

Copenhagen's five art centres proudly present the grand opening of the joint exhibition *TRUST* – a sparkling programme of events and opening speeches with a wealth of performances at the exhibition's many venues. The opening lasts from the afternoon to late at night, culminating in a blast of an after party.

Den Frie Udstillingsbygning, Kunstforeningen GL STRAND, Kunsthall Charlottenborg, Nikolaj Kunsthal, and Overgaden – Institut for Samtidskunst is now opening the major joint exhibition *TRUST*. Operating on a large scale, the exhibition manifests itself as a unique art event crossing borders and boundaries with an ambitious range of national and international contemporary art. With 41 participating artists, *TRUST* will fill the city of Copenhagen with investigative registrations, poetic statements and performative experiments at the five art venues and in public space.

The heading for the exhibition is trust – trust in one another and trust in art's way of making us see the well known in a new perspective. Through a multitude of aesthetic idioms, the aim of the exhibition is to create renewed interest in art as an important space for reflection and as way of sensing and making sense of the world. As a result *TRUST* is formulated around the city and its scenography of well-known institutions – for instance, the shop, the church, the castle, the pizzeria –just as everyday life and everyday objects form a consistent strand running through the exhibition.

The exhibition is curated by Belgian Sonia Dermience and one of her strategies is an elaboration on the different identities of Copenhagen's five main art venues. Each of the five institutions has been assigned a name that functions as a subtitle for the individual exhibition and refers to the institution's special history and identity. *TRUST* can also be experienced at Nørgaard Paa Strøget, Roma's Pizza & Burger House, The Lake Radio and Vester Vov Vov.

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