

Kaye Donachie

American Art Catalogues presents a special exhibition of seven new paintings by British artist Kaye Donachie in collaboration with Maureen Paley. The presentation coincides with the release of her self-titled monograph published by American Art Catalogues.

"You don't know who you are, who you were, you know you have played, you don't know what you played, what you are playing, you know you have to play, you don't know what, you play. Nor can you remember what your roles were, nor which of your children are alive or dead. Nor which are the locations, the settings, the capitals, or the continents where you cried out the passion of lovers. Only that the people in the audience have bought a ticket and that somebody owes them a performance.

You are the stage actress, the splendor of the age of the world, its crowning achievement, the glory of its last delivery. You have forgotten everything except Savannah, Savannah Bay.

Savannah Bay is you.

M. D."

From *Savannah Bay*, a play by French novelist and playwright Marguerite Duras.

Kaye Donachie (b. 1970, Glasgow, UK) lives and works in London, United Kingdom. Donachie received her BA from University of Central England in 1992 and her MA in Painting from the Royal College of Art in 1997. Selected solo exhibitions include *I kept the memory for myself*, Maureen Paley & Studio M, (London, UK, 2024), *Song for the Last Act*, Pallant House Gallery, (Chichester, UK, 2023), *Into the Thousand Mirrors*, Lismore Castle (County Waterford, IR, 2021), *There might be someone else inside you, said the Mirror, beside you.*, Yuka Tsuruno Gallery (Tokyo, JP, 2019), *Silent as Glass*, Maureen Paley (London, UK, 2018), *Like this. Before. Like Waves*, Maureen Paley: Morena di Luna (Hove, UK, 2018), *Under the clouds of her eyelids*, Le Plateau Frac ile-de-France (Paris, FR, 2017), *Behind her eyelids she sees something*, Ribot Gallery (Milan, Italy, 2015), *Dearest...*, The Fireplace Project (East Hampton, USA), Maureen Paley, London, UK, 2013, and Maureen Paley, London, UK, 2010. Selected two person exhibitions include *Mademoiselle Albertine est partie !*, Kaye Donachie & Guy Yanai, L'appartement (Paris, FR, 2016), *Portraits of Solitude*, Hernan Bas & Kaye Donachie, De la Cruz Collection Project Space (Miami, FL, 2014), and *Color (rules)*, Kaye Donachie and Dagmar Heppner, Spazio Cabinet (Milan, IT, 2012). Her work is in the collections of the British Council (London, UK), Fonds Régional d'Art Contemporain (FRAC) (Paris, FR), National Museum (Gdansk, PL), University of Warwick Art Collection (Warwick, UK), and Pallant House Gallery (Chichester, UK).

Institutional Collections include: The British Council, London, UK, Fonds Régional d'Art Contemporain (FRAC), Paris, France, National Museum of Gdansk, Poland, University of Warwick Art Collection, Pallant House Gallery, Chichester, UK.

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