

Elene Latchkepani

‘What has already happened’

10.04 – 14.06.2025

LC Queisser hosted by Galerie Derouillon , Haut Marais, Paris

In ‘Meditations on First Philosophy’ (1641), Rene Descartes reflects on a piece of wax ‘ the taste is eliminated, the smell evaporates, the color changes, the shape is lost.’¹ Despite these transformations, the argues, reason alone allows us to recognize it as the same substance. This notion – that material change is secondary to abstract knowledge – assumes a stable essence beneath transformation. But what if destruction does not reveal a deeper truth, but instead resists the very idea of permanence?

Elene Latchkepani’s practice challenges this assumption, treating transformation not as means to uncover an underlying reality, but as the work itself. In her sculptures, materials – plaster, oil paint, burned wood, carved marble, and melted plexiglass – exist in a state of flux, shaped by forces of destruction and reconfiguration. Breaking down is not an endpoint but a generative process, where materials continuously shift and reform.

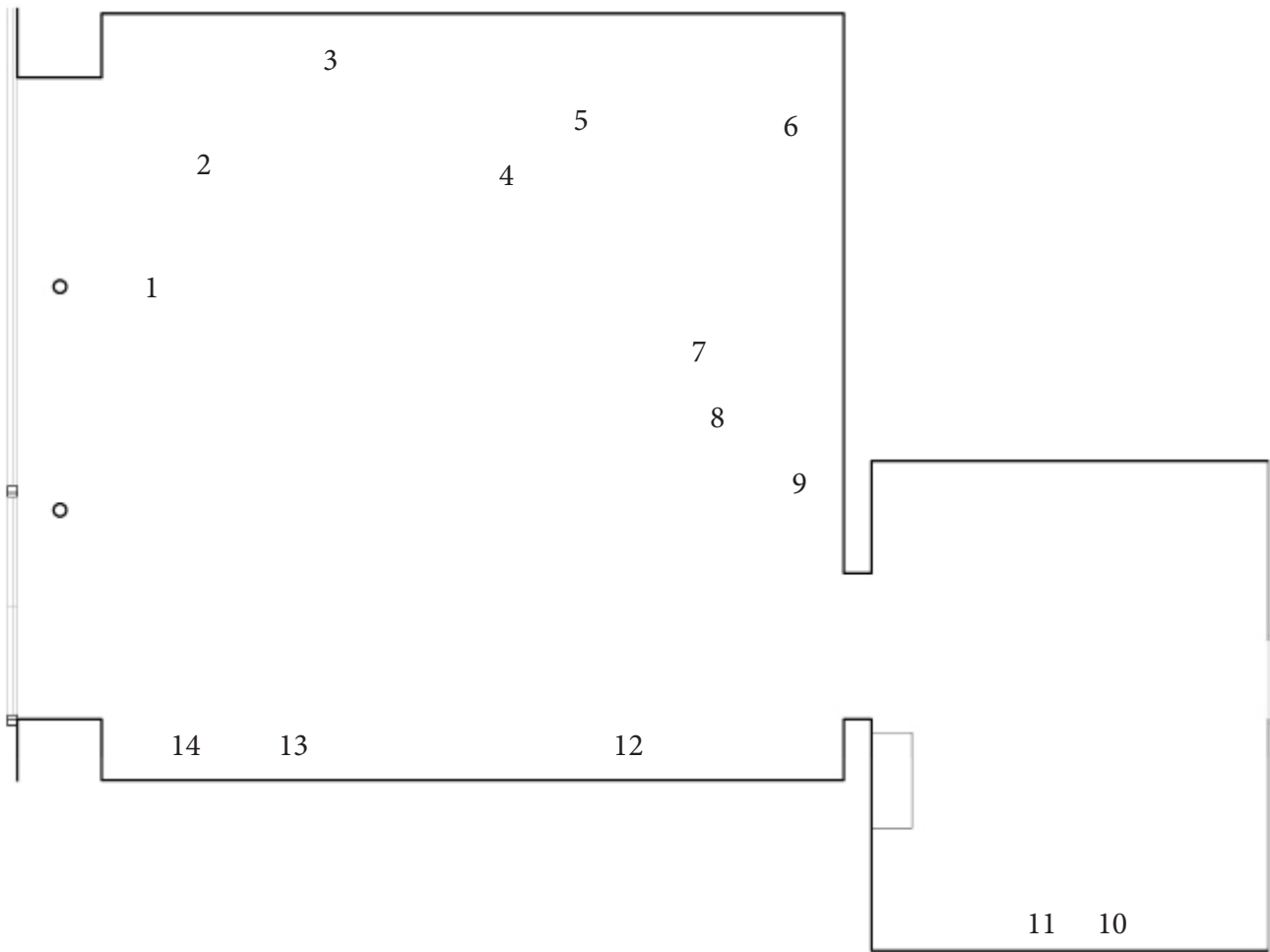
Sculptural assemblages reject fixed meaning, embracing instability instead. Burned surfaces, fractured edges, and altered textures reveal matter in motion. These materials do not return to an original state; rather. they exist in cycles of becoming, where destruction asserts presence than absence.

In the show, the artist assembled sculptural elements and found objects directly in the exhibition space, responding intuitively to their inherent qualities and interactions. Rather than constructing a predetermined order, her approach invites unpredictability, allowing meaning to emerge through material encounters.

Latchkepani resists the idea that transformation must be understood through abstraction or detached observation. Instead, it foregrounds the immediacy of physical engagement – where the instability of materials mirrors the shifting nature of perception itself.

LC Queisser would like to thank Galerie Derouillon for the invitation to present this exhibition.

1 René Descartes, *Meditations on First Philosophy*, trans. John Cottingham (Cambridge: Cambridge University Press, 1996), 20.



- 1.Elene Latchkepani
Untitled, 2025
Pencil on plywood, plaseter on canvas, oak frame.
30 x 30 x 6.5 cm
- 2.Elene Latchkepani
Untitled, 2025
Boxwood,oak, white marble.
39 x 9 x 6.5 cm
3. Elene Latchkepani
Untitled, 2025
Oil on canvas, wall paint, iodine, plaster, burned plastic bag.
167 x 187 cm
4. Elene Latchkepani
Untitled, 2025
White marble, iron channel, oak.
24.5 x 19.3 x 6 cm
5. Elene Latchkepani
Untitled, 2025
Oak and tile wood
21 x 8 x 4 cm
6. Elene Latchkepani
Untitled, 2025
Burned plexiglass
38 x 20 x 8 cm
7. Elene Latchkepani
Untitled, 2025
Boxwood, oak
32.5 x 7 x 7 cm
8. Elene Latchkepani
Untitled, 2025
Taxus Baccata.
13 x 15 x 15 cm
9. Elene Latchkepani
Untitled, 2025
Till
21 x 12 x 4 cm
10. Elene Latchkepani
Untitled, 2025
Oil pastel, paint on canvas
20 x 20 cm
- 11.Elene Latchkepani
Untitled, 2025
Oil pastel, paint on canvas, iodine
18 x 17.5 cm
- 12.Elene Latchkepani
Untitled, 2025
oil on canvas, wall paint
71 x 65 cm
- 13.Elene Latchkepani
Untitled, 2025
Pencil and oil pastel on plywood
25.3 x 25.4 cm
- 14.Elene Latchkepani
Untitled, 2025
Oil pastel, burned plexiglass on plywood.
25.3 x 25.4 cm