

Room 1:



Emilie Louise Gossiaux

Kong Play, 2024

acrylic paint on ceramic

each approx. 2 1/2 x 2 1/2 x 5 1/2 inches (6.6 x 6.6 x 12.7 cm) 100 total
(ELG218)

Kong Play consists of 100 ceramic sculptures resembling the dog chew toy called “Kong”. This toy, made of durable, hard, bouncy rubber is usually found in a red color. The Kong toy resembles 3 spheres which become smaller as they stack upon one another, like snow-people. Here, the Kongs are in 50 color variations; ranging from glossy deep magentas, matte bright teals, soft pale pink, iridescent oranges, different metallic tones like bronze, gold, and copper, and many more colors. For this installation, both rooms of the gallery are strewn with 73 of the total 100. While some stand alone, many are in clusters of two or three. They populate the space overwhelmingly, like a lush garden or multi-color forest. One yellow Kong is positioned on the aluminum gallery ventilation system overhead.



Emilie Louise Gossiaux

Playing in Bed (with lobster), 2025

ballpoint pen and crayon on paper

23 x 35 inches (58.4 x 88.9 cm)
(ELG197)

To the right side of the horizontal paper, Emilie is drawn in blue ball-point pen on her hands and knees. She wears pink shorts and a black shirt. Her tongue meets the tongue of London’s (yellow labrador) as they meet at London’s height. They are together on a grey bedspread on a bed with two white pillows. Beneath the bed’s frame, there is a green rug which has speckles like grass. On this grassy-surface, a pair of black boots sit. Beside a dark pink couch on the left side of the drawing, there is a brown three legged side table where a potted plant sits, as it is visited by two orange butterflies. On the ground, a pink Kong chew stands upright, and a red lobster dog toy lays on the ground. The pink couch has a large plant beside it which grows up towards a circular orange-yellow sun in the upper left corner of the page. On the opposite side, a blue crescent moon is high in the sky.



Emilie Louise Gossiaux

Wild Girls, 2025

ballpoint pen and crayon on paper

23 x 35 inches (58.4 x 88.9 cm)

(ELG198)

To the right side of the horizontal paper, Emilie is drawn in blue ball-point pen on her hands and knees. She wears pink shorts and a black shirt. Her tongue meets the tongue of London's (yellow Labrador) as they meet at London's height. They are together on a grey bedspread on a bed with one white pillow. At the foot of the bed are a pair of black boots and a red Kong chew. Beside a dark pink couch, there is a brown three legged side table where a potted plant sits, as it is visited by three orange butterflies. On the ground to the left side of the paper is a dog harness and dog collar. In the upper left corner of the page, a circular orange-yellow sun glares. On the opposite side, a blue crescent moon is high in the sky.



Emilie Louise Gossiaux

Pleasure Palace, 2025

ballpoint pen and crayon on paper

23 x 35 inches (58.4 x 88.9 cm)

(ELG201)

In the middle of a cream horizontal piece of paper, London (a yellow Labrador) has her tail in the air as an arm reaches down to hold it. The arm is disconnected from a body, and only up to the shoulder is drawn. London's tongue is outstretched and her eyelashes are long. At her front paws is a pink Kong chew toy. London is sitting on a purple circular rug with tassels on the edge. Surrounding her is a field of multi-colored Kongs en masse.



Emilie Louise Gossiaux

Angel Dogs Flying To The Moon, 2025

ballpoint pen and crayon on paper

23 x 35 inches (58.4 x 88.9 cm)

(ELG200)

A horizontal drawing of three Londons (yellow Labradors) with orange butterfly wings fly up towards a blue full moon high in the sky. Sprawling the upper portion of the page, yellow five-pointed stars are speckling. The background is covered in a light purple color.



Emilie Louise Gossiaux

Moon Bed, 2025

oil paint on stoneware ceramic
11 x 8 3/4 x 7 3/4 inches (27.9 x 22.2 x 19.7 cm)
(ELG208)

A ceramic bed sits on a circular pedestal that stands 24 inches tall with a 26 inch diameter. The bed frame is a dull matte light blue color, and has four posts on each corner. The headboard curves upward at the center. On each of the four posters, there are four ascending spheres. These spheres are each slightly smaller than the one beneath, and all are a iridescent whitish silver shine, like the light which shines from the moon. The beds sheets are white with two matching pillowcases and there is a darker bluish black comforter atop. On this comforter lays a white ceramic labrador. She lays on her side, with her legs pointed towards the head of the bed frame. Her snout points off towards the right side of the bed.

Room 2:



Emilie Louise Gossiaux

Kong Play, One Two Three, 2025

ballpoint pen and crayon on paper
23 x 35 inches (58.4 x 88.9 cm)
(ELG199)

There are three play-times happening. To the upper left corner, it consists of three Londons (yellow labradors) who stand on their hindlegs as they share a black Kong chew Toy. In the center of the page, a solitary London lays on her back on a black cushion, her hindlegs in the air and snout arched upward. A red Kong chew balances on her tongue and hind legs. To the right side, two Londons are sharing a yellow Kong chew while one is mounted onto the other's back.



Emilie Louise Gossiaux

In My Dreams, The Mississippi Carries Me, 2025

ballpoint pen and crayon on paper
23 x 35 inches (58.4 x 88.9 cm)
(ELG202)

In the foreground of the horizontal drawing, Emilie is floating down the Mississippi River. She has her eyes closed and her arms crossed over the top of her chest. She is wearing all black and a necklace with a heart on it. There are two light-green Alligatorgirls to her left, looking at her with long femme eyelashes. To her right are two black and grey striped, water moccasins, also facing Emilie as she floats. In the

background, on the left of the horizon line there are trees. In their shade, there is an overturned red car. To the right of the overturned car is a daybed made of brown wood with pink bedding. The sky is a dark blue. A red sun is high in the sky and four orange butterflies are swarming the air.



Emilie Louise Gossiaux

Our Bed, 2025

oil paint on stoneware ceramic

9 3/4 x 8 1/4 x 3 1/2 inches (24.8 x 21 x 8.9 cm)

(ELG207)

A ceramic bed sits on a circular pedestal that stands 24 inches tall with a 26 inch diameter. The bed frame is simple, raising the mattress from the ground on four black legs. The bed frame has no headboard or surrounding posts. The sheets and matching two pillowcases are a matte pale pink, and the comforter is a matte brown color. On top of the comforter rest two ceramic figures. The left side of the bed has a white female figure with long brown hair that falls down her back. She lays on her side, facing her companion. Her eyes are closed and she is smiling. Her legs are together, with knees bent close to her chest. Her arms lay in front of her face with hands together. Her companion, a white labrador dog, lays on the right side of the bed with tail curled towards the woman. The paws of the dog reach out.



Emilie Louise Gossiaux

Louisiana Day Bed, 2025

oil paint on stoneware ceramic

10 1/2 x 19 x 6 1/4 inches (26.7 x 48.3 x 15.9 cm)

(ELG209)

A ceramic daybed sits on a circular pedestal that stands 31 inches tall with a 26 inch diameter. The daybed has a glittering light brown frame, with arched details on the back and sides. The sheets and matching pillowcase are a dark pink magenta color. On the pillow, a small black cat is curled up resting. The cat has a bright pink nose and the inner ears are white. Surrounding the daybed are two Alligatorgirls. The Alligatorgirl in front of the bed swims to the left and the one behind the daybed swims towards the right. They appear to be circling the daybed with it's resting feline. The Alligatorgirls have unpainted human arms and legs, which are distinguished in color from the reptile body which is a rich glossy dark green.



Emilie Louise Gossiaux

Butterflydogs, 2025

oil paint and epoxy on stoneware ceramic, in 3 parts

overall dimensions: 24 x 24 x 7 1/4 inches (60 x 60 x 18.4 cm)

(ELG206)

Three Butterflydogs stand on a circular pedestal that stands 40 inches tall with a 26 inch diameter. The Butterflydogs' snouts are all pointed inwards, as they appear to be conversing together. The dog to the left has a tail which curls to its right side. The middle dog's tail is at ease, hanging to the ground and covering its butt. The dog to the right has a tail stretching outwards at attention. Each of the dogs (labradors) are an unpainted pale ceramic color. They all share butterfly wings. The wings are a bright orange color with black lining the perimeter and separation of the front and back wings, similar to a monarch butterflies coloration.



Emilie Louise Gossiaux

The Angels Convene, 2025

ballpoint pen and crayon on paper

17 1/2 x 23 inches (44.5 x 58.4 cm)

(ELG205)

Three pale yellow Labrador dogs (all presumably London) are drawn in black ballpoint pen on a horizontal sheet of paper. All three stand with their profile facing forward and have orange butterfly wings which are mid-flutter. Each of their snouts are pointed upwards and to the left hand corner.

Office:



Emilie Louise Gossiaux

Kong Play to the Left, 2025

ballpoint pen and crayon on paper

17 1/2 x 23 inches (44.5 x 58.4 cm)

(ELG203)

Two Londons (yellow labrador) are sharing a red rubber Kong. Their tongues are outstretched and close to licking the toy, but not yet. The Kong is in the upper middle corner. Their tails are pointing towards the right side of the page, and their profile faces the viewer. One dog is mounted on top of the other's back. As there is no horizon line or other objects in the space to designate their angle, the dogs could either be standing or laying on the ground spooning.



Emilie Louise Gossiaux

Kong Play to the Right, 2025

ballpoint pen and crayon on paper

17 1/2 x 23 inches (44.5 x 58.4 cm)

(ELG204)

Two Londons (yellow labrador) are sharing a red rubber Kong. Their tongues are outstretched and close to licking the toy, but not yet. The Kong is in the upper right corner. Their tails are pointing towards the left side of the page, and their profile faces the viewer. One dog is mounted on top of the other's back. As there is no horizon line or other objects in the space to designate their angle, the dogs could either be standing or laying on the ground spooning.



Emilie Louise Gossiaux

When I was a Ball of Light, 2025

oil paint on stoneware ceramic

2 3/4 x 2 1/4 x 2 1/2 inches (7 x 5.7 x 6.3 cm)

(ELG210)

On a magenta ceramic pillow, an iridescent yellow orb sits. The orb reflects the light around it, while the pillow's matte finish absorbs that light. This small scale sculpture sits on the gallery's desk ledge, hidden partially from the metal and frosted glass door.