

Michael Van den Abeele
A dinosaur crosses the street
Opening Thursday, 17 April, 6 pm
18 April – 24 May 2025

*Contains domesticated animals (stuck in devices),
reconstructed animals (animated),
and homo sapiens (is a snob) + an edition produced by Kaotic with a K*

domesticated animal (stuck in devices) #1, 2025
Water-colour on paper, aluminum, mirror
30 x 30 x 43 cm

domesticated animal (stuck in devices) #2, 2025
Water-colour on paper, aluminum, mirror
30 x 35 x 43 cm

domesticated animal (stuck in devices) #3, 2025
Water-colour on paper, wood, mirror
40 x 25 x 30 cm

Original device concept by Richard Venlet

reconstructed animals (animated) i + ii, 2025
Silkscreen on paper, print on paper, cardboard, motor
i: 80 x 100 x 100 cm; ii: 80 x 60 x 60 cm

Sweater
Edition, 2025
Produced by Kaotic with a K

Michael Van den Abeele (b. 1974 in Brussels, Belgium) lives and works in Brussels. Past exhibitions include KIN Brussels; The Wig, Berlin; Museum Dhondt-Dhaenens, Deurle; Fanta-MLN, Milan; Museum Leuven; Stadtgalerie Bern; FRAC Ile-de-Paris; MuHKA, Antwerp; gallery Gaudel de Stampa, Paris; la Maison de Rendez-Vous, Brussels; la Salle de Bains, Lyon; CAC, Vilnius; Etablissement d'en face, Brussels and WIELS Brussels.

CHERRY HILL