

RYAN SULLIVAN

Zweigstelle Capitain VII - C.A. S.A. Palazzo Degas, Napoli

March 22 – May 16, 2025

Galerie Gisela Capitain is pleased to announce its first solo exhibition with artist Ryan Sullivan (*1983 in New York) at Zweigstelle Capitain VII in the Palazzo Degas in Naples.

Ryan Sullivan's paintings capture a moment that inherently wants to remain in motion. Layers of paint and resin flow, sediment, and solidify. Their surfaces appear geological, cosmic, microscopic – as if one were gazing into the depths of a rock, into a distant galaxy, or onto a landscape just beginning to form.

In Naples, where history overlaps in layers and Mount Vesuvius serves as a reminder of the constant movement beneath the ground, Sullivan's works resonate in a unique way – as a snapshot of a state that is in impermanent flux.

The exhibition at Palazzo Degas presents two bodies of work: large-scale resin paintings, in which masses of color break apart in deep, translucent layers that capture light, and smaller paper works, where the material behaves differently – paint seeps, spreads, and leaves delicate traces that speak less of weight and more of permeability. Both series share an immediate materiality: there is no illusion here, no classic depth of field, but rather painting as physical reality.

The exhibition is part of the seventh edition of a series of temporary exhibitions organized at Palazzo Degas within the spaces of C.A.S.A. Centro delle Arti della Scena e dell'Audiovisivo in Naples.

Ryan Sullivan has participated in institutional exhibitions, including at Le Consortium, Dijon (2024), Aspen Art Museum, Aspen (2022), Highline, New York (2019), GAMeC, Bergamo, Marciano Art Foundation, Los Angeles (both 2018), ICA Institute of Contemporary Art, Miami (2015, solo exhibition), Kunstmuseum Bonn, Aïshti Foundation, Beirut, The FLAG ArtFoundation, New York (all 2015), Robert Rauschenberg Foundation, New York (2013), and MoMA/PS.I, New York (2010), among many others.