



Speaking room (small lizard), acrylic on paper, 2024.
Photo credit: Lola Pertsowsky

What does an oracle look like?

Solo exhibition by Perri MacKenzie
Komplot, Place de Conseil 4, Anderlecht 1070

April 12 – May 25 2025

‘What does an oracle look like?’ is an exhibition of paintings, prints, and books by Perri MacKenzie, a Scottish artist based in Brussels. The exhibition is an extension of the artist’s début publication *What does an oracle look like?* (2025). The show uses the homonymous book as inspiration for the creation of new works.

For Komplot, Perri MacKenzie will present an installation of large-scale collage paintings on paper depicting the animal fountains of Sainte-Catherine / Sint-Katelijne, Brussels (sculpted by Georges Houstont and Godefroid Devreese, c.1895). For MacKenzie, the water gushing out of the fountain’s mouths is an energetic materialisation of voice, which is further amplified by the unruly dimensionality of the paintings. The exhibition additionally brings together drawings and screenprints alongside a presentation of her book. A graphical way of thinking pervades the works in the exhibition: an exploration into the leaky spaces of image, line, text, and voice.

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