

After reviewing images I had taken of my parents 20 years ago as a teenager, I returned home again to photograph them. As I was shooting, I discovered a dynamic between them that was unknown to me. The presence of the camera and the resulting power shift created an artificial atmosphere that revealed an uneasy interaction between them and a window into their relationship. Curious to find a way to capture this dynamic I began, unbeknownst to them, to videotape our numerous photo sessions over the following year. I wanted to expose the vulnerability in the private moments I had witnessed between takes — moments that the photographs had failed to represent. *Parents* is a sequence of clips which attempts to capture this staged reality.

— Talia Chetrit, 2015

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