

IMAGES

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01 installation view

02 installation view

03.1 installation view

03 left: Adriana Czernin, untitled, coloured pencil, pencil on paper, 78,5 x 62,5 cm, 2003, Courtesy Galerie Martin Janda, Wien

right: Katrina Daschner, Faltenwurf (grün), threads on fabric, 44 x 44 cm, 2018, Courtesy the artist and Lombardi - Kargl

04 Johannes Lakinger, Triptychon (Border, Step, Windowsill), Step: epoxy putty, varnish, 90 x 30 x 17 cm, 2025

05 Assaf Evron, I want to believe Sea Cucumbers are happy, left: (GOPR4975.JPG), right: (GOPR4964.JPG), below: (GOPR5071.JPG), digital silver gelatin print, each 8/10in, 2023

06 installation view

07 installation view

08 Thea Moeller, left: 1874 (Dancer), steel, water jet cut rubber sheet, stanley knife cut rubber sheet, tulle, 136 x 50 x 87 cm, 2025

right: 1963 (Academy of Magical Arts), steel structure, rubber plate, painted chipboard, 100 x 160 x 98 cm, 2025

09 Christian Kosmas Mayer, information boards for tempo rubato, each 29,7 x 21 cm, 2010/2025

10 Johannes Lakinger, Triptychon (Border, Step, Windowsill), Windowsill: wood, aluminium, paper, animal glue, left: 135 x 30 x 9 cm, right: 134 x 35 x 8 cm, 2025

11 Constanze Schweiger, Green Earth for Schattendorf, earth pigment, raw and burnt, cotton muslin, steel rope, 1500 x 500 cm, 2025

12 Johannes Lakinger, Triptychon (Border, Step, Windowsill), Border: animal glue, pigment, 2025

13 Ben G. Fodor / TIME GATES, Shopping Mall, pencil on plaster, 20 x 20 cm, 2013

14 Johannes Lakinger, left: Junghans, carbon paper print, watercolour, concrete, glas, paper, 31 x 22 cm, 2025 right: untitled, carbon paper print, concrete, glas, paper, 32 x 22 cm, 2025

15 Ben G. Fodor / TIME GATES, left: Fool's Tower, wood, 30 x 30 x 70 cm, 2008

right: Temple, wood, 60 x 40 x 20 cm, 2009

16 Christian Kosmas Mayer, tempo rubato, train station clocks, mean local time of Vienna, Schattendorf and Budapest, 2010/2025