

Arthur Poujois

Un Captif Amoureux

02/05 - 08/06/2025

ZÉRUÏ is thrilled to present *Un Captif Amoureux*, the first gallery exhibition of Arthur Poujois. The exhibition is accompanied by a text by Théo Casciani, with performance programme to be announced.

‘Time has passed, and I wonder what might be hiding behind it. Now, I think I’ve found out. It is from this dark side that the intuitive power of my friend’s work stems, from this daemon that he gets the particular relationship with discipline he follows in order to let loose, from this atypical landscape that he finds the energy to repeat and fall better, to fall again and again as long as he keeps getting back up. As you wander through this exhibition like into an unknown territory, as you approach these aquariums full of well-guarded treasures, you may catch a glimpse of Arthur’s reflection as he strives to bypass our dominant and imperfect systems, like the rabbit from the tales of Lewis Carroll or the hallucinations of a dromomaniac poet, Arthur escaping hierarchies by reversing the rules of his own game, Arthur getting lost in a mental labyrinth or enjoying a dance way too late at night, Arthur inviting you to go beyond suffering and believe in the possibility of other feelings; eroticism, balance, curiosity. If you see him, if only you dare to look at him, you may follow him towards this dream that power calls madness, that dream where pixels and curtains are torn to show you what they hide from us, that lucid dream that you may finally call reality.’

- Excerpt from Exhibition text by Théo Casciani

Arthur Poujois (b. 1994) lives and works in London. Arthur holds a BA (Hons) in Fine Art Painting from the Slade School of Fine art, London. Recent solo exhibitions include *Un captif amoureux*, ZÉRUÏ, London (2025), *Impossible Translation*, General Assembly, London (2024) and *Us at the End of the World*, Lee-Alexander McQueen Sarabande Foundation, London (2023). Recent group exhibitions include *Funerals*, Kingsgate Project Space, London (2025), *Off-Site*, RTA Projects, London (2025), *The Archive of Lost Wonders*, IZENA, London (2025), *Situational Attempts*, The Artist Room, London (2024), *Ein Tir*, Pipeline Contemporary, London (2023); *Metamorphoses*, Paris (2022); *Potentials*, 122 Minorities, London (2022); *Grotto*, Ridley Road Project Space, London (2022); *Selects: Vol.1*, London paint club, Hoxton 253, London (2022); *Synesthesia*, Galerie Joseph, Paris (2021); *Served*, Lee-Alexander McQueen Sarabande Foundation, London (2021); *Casting the runes*, Harlesden High-Street Off space, London (2021).

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