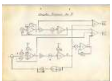
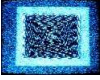


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Image	Artist	Titles	Year	Specs	Dimension	Collection / Credit	Location
	ALLEN Rebecca	<i>Swimmer</i>	1981	Video, colour, silent	6 sec	Courtesy of the artist	No physical file
	ALLEN Rebecca	<i>Girl Lifts Skirt</i>	1974	Video, colour, silent	11 sec	Courtesy of the artist	No physical file
	ALLEN Rebecca	<i>SMILE</i>	1983	Video, colour, sound	4 min	Courtesy of the artist	No physical file
	ALLEN Rebecca	<i>Adventures in Success</i>	1983	Video, colour, sound	3 min 45 sec	Courtesy of the artist	No physical file
	ALLEN Rebecca	<i>STEPS</i>	1982	Video, colour, sound	2 min 30 sec	Courtesy of the artist	No physical file
	ALLEN Rebecca	<i>Creation Myth</i>	1985	Video, colour, sound	2 min 10 sec	Courtesy of the artist	No physical file
	ASINS Elena	<i>3 in 3 Perspective Scale 33 newplan</i>	1989	Computer drawing on fanfold paper 7 elements	147 x 214 cm (each)	Courtesy of KOW Berlin	Berlin
	BANGERT Colette Stuebe (with Charles Jeffries Bangert)	<i>Land Lines, Black, Brown, Red Earth</i>	1971	Computer drawing in ink on paper	47 x 35 cm	RCM Galerie, Paris	RCM Galerie, Paris France
	BENDER Gretchen	<i>Wild Dead</i>	1984	Two-channel video on CRT monitors Soundtracks by Stuart Argabright and Michael Diekmann	6 min 54 sec	© Gretchen Bender Estate Courtesy Sprüth Magers	No physical file
	BENDER Gretchen	<i>Dumping Core</i>	1984	Four-channel video, color and sound on thirteen monitors	15:21 min	© Gretchen Bender Estate Courtesy Sprüth Magers	No physical file
	BIELZ Gudrun and SCHNELL Ruth	<i>Plüschlove</i>	1984	Film material (digitized), computer animations, computer drawings, sound	4 min 30 sec	Courtesy of the artists	No physical file
	BIELZ Gudrun and SCHNELL Ruth	<i>Elvis</i>	1985	Film and photographic material (digitized), sequences from digital animation films, computer animations, sound	2 min 40 sec	Courtesy of the artists	No physical file
	BIELZ Gudrun and SCHNELL Ruth	<i>XXX</i>	1984	Computer animation, sound	4 min 20 sec	Courtesy of the artists	No physical file
	BIRNBAUM Dara	<i>Pop-Pop Video: Kojak/Wang</i>	1980	Video, colour, sound	3 min	Courtesy of Dara Birnbaum and Electronic Arts Intermix (EAI), New York	No physical file
	BORCHARDT Inge	<i>Computer-Programm zu A [Computer program for A]</i>	1966	Ink on paper	21 x 29,7 cm	Courtesy of the artist	Hamburg
	BORCHARDT Inge	<i>Computer-Programm zu B [Computer program for B]</i>	1966	Ink on paper	29,7 x 21 cm	Courtesy of the artist	Hamburg
	BORCHARDT Inge	<i>Untitled (Serie A) 1966</i>	1966	Copy of plotter drawings on paper paper	21 x 29,7 cm	Courtesy of the artist	Hamburg

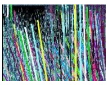
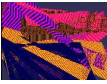
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Image	Artist	Titles	Year	Specs	Dimension	Collection / Credit	Location
	BORCHARDT Inge	<i>Untitled (Serie A)</i> 1966	1966	Ink on paper	29,7 x 21 cm	Courtesy of the artist	Hamburg
	BORCHARDT Inge	<i>Untitled (Serie B)</i> 1966	1966	Copy of plotter drawings on paper paper	21 x 29,7 cm	Courtesy of the artist	Hamburg
	BORCHARDT Inge	<i>Untitled (Serie B)</i> 1966	1966	Copy of plotter drawings on paper paper	21 x 29,7 cm	Courtesy of the artist	Hamburg
	BORCHARDT Inge	<i>Untitled (Serie B)</i> 1966	1966	Copy of plotter drawings on paper paper	21 x 29,7 cm	Courtesy of the artist	Hamburg
	BORCHARDT Inge	<i>Untitled (Serie C)</i> 1966	1966	Copy of plotter drawings on paper paper	21 x 29,7 cm	Courtesy of the artist	Hamburg
	BORCHARDT Inge	<i>Untitled (Serie C)</i> 1966	1966	Copy of plotter drawings on paper paper	21 x 29,7 cm	Courtesy of the artist	Hamburg
	BORCHARDT Inge	<i>Untitled (Serie C)</i> 1966	1966	Copy of plotter drawings on paper paper	21 x 29,7 cm	Courtesy of the artist	Hamburg
	BUCKNER Barbara	<i>Greece to Jupiter: It's a Matter of Energy</i>	1982	video, black and white, silent	4 min 51 sec	Courtesy of the artist	No physical file
	BUCKNER Barbara	<i>Millennia</i>	1981	video, color, silent	5 min 33 sec	Courtesy of the artist	No physical file
	CHASE Doris	<i>Circles I</i>	1970	16 mm film transferred to video, colour, sound	9 min	Courtesy of Randall Chase and University of Washington Libraries, Special Collections	No physical file
	CHASE Doris	<i>Squares</i>	1973	16 mm film transferred to video, colour, sound	7 min	Courtesy of Randall Chase and University of Washington Libraries, Special Collections	No physical file
	CORDEIRO Analivia	<i>M3x3</i>	1973	Video (black and white, sound)	9 min 54 sec	Courtesy of the artist	No physical file
	DANON Betty	<i>A Braque piacerebbe il computer?</i> [Would Braque like the computer?] From the series <i>Computer poems</i>	1991	Digital processing, print on paper	29,7 x 21 cm	Courtesy of Archivio Betty Danon and Galleria Tiziana Di Caro	Galleria Tiziana di Caro, Napoli, Italy
	DANON Betty	<i>How a shade had a show</i> From the series <i>Computer poems</i>	1991	Digital processing, print on paper	29,7 x 21 cm	Courtesy of Archivio Betty Danon and Galleria Tiziana Di Caro	Galleria Tiziana di Caro, Napoli, Italy
	DANON Betty	<i>Rose Oser Eros</i> From the series <i>Computer poems</i>	1991	Digital processing, print on paper	29,7 x 21 cm	Courtesy of Archivio Betty Danon and Galleria Tiziana Di Caro	Galleria Tiziana di Caro, Napoli, Italy
	DARBOVEN Hanne	<i>Ein Jahrhundert-ABC / One Century ABC</i>	1970-71	Ink on lined paper	19 panels (42 sheets per panel), framed 179 x 149 cm each	Hanne Darboven Stiftung , Hamburg Courtesy Sprüth Magers	Hanne Darboven Stiftung, Hamburg, Germany

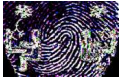
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Image	Artist	Titles	Year	Specs	Dimension	Collection / Credit	Location
	DAVOU Bia	<i>Serial Structures</i>	1978	Ink, graph paper 30 drawings	19,8 x 29,7 cm (each)	Collection of the National Museum of Contemporary Art, Athens (EMΣT)	
	DAVOU Bia	<i>Sail - Odyssey</i>	1982	Sculpture	440 x 440 x 157 cm	Collection of the National Museum of Contemporary Art, Athens (EMΣT)	
	DENES Agnes	<i>Hamlet Fragmented – Wittgenstein's "Pain"</i>	1971	Computer printout	28 x 21,6 cm (each page) - 6 pages in total	Courtesy of the artist and Leslie Tonkonow Artworks + Projects	No physical file
	EXPORT Valie	<i>Selbstportrait mit Stiege und Hochhaus</i>	1989	Digitally manipulated photography	113 x 83,5 cm (framed)	Courtesy of the artist	Artist's studio, Vienna
	EXPORT Valie	<i>Stand Up. Sit Down</i>	1989	Digitally manipulated photography	65 x 91 cm, 70,5 x 96 x 2,0 cm (framed)	Courtesy of the artist	Artist's studio, Vienna
	EXPORT VALIE	<i>Concrete Computer Display</i>	1988/1990	Wall installation	61 x 69 x 23 cm (BxHxT)	Courtesy of the artist	Artist's studio, Vienna
	Geiger Anna Bella	<i>Self-Portrait</i>	1969	Computerized image print on paper	36 x 36 cm (48 x 48 x 4 cm framed in maple wood)	Courtesy of the artist and Mendes Wood DM, São Paulo, Brussels, Paris, New York	Mendes Wood DM, Paris, France
	GENZKEN Isa	<i>Untitled</i>	ca. 1976/1977	Computer printout on continuous paper	30,3 x 539,5 cm	Courtesy of Galerie Buchholz. Berlin	Galerie Buchholz. Berlin, Germany
	GENZKEN Isa	<i>Grau-grünes offenes Ellipsoid</i>	1977	Wood, lacquer	10 x 20 x 522 cm	Staatsgalerie Stuttgart, acquired 1979	Staatsgalerie Stuttgart, Germany
	GONZALEZ-FOERSTER Dominique	<i>Ada en ADA</i>	1989	Video	9 min	Courtesy of the artist and Esther Schipper, Berlin/Paris/seoul	No physical file
	GREENHAM Lily	<i>Homecomputer graphic (large format)</i>	1982	Print on paper	83,5 x 59 cm	Lily Greenham Archive, Goldsmiths University of London	London
	GREENHAM Lily	<i>Homecomputer graphic</i>	1982	Print on paper	42 x 29,7 cm	Lily Greenham Archive, Goldsmiths University of London	London
	GREENHAM Lily	<i>Homecomputer graphic</i>	1982	Print on paper	42 x 29,7 cm	With thanks to the Lily Greenham Archive, Goldsmiths University of London	London
	GREENHAM Lily	<i>Studies and notes</i>		Print on paper		With thanks to the Lily Greenham Archive, Goldsmiths University of London	London
	HALABY Samia	<i>Mark 8</i>	1986	Kinetic painting programmed on an amiga computer	1 min 18 sec, looped	Courtesy the artist and Sfeir- Semler Gallery Beirut / Hamburg	No physical file
	HALABY Samia	<i>Central Park 8</i>	1986	Kinetic painting programmed on an amiga computer	3 min 47 sec	Courtesy the artist and Sfeir- Semler Gallery Beirut / Hamburg	No physical file
	HALABY Samia	<i>To Teteg 4</i>	1987	Kinetic painting programmed on an amiga computer	1 min 39 sec	Courtesy the artist and Sfeir- Semler Gallery Beirut / Hamburg	No physical file

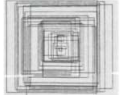
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	HALABY Samia	<i>Bird Dog</i>	1988	Kinetic painting programmed on an amiga computer	4 min 01 sec	Courtesy the artist and Sfeir-Semler Gallery Beirut / Hamburg	No physical file
	HALABY Samia	<i>Fold 2</i>	1988	Kinetic painting programmed on an amiga computer	55 sec	Courtesy the artist and Sfeir-Semler Gallery Beirut / Hamburg	No physical file
	HALABY Samia	<i>Fly over Jersey</i>	1987	Kinetic painting programmed on an amiga computer	1 min 17 sec	Courtesy the artist and Sfeir-Semler Gallery Beirut / Hamburg	No physical file
	HALABY Samia	<i>Bigsinray</i>	1987	Kinetic painting programmed on an amiga computer	1 min 34 sec	Courtesy the artist and Sfeir-Semler Gallery Beirut / Hamburg	No physical file
	HALABY Samia	<i>Kedju</i>	1987	Kinetic painting programmed on an amiga computer	5 min 18 sec	Courtesy the artist and Sfeir-Semler Gallery Beirut / Hamburg	No physical file
	HALABY Samia	<i>Rainycentralpark</i>	1986	Kinetic painting programmed on an amiga computer	42 sec	Courtesy the artist and Sfeir-Semler Gallery Beirut / Hamburg	No physical file
	HALABY Samia	<i>Weavings</i>	1987	Kinetic painting programmed on an amiga computer	32 sec	Courtesy the artist and Sfeir-Semler Gallery Beirut / Hamburg	No physical file
	HALABY Samia	<i>Dark Weaver</i>	1987	Kinetic painting programmed on an amiga computer	3 min 47 sec	Courtesy the artist and Sfeir-Semler Gallery Beirut / Hamburg	No physical file
	HAMMER Barbara	<i>NO NO NOOKY TV</i>	1987	16 mm film on SD video, colour, sound	12 min	Courtesy of the Estate of Barbara Hammer and KOW, Berlin	No physical file
	HAMMER Barbara	<i>T.V. Tart</i>	1988	SD Video, color, sound	12 min	Courtesy of the Estate of Barbara Hammer and KOW, Berlin	No physical file
	HERSHMAN LEESON Lynn	<i>X-Ray Woman</i>	1966	Acrylic, pencil, letaset, plexiglas on wood	93 x 48,7 cm	Collection Hartwig Art Foundation. Promised gift to the Rijksdienst voor het Cultureel Erfgoed / Rijkscollectie	Netherlands
	HERSHMAN LEESON Lynn	<i>Self Portrait as Another Person</i>	1965	wax, wig, glass eyes, makeup, tape recorder, Plexiglas, wood sensor, sound	50,8 x 38,1 x 30,5 cm	Private Collection	San Francisco, USA
	HERTLEIN Grace C.	<i>Sketch of Trees (Reprint)</i>	1970–71	farbige Computergrafik: Plotterzeichnung, Tusche (schwarz, grün, violett) auf Papier (beige)	Blatt: 407,0 x 302,0 mm, Darstellung: 350,0 x 220,0 mm. Framed Dimensions: 54,7 x 41,7 x 3,5 cm Exvnl.	Kunsthalle Bremen – Der Kunstverein in Bremen	Kunstverein Bremen, Germany
	HORWITZ Channa	<i>Sonakinatography Composition #3</i>	1968-2004	Ink and coloured pencil on graph paper	59.7 x 45.7 cm	Courtesy of Channa Horwitz Estate, Lisson Gallery and François Ghebaly, New York/Los Angeles	Lisson Gallery, NY
	HORWITZ Channa	<i>Sonakinatography Movement I Sheet C 2nd Variation</i>	1969	Casein on graph paper	55.6 x 53 cm	Courtesy of Channa Horwitz Estate, Lisson Gallery and François Ghebaly, New York/Los Angeles	Lisson Gallery, NY
	HUNERFAUTH Irma	<i>Augen und Glocke</i> From the series 'Vibrations Objects'	ca. 1970	Operated by hand Sound object with self-noise amplifier	62 x 19 x 24 cm	© Succession of the artist © Rechtsnachfolge der Künstlerin	Germany
	JOHANNESSON Charlotte	<i>I'm NO ANGEL</i>	1972-73/2017	Wool, handwoven, reproduction of a missing artwork	165 x 100 cm	Courtesy the artist, Hollybush Gardens, London, and Croy Nielsen, Vienna.	Sweden
	JOHANNESSON Charlotte	<i>Take Me to Another World</i>	2019	Wool, digitally woven	107 x 59 cm	Courtesy the artist, Hollybush Gardens, London, and Croy Nielsen, Vienna.	Croy Nielsen Vienna
	JOHANNESSON Charlotte	<i>Surf</i>	2019	Wool, digitally woven	115 x 59 cm	Courtesy the artist, Hollybush Gardens, London, and Croy Nielsen, Vienna.	Croy Nielsen Vienna

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	JOHANNESSON Charlotte	<i>Apple</i>	2019	Wool, digitally woven	102 x 56 cm	Courtesy the artist, Hollybush Gardens, London, and Croy Nielsen, Vienna.	Croy Nielsen Vienna
	JOHANNESSON Charlotte	<i>Vote</i>	1981-86	Computer graphics plotted on paper	23,5 x 31,5 cm	Courtesy the artist, Hollybush Gardens, London, and Croy Nielsen, Vienna.	Sweden
	JOHANNESSON Charlotte	<i>Take me to another world</i>	1983/2017	Indian ink on paper	23,5 x 31,5 cm 42 x 52 x 3,5 cm (framed)	Courtesy the artist, Hollybush Gardens, London, and Croy Nielsen, Vienna.	Sweden
	JOHANNESSON Charlotte	<i>Save Us</i>	1984	Computer graphics plotted on paper	23,5 x 31,5 cm	Courtesy the artist, Hollybush Gardens, London, and Croy Nielsen, Vienna.	Sweden
	JOHANNESSON Charlotte	<i>Untitled</i>	1981-85	Digital computer graphics (slide show of 17 images) Ref CJ062	Variable	Courtesy the artist, Hollybush Gardens, London, and Croy Nielsen, Vienna.	No physical file
	JOHANNESSON Charlotte	<i>Untitled</i>	1981-85	Digital computer graphics (slide show of 17 images) Ref CJ063	Variable	Courtesy the artist, Hollybush Gardens, London, and Croy Nielsen, Vienna.	No physical file
	JOHANNESSON Charlotte	<i>Untitled</i>	1981-85	Digital computer graphics (slide show of 13 images) Ref CJ065	Variable	Courtesy the artist, Hollybush Gardens, London, and Croy Nielsen, Vienna.	No physical file
	JOHANNESSON Charlotte	<i>Untitled</i>	1981-85	Digital computer graphics (slide show of 15 images) Ref CJ066	Variable	Courtesy the artist, Hollybush Gardens, London, and Croy Nielsen, Vienna.	No physical file
	KNOWLES Alison	<i>The House of Dust</i>	1967	Dot Matrix printer, continuous paper, ribbon cartridge, micro-computer, 2 micro-SD cards, 2 USB cables, 1 220V AC cord, 1 USB power supply block, 1 USB to mini USB adapter, 2-speed poem generating software & data. Output: Computer-generated-poem No.2 on continuous data processing paper.	Edition of 5 plus 2 artist's proofs	Courtesy of the artist and James Fuentes	No physical file
	KOROT Beryl	<i>Text and Commentary</i>	1976-77	Five-channel video (black and white, sound; 30 min.), weavings, drawings, and pictographic video notations	Sheet (6 Pictograms, each): 22 x 16" (55.9 x 40.6 cm) Sheet (5 Drawings, each): 19 1/2 x 23" (49.5 x 58.4 cm)	The Museum of Modern Art, New York Committee on Media and Performance Art Funds	MoMA New York
	LADIK Katalin	<i>Genesis 01</i>	1975	Gelatin silver print, sound Exhibition copy	22 x 31 cm Sound: 53 sec	Courtesy of the artist and acb Gallery of Contemporary Art, Budapest	
	LADIK Katalin	<i>Genesis 02</i>	1975	Gelatin silver print, sound Exhibition copy	22 x 31 cm Sound: 54 sec	Courtesy of the artist and acb Gallery of Contemporary Art, Budapest	
	LADIK Katalin	<i>Genesis 03</i>	1975	Gelatin silver print, sound Exhibition copy	22 x 31 cm Sound: 53 sec	Courtesy of the artist and acb Gallery of Contemporary Art, Budapest	
	LADIK Katalin	<i>Genesis 04</i>	1975	Gelatin silver print, sound Exhibition copy	22 x 31 cm Sound: 53 sec	Courtesy of the artist and acb Gallery of Contemporary Art, Budapest	
	LADIK Katalin	<i>Genesis 05</i>	1975	Gelatin silver print, sound Exhibition copy	22 x 31 cm Sound: 54 sec	Courtesy of the artist and acb Gallery of Contemporary Art, Budapest	
	LADIK Katalin	<i>Genesis 06</i>	1975	Gelatin silver print, sound Exhibition copy	22 x 31 cm Sound: 53 sec	Courtesy of the artist and acb Gallery of Contemporary Art, Budapest	

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Image	Artist	Titles	Year	Specs	Dimension	Collection / Credit	Location
	LADIK Katalin	Genesis 07	1975	Gelatin silver print, sound Exhibition copy	22 x 31 cm Sound: 52 sec	Courtesy of the artist and acb Gallery of Contemporary Art, Budapest	
	LADIK Katalin	Genesis 08	1975	Gelatin silver print, sound Exhibition copy	22 x 31 cm Sound: 56 sec	Courtesy of the artist and acb Gallery of Contemporary Art, Budapest	
	LADIK Katalin	Genesis 09	1975	Gelatin silver print, sound Exhibition copy	22 x 31 cm Sound: 59 sec	Courtesy of the artist and acb Gallery of Contemporary Art, Budapest	
	LADIK Katalin	Genesis 10	1975	Gelatin silver print, sound Exhibition copy	22 x 31 cm Sound: 55 sec	Courtesy of the artist and acb Gallery of Contemporary Art, Budapest	
	LADIK Katalin	Genesis 11	1975	Gelatin silver print, sound Exhibition copy	22 x 31 cm Sound: 50 sec	Courtesy of the artist and acb Gallery of Contemporary Art, Budapest	
	LEAVITT Ruth	Plotter output of Topological 3D Mappings	1977	Three views drawn by a Calcomp plotter onto paper	38 x 132 cm	Collection of Michael and Erin Bogan	New York
	LEAVITT Ruth	sculptural relief from computer program	1981	Cast and polished bronze	68 x 68 cm	RCM Galerie, Paris	RCM Galerie, Paris, France
	LIJN Liliane	Man Is Naked	1965	Letraset on oil filter, plastic, painted metal, motor. Text by Liliane Lijn.	15.5 x 18 x 16.5 cm	Estrellita B. Brodsky Collection	New York, USA
	MOLNÁR Vera	Interruptions	1968	Plotter drawing	35 x 35 cm; 50 x 50 cm	Courtesy of BROICH Digital Art Museum	Frankfurt am Main, Germany
	MOLNÁR Vera	Hypertransformation	1974	Plotterzeichnung	80 x 60 cm	Courtesy of BROICH Digital Art Museum	Frankfurt am Main, Germany
	MOLNÁR Vera	Hypertransformationen	1974	Plotterzeichnung	24 x 27 cm	Courtesy of BROICH Digital Art Foundation	Frankfurt am Main, Germany
	MOLNÁR Vera	Hypertransformationen Serie	1975	Plotterzeichnung (unter Passepartout)	53,5 x 40,5 cm	DAM Projects Berlin, Germany	DAM Projects Berlin, Germany
	MOLNÁR Vera	Hypertransformationen Serie	1974	Plotterzeichnung (frei liegend)	56,5 x 42 cm	DAM Projects Berlin, Germany	DAM Projects Berlin, Germany

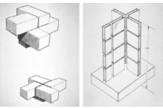
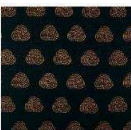
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	MOLNÁR Vera	<i>Ohne Titel</i> , 74.334 18.44.18	1974	Plotterzeichnung (frei liegend)	56 x 40,5 cm	DAM Projects Berlin, Germany	DAM Projects Berlin, Germany
	MOLNÁR Vera	<i>Ohne Titel</i> , 75.030 12.57.44	1975	Plotterzeichnung (frei liegend)	54,5 x 42 cm	DAM Projects Berlin, Germany	DAM Projects Berlin, Germany
	MOLNÁR Vera	<i>Horizontales</i>	1970	Fotokopie (Passepartout)	35 x 44 cm	DAM Projects Berlin, Germany	DAM Projects Berlin, Germany
	MOLNÁR Vera	<i>Ohne Titel</i>	1971	Fotokopie (Passepartout)	35 x 44 cm	DAM Projects Berlin, Germany	DAM Projects Berlin, Germany
	MOLNÁR Vera	<i>Lettres à ma mère</i>	1988	Black ink on computer printouts	29,5 x 420 cm	Collection Frac Picardie	Frac Picardie, Amiens, France
	NAHAS Monique (with Hervé Huitric)	<i>Untitled</i>	1971	Computer print hand painted with gouach	21 x 40 cm	RCM Galerie, Paris	RCM Galerie, Paris, France
	NAHAS Monique (with Hervé Huitric)	<i>Untitled</i>	1971	Computer punch cards painted with gouache and laid on wood	32 x 45 cm	RCM Galerie, Paris	RCM Galerie, Paris, France
	NASH Katherine	<i>Untitled</i>	1971	Layered and printed mylar over printed computer paper	28 x 38 cm	RCM Galerie, Paris	RCM Galerie, Paris, France
	RAPOPORT Sonya	<i>Shoe-Field Tiles</i>	1986	Reproduction of a set of 91 tiles including five 'shoe-psyche designs' Printed vinyls	61 x 61 cm	Courtesy Estate of Sonya Rapoport	California
	RAPOPORT Sonya	<i>Shoe-Field Map</i>	1989	Digital print on vinylized paper with translucent colour printed acetate collage	508 x 187 cm	Courtesy Estate of Sonya Rapoport	California
	RAPOPORT Sonya	<i>Shoe-Field Printouts</i>	1986	Dot matrix print, collage, color photocopy on acetate, paper, cellophane, colored typewriter and graphite on continuous feed computer printout paper and vellum 7 folios	Folio 1, 2 pages: H56 x 38 cm Folio 2, 3 pages: 84 x 38 cm Folio 3, 7 pages: 195 x 38 cm Folio 4, 6 pages: 167 x 38 cm Folio 5, 8 pages: 167 x 38 cm	Courtesy Estate of Sonya Rapoport	California
	RAPOPORT Sonya	<i>Why I Wear These Shoes</i>	1983	Artist book Pen, stamp, color photocopy and collage on custom printed continuous-feed paper booklet	72 pages 19 x 17,80 cm (each)	Courtesy Estate of Sonya Rapoport	California
	RAPOPORT Sonya	<i>Shoe-Field Software Publication and Artist Book</i>	1989	Various objects in acetate sleeve, including floppy disk Shoehorn	Unpacked dimensions: variable	Courtesy Estate of Sonya Rapoport	California
	RAPOPORT Sonya	<i>Shoe-field Slides</i>	1986	Set of 61 slides		Courtesy Estate of Sonya Rapoport	California

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	RAPOPORT Sonya	<i>Shoe-Field Audience Participation Performance</i>	1986	Video, sound	6 min 27 sec	Courtesy Estate of Sonya Rapoport	California
	REMYNTON Deborah	<i>Merthyr</i>	1966	Oil on linen	185 x 180,5 cm	Centre national des arts plastiques (France)	CNAP France
	ROUBAUD Sylvia	<i>Connection of points by arc sequences</i>	1972	Silkscreen on paper	34 x 34	Courtesy of the artist	Germany
	ROUBAUD Sylvia	<i>Structures comprising superposed rectangles</i>	1972	Material printing, aluminum	34 x 34 cm	Courtesy of the artist	Germany
	ROUBAUD Sylvia	<i>Explosion of ordered structures</i>	1971/2023	Photo print based on original plotter drawing, Dibond	36 x 30 cm	Courtesy of the artist	Germany
	SCHAPIRO Miriam	<i>The Palace at 3:00 AM or Meander</i>	1971	Acrylic and spray paint on canvas	132.08 x 213.36 cm	Courtesy of Eric Firestone Gallery	East Hampton, USA
	SCHWARTZ Lillian	<i>Pixillation</i>	1970	16 mm film transferred to video, colour, sound Music by Gershon Kingsley	4 min	Collections of The Henry Ford Gift of the Lillian F. Schwartz & Laurens R. Schwartz Collection	No physical file
	SCHWARTZ Lillian	<i>Googolplex</i>	1972	16 mm film transferred to video, colour, sound	5 min 30 sec	Collections of The Henry Ford Gift of the Lillian F. Schwartz & Laurens R. Schwartz Collection	No physical file
	SCHWARTZ Lillian	<i>ENIGMA</i>	1972	16 mm film transferred to video, colour, sound Music by Richard Moore	4 min 20 sec	Collections of The Henry Ford Gift of the Lillian F. Schwartz & Laurens R. Schwartz Collection	No physical file
	SHERIDAN Sonia	<i>Sonia In Time</i>	1985	Inkjet print	21,60 x 29 cm 8 1/2 x 11 inches	The Daniel Langlois Foundation Collection of the Cinémathèque Québécoise Sonia Landy Sheridan fonds	Montréal
	SHERIDAN Sonia	<i>Sonia In Time</i>	1985	Inkjet print	21,60 x 29 cm 8 1/2 x 11 inches	The Daniel Langlois Foundation Collection of the Cinémathèque Québécoise Sonia Landy Sheridan fonds	Montréal
	SHERIDAN Sonia	<i>Sonia In Time</i>	1985	Inkjet print	21,60 x 29 cm 8 1/2 x 11 inches	The Daniel Langlois Foundation Collection of the Cinémathèque Québécoise Sonia Landy Sheridan fonds	Montréal
	SHERIDAN Sonia	<i>Sonia In Time</i>	1985	Inkjet print	21,60 x 29 cm 8 1/2 x 11 inches	The Daniel Langlois Foundation Collection of the Cinémathèque Québécoise Sonia Landy Sheridan fonds	Montréal
	SOBELL Nina	<i>Brain wave activity of two participants in BrainWave Drawings recorded with an electroencephalograph at the VA Neuropsychology Lab, Sepulveda, California. Collaboration with systems engineer, Mike Trivich and neuropsychologist, M. Barry Stermann</i>	1973	Print on paper	25,4 x 59,70 10 x 23.50 inches	Courtesy of the artist	New York
	SOBELL Nina	<i>BrainWave Drawings (1980–81) in collaboration with Chris Matthews in his Venice, California studio. Matching shapes indicates matching brain waves. Reproduced in Obscura Journal, Volume 2 Number 3</i>	1981	Magazine	28 x 43,20 cm (open) 11 x 17 inches	Courtesy of the artist	New York

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Image	Artist	Titles	Year	Specs	Dimension	Collection / Credit	Location
	SOBELL Nina	Archival material		Reproduction of photographs and archival material 5 elements		Courtesy of the artist	No physical file
	T. SMITH Barbara	<i>Outside Chance</i>	1975	16 Black and White Photographs	Each: 8 x 10 in (20.3 x 25.4 cm); framed: 10 5/8 x 12 5/8 x 1 1/2 in (27 x 32.1 x 3.8 cm)	Courtesy of the artist and Andrew Kreps Gallery, New York	New York, USA
	T. SMITH Barbara	<i>Outside Chance</i>	1975	Video	3 min 36 sec	Courtesy of the artist and Andrew Kreps Gallery, New York	No physical file
	T. SMITH Barbara	<i>1 set of snowflakes</i>	1975	PDP10 computer print on white sprocketed gate folded paper	7 parts, each: 34.6 x 31.1 x 3.8 cm (framed)	Courtesy of the artist and Andrew Kreps Gallery, New York	New York, USA
	THIEL Tamiko	Preparatory sketches for the Connection Machine CM-1 and CM-2	1980s	Reproduction of the original sketches Print on paper 8 elements (including the logo)	29,7 x 21 cm (each)	Courtesy of the artist	No physical file
	THIEL Tamiko	Photographs of the prototype for CM-1 and complete CM-1	1980s	Reproduction of photographs 5 elements	3 photos: 10 x 15 cm 2 photos: 15 x 15 cm 3 photos: 8 x 12 cm	Courtesy of the artist	No physical file
	TROCKEL Rosemarie	<i>Ohne Title / Untitled</i>	1985	Wolle (braunes Wollsiegel auf schwarzem Grund) auf Leinwand / Wool (brown woolmark on black) on canvas	140 x 140 cm (Framed in Acrylic glass)	Private Collection Courtesy Sprüth Magers Copyright Rosemarie Trockel and VG Bild-Kunst, Bonn 2024	Sprüth Magers, Berlin, Germany
	TRUCKENBROD Joan	<i>Energy Surface</i>	1981	3M Commercial / Industrial Ink-jet Print on canvas	180 x 210 cm	RCM Galerie, Paris	RCM Galerie, Paris, France
	TRUCKENBROD Joan	<i>Congeeing Weaves</i>	1981	3M Commercial / Industrial Ink-jet Print on canvas	180 x 210 cm	RCM Galerie, Paris	RCM Galerie, Paris, France
	TRUCKENBROD Joan	<i>Untitled</i>	1975	Continuous computer scrolls	292 x 21 cm	RCM Galerie, Paris	RCM Galerie, Paris, France
	VAN KERCKHOVEN Anne-Mie	<i>Message</i>	1988	16 mm film	3 min	Anne-Mie Van Kerckhoven	Antwerp
	WIGGEN Ulla	<i>Oändligt variabel</i>	1968	Acrylic on panel	53 x 60 cm	T&C Collection	Galerie Buchholz, Köln, Germany