

TRANSIT – STUDIO BERLIN
26.03. – 31.05. 2025



JAGODA BEDNARSKY
GREGOR HILDEBRANDT
CHRISTIAN JANKOWSKI
FELIX KULTAU
ALICJA KWADE
ANSELM REYLE
MICHAEL SAILSTORFER
JORINDE VOIGT

TRANSIT - Eight studios, five locations, two routes, one movement. Studio Berlin, a journey, collected in the process, from Berlin to Frankfurt, driven in a Ford Transit, from the studio to the salon. Eight artists, three rooms, second floor, one exhibition, in the 100 – TRANSIT

Transported in a Ford Transit from Berlin artists' studios to Frankfurt, the exhibited works convey a feeling of movement, reverie, wanderlust, of setting off and arriving. They outline physical changes of location, symbolic and material transitions, that which transforms and yet remains. The exhibition thus refers to the real transportation of the works, as well as to a conceptual moment: the in-between, the shifting, the non-localized. Salon Kennedy thus becomes a transit station, a temporary archive of artistic movements.

Transport crates, souvenirs, postcards, floating stones and car tires, movement-like motifs on canvas or drawings on which lines dance - Christian Jankowski, Jorinde Voigt, Alicja Kwade, Gregor Hildebrandt, Michael Sailstorfer, Anselm Reyle, Felix Kultau and Jagoda Bednarsky show works that thematize movement in all its facets – from the physical journey from Berlin to Frankfurt to symbolic transitions and the transformation of material and meaning.

In the run-up to the exhibition, we visited the studios of the eight artists, collected their works and accompanied this process on a journey from Berlin to Frankfurt. The works, which were created in a continuous process of change and transition, not only reflect being on the road, but also relate to the space in which they are presented. Salon Kennedy becomes not only the destination of the journey, but a dynamic place where movement and change break through the boundaries of space and perception. Here, meaning never remains fixed, but unfolds in constant movement and transformation, making the space itself a place of transit.

In its form and concept of a salon, Salon Kennedy understands dialog and exchange as an essential component of transit. This space becomes a place where people and thoughts come together and share knowledge and meaning in a lively, dynamic process - a constant movement of ideas and interpretations that characterizes the exhibition as a whole.