

IMAGE AS TRACE

Paride Maria Calvia, Nat Faulkner, Joyce Joumaa,
Marietta Mavrokordatou, Kazuna Taguchi

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Such images are indeed able to usurp reality because first of all a photograph is not only an image (as a painting is an image), an interpretation of the real; it is also a trace, something directly stenciled off the real, like a footprint or a death mask.

— Susan Sontag, *On Photography*

The artists in *Image as Trace* favour experiential techniques that aren't subjected to traditional modes of photography. With a shared affinity for exposing their means of production, the works reveal Sontag's image as trace – charting the material process of photography itself, as well as the imprints of time.

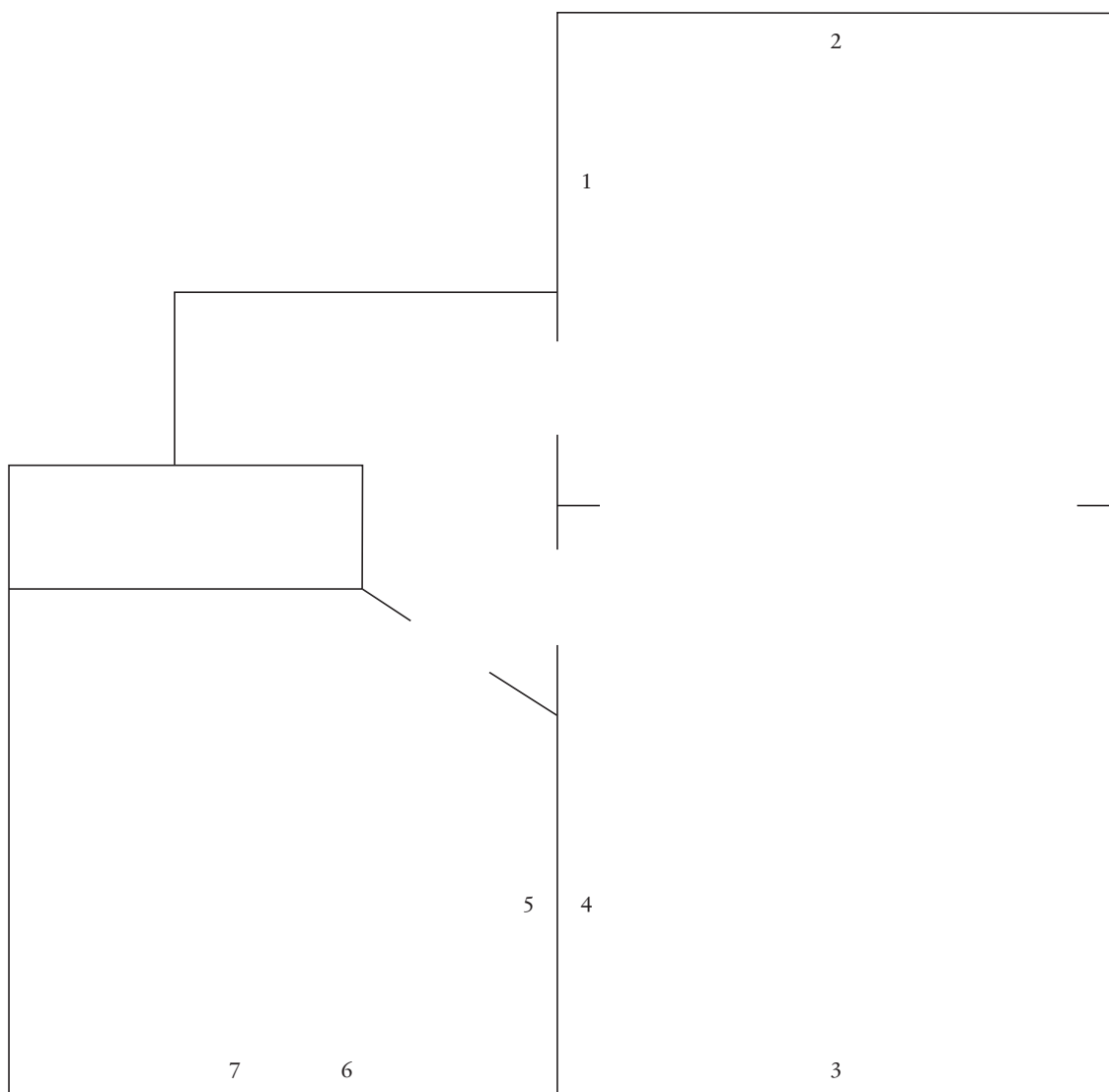
Paride Maria Calvia
(b. 1990, Bologna, Italy) lives and works in London. Recent exhibitions include: Galerina, London (2024), Emalin, London (2024).

Nat Faulkner
(b. 1995, Chippenham, UK) lives and works in London. Recent exhibitions include: ZERO..., Milan (2025), Wschód, Warsaw (2025), Brunette Coleman, London (2024), Final Hot Desert, London (2024), Roland Ross, Margate (2024), Mackintosh Lane, London (2023).

Joyce Joumaa
(b. 1998, Lebanon, Beirut) lives and works in Amsterdam. Recent exhibitions include: Galerie Molitor, Berlin (2025), Eli Kerr, Montreal (2024), 60th Venice Biennale, Venice (2024), 2nd Sharjah Architecture Triennale, Sharjah (2023), CCA Canadian Centre for Architecture, Montreal (2023).

Marietta Mavrokordatou
(b. 1996, Nicosia, Cyprus) lives and works in London. Recent exhibitions include: Brunette Coleman, London (2024), Radio Athènes, Athens (2024), Akwa Ibom, Athens (2024), wicoftnoch, Karlsruhe (2024), Thkio Ppalics, Nicosia (2023), Felix Gaudlitz, Vienna (2023), Centralbanken, Oslo (2023).

Kazuna Taguchi
(b. 1979, Tokyo, Japan) lives and works in Vienna. Recent exhibitions include: Museum Dhondt-Dhaenens, Sint-Martens-Latem (2024), Hiroshima City Museum of Contemporary Art, Hiroshima (2024), Longino I.A.H., Chicago (2024), Radio Athènes, Athens (2023), Ginza Maison Hermès Le Forum, Tokyo (2022).



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| <p>1 Joyce Joumaa
<i>Archive "Centre"</i>, 2024
Inkjet on archival vellum paper,
breaker box, stainless steel,
computerised timer, light
20 × 16 × 10 cm</p> | <p>5 Joyce Joumaa
<i>Rue 200</i>, 2024
Inkjet on archival vellum paper,
breaker box, stainless steel,
computerised timer, light
15 × 19 × 9.5 cm</p> |
| <p>2 Nat Faulkner
<i>Untitled (Mercury Way, London)</i>, 2025
Ilford black and white fibre based
photographic paper, aluminium
200 × 200 × 4 cm</p> | <p>6 Kazuna Taguchi
<i>The eyes of Eurydice #9</i>, 2019
Silver gelatin print, artist's frame
44 × 37 cm</p> |
| <p>3 Marietta Mavrokordatou
<i>Virgin verse II</i>, 2025
Archival pigment paper
60 × 80 cm</p> | <p>7 Kazuna Taguchi
<i>The eyes of Eurydice #10</i>, 2019
Silver gelatin print, artist's frame
44 × 37 cm</p> |
| <p>4 Paride Maria Calvia
<i>Frotter</i>, 2025
Feline sebum, Damask handkerchief
set, frame
120 × 120 cm</p> | |