

UA26 is pleased to present a new guest project titled Borrowed Visions. This group exhibition explores approaches to looseness and slowness by incorporating the East Asian concept of "Shakkei" - borrowed scenery - into an exhibition.

Through a variety of artistic approaches and the introduction of used furniture into this scenery of an otherwise empty apartment at UA26, the exhibition reveals subtle gaps and dislocations between physical and mental spaces. Similar to the concept of "Shakkei", here it is the aim to blur the rigid boundaries between the works of art and their domestic surroundings. The exhibition encourages viewers to explore how spatial perception is constantly "borrowed" from diverse sources such as distant landscapes, memories, emotions, and systems, encouraging a contemplative viewing that unfolds gradually rather than having an immediate impact.

The participating artists—Aaron Amar Bhamra, Merve Ceylan, Florian Genzken, Katharina Hölzl, Fritjof Krabbe, and Marie Reichel—have been invited by Hiroshi Takizawa.

### **Borrowed Visions**

Artist:

Aaron Amar Bhamra

Merve Ceylan

Florian Genzken

Katharina Hölzl

Fritjof Krabbe

Marie Reichel

and

Hiroshi Takizawa

Opening: Saturday, 3 May, 2025, 5-9pm

Location: UA26/ Untere Augartenstrasse 26 Top 27, 1020 Vienna

Duration: 4 May-23 May, 2025

Opening hours:

Thu, Fri 4-7pm, Sat 3-6pm

and by appointment via DM @hiroshitakizawa0118