period, including new works by the 77 year old artist.

The show's enigmatic title is taken from a historical work in the exhibition (*Still Life with Lemon Sour Balls in Cherry Syrup (from the Venetian Glass series)*, 1984). This piece is typical of Lanigan-Schmidt's handmade transformations of lowly materials into sparkling, humorous and often homo-erotic infused treasures. They express affinities for the kitsch, the sublimely holy and the artist's own working class origins. Works in the show include bejeweled rats, tin foil chalices, tissue box drawings and collaged lasagne trays.

As a young artist, Lanigan-Schmidt made a name for himself hosting exhibitions in his New York Lower East Side tenement apartment and enjoyed close associations with figures such as curator Henry Gelzahler, actor/director Charles Ludlam, the artist Jack Smith and gallerist Holly Solomon.

As one of the last surviving veterans directly involved in the 1969 Stonewall riots, Lanigan-Schmidt was honoured by President Barack Obama at the White House in 2009. In 2019, his work was featured on the cover of Artforum to mark the 50th anniversary of Stonewall's pivotal role in LGBTQ history.

Lanigan-Schmidt has exhibited extensively in the US and Europe, including the Venice Biennale (1980, 1984), the Whitney Biennial (1991), and the survey exhibition *The American Century* (1999), also at the Whitney. In 2012, PS1 MoMA presented his acclaimed retrospective, *Tender Love Among the Junk*.

Works by the artist may be found in the collections of The Metropolitan Museum of Art, New York, The Whitney Museum of American Art, New York, The Brooklyn Museum, New York; Ludwig Forum Aachen; MUMOK, Vienna, among others. His work is currently on view in MoMA New York's permanent collection.

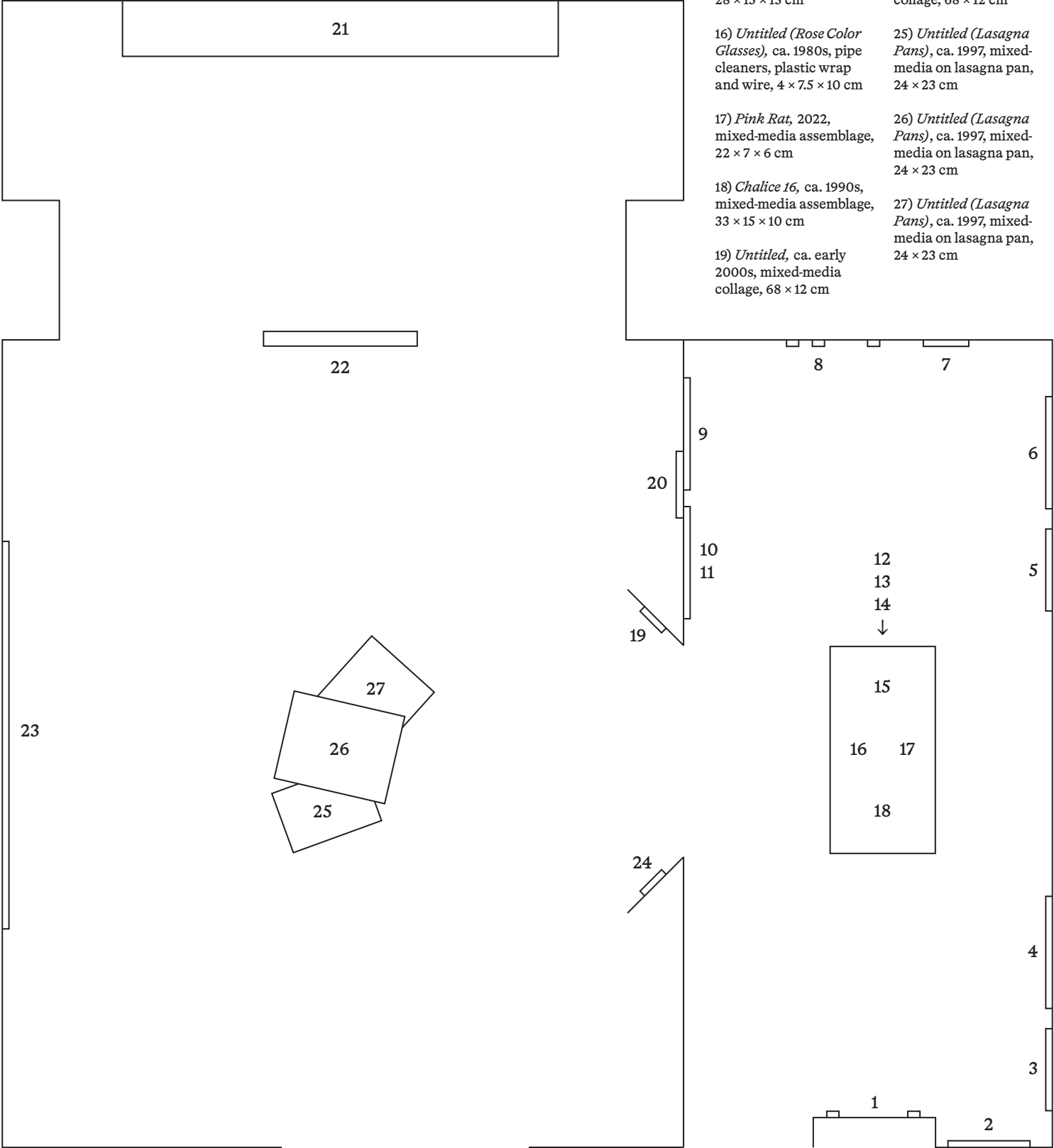
Opening reception:  
Wed 30th April, 6–9pm

Exhibition: 1st–24th May  
Opening hours: Wed–Sat, 2–6pm  
Gallery Weekend Berlin opening hours:  
12pm–7pm

Book launch:  
Saturday, May 24th, 4–6pm  
*Rat Attack in Hell's Kitchen*  
by Thomas Lanigan-Schmidt & Daragh Reeves  
Designed & edited by Ana Baliza  
Published by Frank Jacket, an imprint of  
Buzzer Reeves, in an edition of 500

Thomas Lanigan-Schmidt  
*Lemon Sour Balls in Cherry Syrup*  
1–24 May 2025

Skalitzer Str. 76  
10997 Berlin Kreuzberg  
● Buzzer Reeves



- 1) *Photobooth Angels*, 2024, Sharpie, ballpoint pen, gel pen on tissue box, 21 × 5 cm

2) *The Byzantine dialogue between fashion and art*, ca. 2004, mixed-media collage, 46 × 36 cm

3) *Untitled (Placemat)*, ca. early 2000s, mixed-media collage, 34 × 44 cm

4) *Placemat (Scriptorium)*, 2006, mixed-media collage, 35 × 46 cm
- 5) *Untitled (Placemat)*, ca. early 2000s, mixed-media collage, 42 × 30 cm

6) *Placement*, ca. 1990s, mixed-media collage, 41 × 62 cm

7) *Untitled (Placemat)*, ca. early 2000s, mixed-media collage, 26 × 18 cm

8) *Photobooth Angels*, 2024, Sharpie, ballpoint pen, gel pen on tissue box, 21 × 5 cm

9) *Untitled (Placemat)*, ca. early 2000s, mixed-media collage, 32 × 46 cm
- 10) *Untitled (Placemat)*, ca. early 2000s, mixed-media collage, 30 × 43 cm

11) *Untitled (Placemat)*, ca. early 2000s, mixed-media collage, 33 × 43 cm

12) *Untitled (Placemat)*, ca. early 2000s, mixed-media collage, 41 × 29 cm

13) *Dress*, ca.early 2000s, mixed-media, 39 × 30 cm

14) *Untitled (Placemat)*, ca. early 2000s, mixed-media collage, 34 × 45 cm

15) *Chalice 26*, ca. 1990s, mixed-media assemblage, 28 × 15 × 13 cm

16) *Untitled (Rose Color Glasses)*, ca. 1980s, pipe cleaners, plastic wrap and wire, 4 × 7.5 × 10 cm

17) *Pink Rat*, 2022, mixed-media assemblage, 22 × 7 × 6 cm

18) *Chalice 16*, ca. 1990s, mixed-media assemblage, 33 × 15 × 10 cm

19) *Untitled*, ca. early 2000s, mixed-media collage, 68 × 12 cm
- 20) *Untitled (Placemat)*, ca. early 2000s, mixed-media collage, 29 × 42 cm

21) *Tenements*, 1985/2012, brown paper bags with Sharpie, various sizes

22) *Venetian Glass: Still Life with Lemon Balls in Cherry Syrup*, 1984, mixed-media assemblage, 66 × 56 cm

23) *Untitled*, 2024–2025 Sharpie, ballpoint pen, gel pen on tissue box, various sizes

24) *Untitled*, ca. early 2000s, mixed-media collage, 68 × 12 cm

25) *Untitled (Lasagna Pans)*, ca. 1997, mixed-media on lasagna pan, 24 × 23 cm

26) *Untitled (Lasagna Pans)*, ca. 1997, mixed-media on lasagna pan, 24 × 23 cm

27) *Untitled (Lasagna Pans)*, ca. 1997, mixed-media on lasagna pan, 24 × 23 cm