## **NEUE ALTE BRÜCKE**

Mariia Andreeva Potato Quality March 27 — May 2, 2025

## **Press Release**

Anything is a potential mediator of information, even a potato. Though 'potato quality' suggests the lowest, most crude form of imagery, the technology of colour photography began with red, green and blue-coloured particles of potato starch scattered across the light sensitive surface of an Autochrome plate. Functioning as tiny filters, they render full light spectrum into a mixture of three separate areas of colour. Incomprehensible from up close, only at a certain distance does the grouping of dots start to resemble a human perception.

Everything added together, the works only make it halfway toward the image their techniques allow for; a resolution of their own.

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