

Cheremoya

CONVERSION

CALLA DONOFRIO, KENTO SAISHO

APRIL 5 - MAY 10, 2025

MEDIA RELEASE

“Yes, you’re changing. But the best parts of you are still here.”
- Amina Cain, *Indelicacy* (Farrar, Straus & Giroux, 2020)

Calla Donofrio (b. 1990 in Torrance, CA) lives and works in Los Angeles. The artist received her BFA from the California Institute of the Arts in 2013. Solo exhibitions: “Conversion,” Cheremoya, Los Angeles (2025); “Fear,” California Institute of the Arts (2013). Selected group exhibitions: “Out of Body,” Not Real Art (online) (2025); “Drawings & Prints,” Salmagundi Club, New York (2022); “Figurative Show,” Salmagundi Club, New York (2022); “Women Artists Show,” Dacia Gallery, New York (2022); “Comfort & Gratitude: Excellence in Traditional Fine Art,” California Arts Club, Los Angeles (2021); “Line Art Attack,” Hive Gallery, Los Angeles (2019); “Tiny Visions,” Hive Gallery, Los Angeles (2019); “Text Me Up,” Tate Modern, London (2012); “Bringers of the Light,” Gallery 1313, Toronto (2012); “Love Art,” Tinystage Gallery, Los Angeles (2012); “Not An Exhibition: The UK’s First Witch House Art Showcase,” Lumiere Gallery, London (2012); “Social Being,” Hudson Gallery, San Pedro, CA (2011); “Rough Around the Edges,” Windsor Art Center, Hartford, CT (2011); “Illuseum,” Pastee Co. Gallery, San Pedro, CA (2011).

Kento Saisho (b. 1993 in Salinas, CA) lives and works in Los Angeles. The artist earned his BFA in Furniture Design from the Rhode Island School of Design, Providence, RI, in 2016, where he was a Windgate-Lamar Fellowship recipient from the Center for Craft in Asheville, NC. Solo & two-person exhibitions: “Conversion,” Cheremoya, Los Angeles (2025); “Things,” Open Mind Art Space, Los Angeles (2022); “Mansion Apartment Shack House,” Gallery North, Penland, NC (2020). Selected group exhibitions: “limina, lumina,” Reisig and Taylor Contemporary, Los Angeles (2024); “Best in Show,” Pamplemousse Gallery, Richmond, VA (2024); “Smokey Trails,” Rhett Bharuch Gallery, Los Angeles; “Skin, Holes, and Hovels,” Reisig and Taylor Contemporary, Los Angeles (2023); “Fjord Anniversary Show,” Fjord Gallery, Philadelphia (2023); “WITNESS | holding time,” Penland Gallery, Penland, NC (2023); “Queer + Metals,” Hereford College, Hereford, UK (2022); “A Tender Presence” (traveling) Gallery 2052, Chicago, Alma’s, Richmond, VA, and Penland Gallery, Penland, NC (2022); Small Acts: The Craft of Subversion, San Diego; ; “NOMAD Art Show,” TorranceArt Museum, Torrance CA (2021); “Dutch Invertuals: True Matter,” Dutch Design Week, Eindhoven, NL (2021); “What We Inhabit If Not Our Bodies,” Finlandia University, Hancock, MI (2021); and “Softer than Thought,” Penland School of Craft, Penland, NC (2019). Saisho completed the Core Fellowship at the Penland School of Craft from 2018-2020. He was a recipient of the inaugural Emerging Artist Cohort from the American Craft Council in 2021 and the Career Advancement Grant from the Center for Craft in 2022.

(Checklist on reverse)

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EXHIBITION CHECKLIST

Paintings by Calla Donofrio

(clockwise from sign-in)

An Eye for an Eye, 2024
Oil on linen
36 x 48 in / 91.4 x 121.9 cm

Torn Apart, 2025
Oil on linen
36 x 48 in / 91.4 x 121.9 cm

Fist, 2025
Oil on linen
39 x 39 in / 99.1 x 99.1 cm

Inferno, 2025
Oil on linen
36 x 48 in / 91.4 x 121.9 cm

Trinity, 2025
Oil on linen
38 x 48 in / 96.5 x 121.9 cm

Sculptures by Kento Saisho

(clockwise from sign-in)

Striated Bell, 2025
Steel
20 x 9 x 14 in / 50.8 x 22.9 x 35.6 cm

Crucible 2, 2024
Steel
10 x 7^{1/2} x 7^{1/2} in / 25.4 x 19.1 x 19.1 cm

Dual Vessel, 2025
Steel, enamel
10 x 13^{1/2} x 7 in / 25.4 x 34.3 x 17.8 cm

Crucible, 2025
Steel, enamel
15^{1/2} x 14 x 14^{1/2} in / 39.4 x 35.6 x 36.8 cm

Little Crucible, 2025
Steel
11 x 7 x 7 in / 27.9 x 17.8 x 17.8 cm

Flanged Crucible, 2025
Steel, enamel
11 x 7^{1/2} x 7^{1/2} in / 27.9 x 19.1 x 19.1 cm

(sculptures, cont.)

Three Mounds, 2025
Steel, enamel
5 x 11 x 5 in / 12.7 x 27.9 x 12.7 cm

(far end of table)

Conical Crucible, 2025
Steel
17 x 13 x 13 in / 43.2 x 33 x 33 cm

Stone Vessel, 2025
Steel, enamel
13 x 10 x 8 in / 33 x 25.4 x 20.3 cm

Empty Vessel, 2025
Steel
11 x 14 x 10 in / 27.9 x 35.6 x 25.4 cm

Rounded Bell, 2025
Steel
13 x 8 x 10 in / 33 x 20.3 x 25.4 cm

Basket, 2025
Steel
14 x 12 x 12 in / 35.6 x 30.5 x 30.5 cm

Tall Crucible, 2025
Steel
13^{1/2} x 7 x 7 in / 34.3 x 17.8 x 17.8 cm

Flat Bell, 2025
Steel, enamel
13^{1/2} x 6 x 10 in / 34.3 x 15.2 x 25.4 cm