

Almudena Lobera at CentroCentro

Almudena Lobera

*Take Long Take*

Cur. Tiago de Abreu Pinto

February 13 – June 8, 2025

CentroCentro

Madrid, Spain

<https://www.centrocentro.org/en/exhibition/almudena-lobera>

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## CAPTIONS:

64 selected and ordered photos from 0002 to 0102



**Floating and Falling**, 2025. Nautical buoys, salt, polyester resin, and white rope.



**Floating and Falling**, 2025. Nautical buoys, salt, polyester resin, and white rope.



**Floating and Falling**, 2025. Detail. Nautical buoys, salt, polyester resin, and white rope.



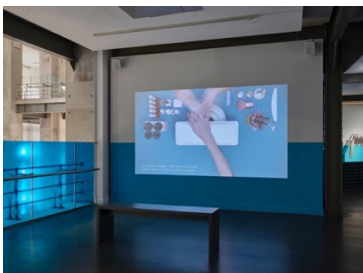
**Floating and Falling**, 2025. Detail. Nautical buoys, salt, polyester resin, and white rope.



**The Bellaventura**, 2025. 4K 16:9 single-channel video, color audio, 25 minutes (Spanish subtitles).



**Take Long Take I**, 2025. Pencil on paper. 70 x 50 cm. Grey stained wood frame and anti-reflective glass.



**The Bellaventura**, 2025. 4K 16:9 single-channel video, color audio, 25 minutes (Spanish subtitles).



**Take Long Take III**, 2025. Pencil on paper. 70 x 50 cm. Grey stained wood frame and anti-reflective glass.



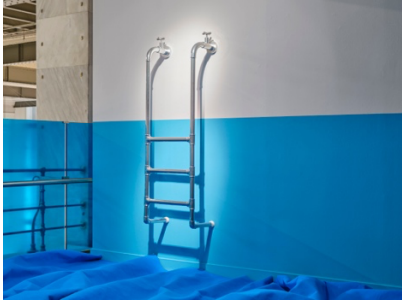
**The Weight of the Surface**, 2025. Installation with oven-painted iron wall sculpture and lifebuoys with a cement finish, on carpet with folds.



**The Weight of the Surface**, 2025. Detail. Lifebuoys with a cement finish, on carpet with folds.



**The Weight of the Surface**, 2025. Detail. Lifebuoys with a cement finish, on carpet with folds.



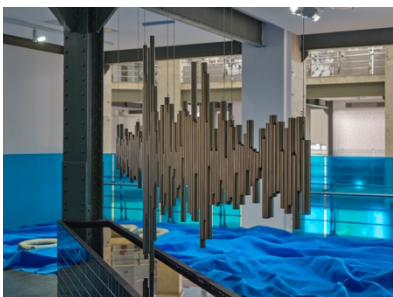
**The Weight of the Surface**, 2025. Detail. Installation with oven-painted iron wall sculpture.



**The Weight of the Surface**, 2025. Detail. Installation with oven-painted iron wall sculpture.



**Melancholy and Restraint**, 2025. Detail. Suspended sculpture of oven-painted iron tubes.



**Melancholy and Restraint**, 2025. Detail. Suspended sculpture of oven-painted iron tubes.





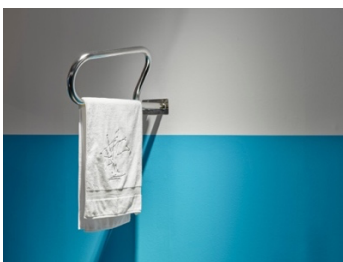
**Melancholy and Restraint**, 2025. Detail. Suspended sculpture of oven-painted iron tubes.



**Melancholy and Restraint**, 2025 . Suspended sculpture of oven-painted iron tubes on a wooden structure, tiles, and water.



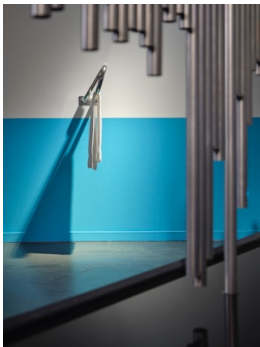
**Take Long Take V**, 2025. Pencil on paper. 70 x 100 cm. Grey stained wood frame and anti-reflective glass.



**Handwoven (Right)**, 2025. Embroidered towel on stainless steel swimming pool handrail.



**Handwoven (Right)**, 2025. Embroidered towel on stainless steel swimming pool handrail.



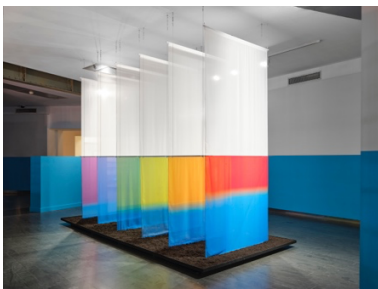
**Handwoven (Right)**, 2025. Embroidered towel on stainless steel swimming pool handrail.



**Melancholy and Restraint**, 2025. Detail. Suspended sculpture of oven-painted iron tubes on a wooden structure, tiles, and water.



**The Light in the Shadow is Blue**, 2025. Installation of semi-transparent white fabrics printed in color at the bottom, tempered glass, and sand platform.



**The Light in the Shadow is Blue**, 2025. Installation of semi-transparent white fabrics printed in color at the bottom, tempered glass, and sand platform.



**The Light in the Shadow is Blue**, 2025. Installation of semi-transparent white fabrics printed in color at the bottom, tempered glass, and sand platform.



**Vanishing Point**, 2025. Stainless steel shower drain on glossy black acrylic.



**Vanishing Point**, 2025. Detail. Stainless steel shower drain on glossy black acrylic.



**Abyssal Golden Reflection**, 2025. Detail. Blue velvet curtain.



**Abyssal Golden Reflection**, 2025. Detail. Sculpture of expanded polystyrene and polyurethane with matte and glossy lacquer finish, circular base, and gathered blue velvet curtain.



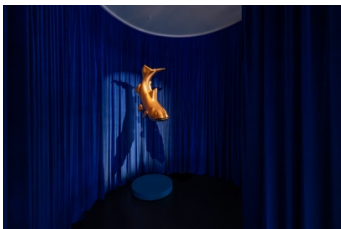
**Abyssal Golden Reflection**, 2025. Detail. Sculpture of expanded polystyrene and polyurethane with matte and glossy lacquer finish, circular base, and gathered blue velvet curtain.



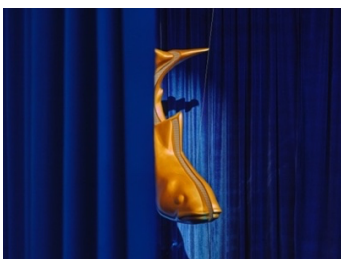
**Abyssal Golden Reflection**, 2025. Detail. Sculpture of expanded polystyrene and polyurethane with matte and glossy lacquer finish, circular base, and gathered blue velvet curtain.



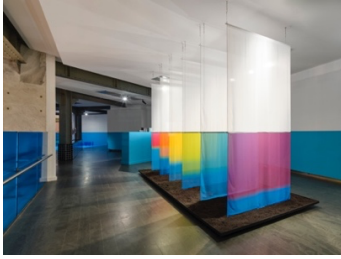
**Abyssal Golden Reflection**, 2025. Sculpture of expanded polystyrene and polyurethane with matte and glossy lacquer finish, circular base, and gathered blue velvet curtain.



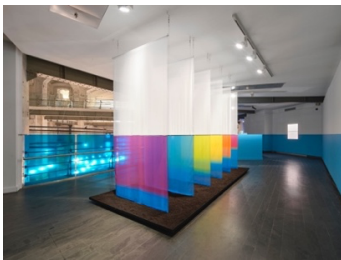
**Abyssal Golden Reflection**, 2025. Sculpture of expanded polystyrene and polyurethane with matte and glossy lacquer finish, circular base, and gathered blue velvet curtain.



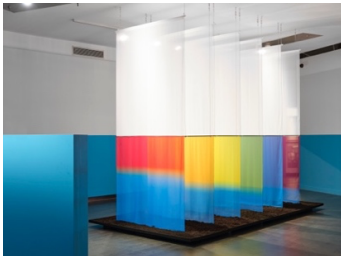
**Abyssal Golden Reflection**, 2025. Detail. Sculpture of expanded polystyrene and polyurethane with matte and glossy lacquer finish, circular base, and gathered blue velvet curtain.



**Blue is the Light in the Shadow**, 2025. Installation of semi-transparent white fabrics printed in color at the bottom, tempered glass, and sand platform.



**Blue is the Light in the Shadow**, 2025. Installation of semi-transparent white fabrics printed in color at the bottom, tempered glass, and sand platform.



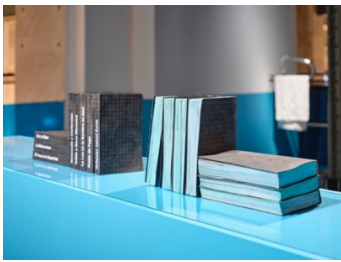
**Blue is the Light in the Shadow**, 2025. Installation of semi-transparent white fabrics printed in color at the bottom, tempered glass, and sand platform.



**Blue is the Light in the Shadow**, 2025. Detail. Installation of semi-transparent white fabrics printed in color at the bottom, tempered glass.



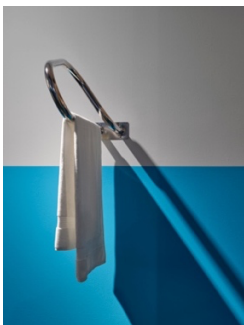
**Immersive Reading**, 2025. Sculpture of 15 soaked and dyed books with covers drawn in oil pastel and oil on paper, stacked on a glass base.



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**Handwoven (Left)**, 2025. Embroidered towel on stainless steel swimming pool handrail.



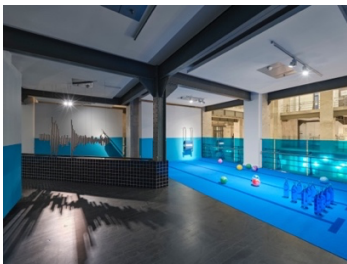
**Handwoven (Left)**, 2025. Embroidered towel on stainless steel swimming pool handrail.



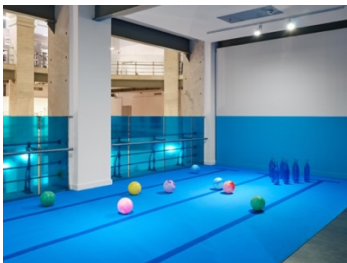
**Restraint and Melancholy**, 2025. Suspended sculpture of oven-painted iron tubes on a wooden structure, tiles, and water.



**Take Long Take VI**, 2025. Pencil on paper. 100 x 70 cm. Grey stained wood frame and anti-reflective glass.

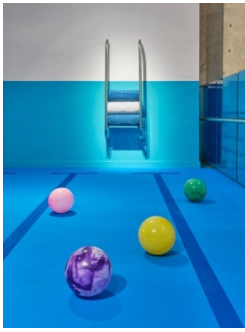


**Restraint and Melancholy**, 2025. Suspended sculpture of oven-painted iron tubes on a wooden structure, tiles, and water. / **Parallel Orbits**, 2025. Installation with glass bottles with dyed water, inflatable balls, stainless steel wall sculpture, towels, and printed carpet.

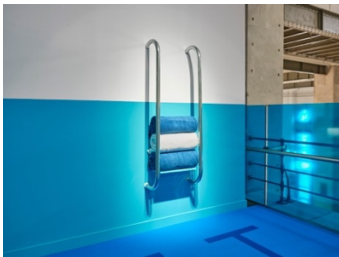


**Parallel Orbits**, 2025. Detail. Installation with glass bottles with dyed water, inflatable balls, and printed carpet.





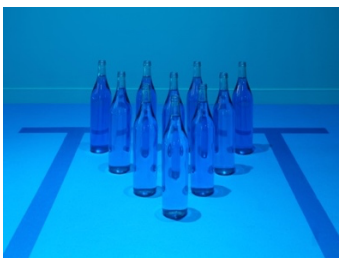
**Parallel Orbits**, 2025. Detail. Installation with inflatable balls, stainless steel wall sculpture, towels, and printed carpet.



**Parallel Orbits**, 2025. Detail. Installation with stainless steel wall sculpture, towels, and printed carpet.



**Parallel Orbits**, 2025. Detail. Installation with stainless steel wall sculpture, towels.



**Parallel Orbits**, 2025. Detail. Installation with glass bottles with dyed water, and printed carpet.



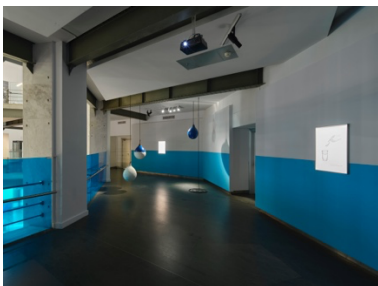
**Parallel Orbits**, 2025. Detail. Installation with inflatable balls, and printed carpet.



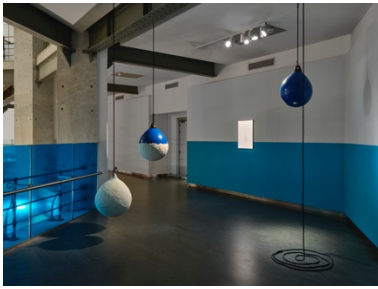
**Take Long Take IV**, 2025. Pencil on paper. 70 x 50 cm. Grey stained wood frame and anti-reflective glass.



**The Beautifate**, 2025. 4K 16:9 single-channel video, color audio, 25 minutes (English subtitles).



**Falling and Floating**, 2025. Nautical buoys, salt, polyester resin, and blue rope. / **Long Take Sequence IV**, 2025. Pencil on paper. 70 x 50 cm. Grey stained wood frame and anti-reflective glass.



**Falling and Floating**, 2025. Nautical buoys, salt, polyester resin, and blue rope.



**Falling and Floating**, 2025. Nautical buoys, salt, polyester resin, and blue rope.



**Falling and Floating**, 2025. Detail. Nautical buoys, salt, polyester resin, and blue rope.



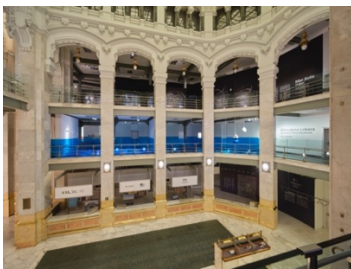
**Falling and Floating**, 2025. Detail. Nautical buoys, salt, polyester resin, and blue rope.



**Falling and Floating**, 2025. Detail. Nautical buoys, salt, polyester resin, and blue rope.



**Take Long Take II**, 2025. Pencil on paper. 70 x 50 cm. Grey stained wood frame and anti-reflective glass.



**Take Long Take**, 2025. Exhibition view.



**Take Long Take**, 2025. Exhibition view.



**Take Long Take, 2025.** Exhibition view.



**Take Long Take, 2025.** Exhibition view.