

# FOR IMMEDIATE RELEASE

## CHAMBER OF REFLECTION

**A Duo Exhibition featuring Caio Carpinelli in dialogue with Bruce Nauman**

**Opening Reception:** April 29, 2025, 6 PM - 8 PM

**Location:** Alameda Lorena 1295, São Paulo, Brazil

**Exhibition Dates:** April 29 - May 22, 2025

**Opening Hours:** 6 pm - 8 pm

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Yehudi Hollander-Pappi is pleased to present "Chamber of Reflection," a groundbreaking exhibition featuring Brazilian artist Caio Carpinelli's five-year project in dialogue with works by seminal American artist Bruce Nauman.

The exhibition explores the liminal space between physical matter and conceptual thought, where painting transcends surface to become a field of spatial forces. Carpinelli's work, particularly in "Chamber of Reflection" (2025), reimagines painting as an event generated through the interplay of gesture and material resistance.

The pairing with Bruce Nauman emerges from a deeper structural resonance rather than mere formal similarity. Both artists create experiences where the body—of both artist and viewer—becomes an essential activating element within a field of perceptual instability. While Nauman's "Playing a Note on the Violin While I Walk Around the Studio" transforms minimal repetition into a space for corporeal and sonic reflection, Carpinelli translates this same logic onto the pictorial surface, where each layer of black pigment serves as a vector that reorients visual experience.

Carpinelli's distinctive approach incorporates canvases placed on the floor, custom-developed pigments created through chemical experimentation, and a strategic

spatial arrangement that creates a choreography between artwork and viewer. His blacks—never truly opaque or static—function as mutating entities that transform from surface to volume, reflection to absence, intensity to void.

"In Carpinelli's work, painting is no longer a window onto the world, but a mirror for thought," notes Ana Paula Lopes, curator of Pinacoteca do Estado de São Paulo. "The viewer is invited into an alternate temporality—a meditative field where painting becomes a rite of passage through the thickness of image."

The exhibition marks an important milestone in Carpinelli's artistic journey while offering visitors a rare opportunity to experience how contemporary Brazilian art engages with and reinvents conceptual traditions established by major figures like Nauman.

## **About the Artists**

**Caio Carpinelli** born in 1995 in São Paulo. He lives and works in São Paulo, Brazil.

His paintings find profound inspiration in the metaphysical way of paint, in which he transforms the color black from a simple shade into a dynamic source of illumination.

In his work, black doesn't symbolize darkness but instead becomes an active channel for light. His paintings defy conventional color concepts, featuring surfaces that reflect, absorb, and interact with light in ways that challenge the viewer's perception. Through the interplay of texture and depth drawing and bending perception, Carpinelli's works invite visual engagement and stir the imagination as black shifts into various tonalities that evoke a glowing, almost transcendent quality.

Each creation serves as an innovative investigation into the boundless potential of painting, advancing the limits of abstract expression to spirituality. This observation emphasizes how Carpinelli's minimalist style stirs strong emotional reactions through his refined yet impactful artistic decisions.

**Bruce Nauman** Born in Fort Wayne, Indiana in 1941, Bruce Nauman received his BS from the University of Wisconsin, Madison (1964) and his MFA from the University of California, Davis (1966). Nauman is widely regarded as among the most important living American artists and as a catalyst for the shift in international artistic practice toward conceptual and performative uses of language and the body. Since his first solo gallery show in 1966, Nauman has been the subject of many notable museum exhibitions, including a survey organized by the Los Angeles County Museum of Art and the Whitney Museum of American Art (1972-73) and a survey at the Whitechapel Art Gallery, London in collaboration with the Kunsthalle Basel and the Musée d'Art Moderne de la Ville de Paris (1986-87). A major retrospective, co-organized by the Walker Art Center and the Hirshhorn Museum, opened at the Museo Nacional Centro de Arte Reina Sofia, Madrid, and travelled to the Museum of Contemporary Art, Los Angeles; The Museum of Modern Art, New York; and Kunsthaus Zurich (1993-95). Other important solo exhibitions include "Raw Materials," commissioned for Tate Modern's Turbine Hall (2004); "A Rose Has No Teeth: Bruce Nauman in the 1960s" at the Berkeley Art Museum, Castello di Rivoli, and Menil Collection (2007-08); and "Bruce Nauman" at the Fondation Cartier (2015). "Bruce Nauman: Disappearing Acts," a comprehensive retrospective, debuted at Schaulager, Basel (2018) and traveled to The Museum of Modern Art, New York and MoMA P.S.1 (2018-19). In 2020, Tate presented a survey that traveled to the Stedelijk Museum, Amsterdam (2021); M Woods, Beijing (2022); and Pirelli HangarBicocca, Milan (2022-23). Other recent exhibitions include "Bruce Nauman: Contrapposto Studies" at Palazzo Grassi – Punta della Dogana, Venice (2021-22); "His Mark" at SITE Santa Fe, NM (2023); and "Bruce Nauman" at Tai Kwun Contemporary, Hong Kong (2024). Nauman received the Wolf Foundation Prize in Arts in 1993, the Wexner Prize in 1994, the Golden Lion at the 48th Venice Biennale in 1999, and the Praemium Imperiale in 2004 in Japan. Nauman represented the United States at the 2009 Venice Biennale; the pavilion was awarded the Golden Lion for Best National Participation. Nauman was the 2014 laureate of the Austrian Frederick Kiesler Prize. Since his first exhibition at Sperone Westwater in 1976, Nauman has exhibited regularly at the gallery (1982, 1984, 1988, 1989, 1990, 1996, 2002, 2008, 2010, 2013, 2016, 2020, 2022 and 2024).

## **About the Gallery**

Yehudi Hollander - Pappi is a São Paulo-based gallery founded in 2025, working with a young generation of artists, focused on experimental language across different media, with a strong inclination towards time-based and performative works. With a program that embraces both the weight of tradition and the tensions of the present, the gallery engages with art as a dynamic phenomenon — rooted, restless, and always an extraordinary creature.

## **Images**

High-resolution images are available upon request.