

***Liz Deschenes: Frames per Second (Silent)***

George Eastman Museum, Rochester, NY

January 18 – August 17, 2025

Curated by Phil Taylor, Department of Photography

**Liz Deschenes** (American, b. 1966)

*Untitled (Gorilla Glass Yellow 90)*, 2023

UV-cured inkjet on alkali-aluminosilicate glass  
and stainless steel

Overall: 29 1/4 × 29 in. (74.3 × 73.7 cm)



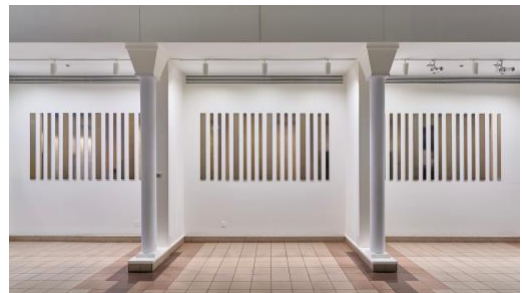
*FPS (12 / 16 / 18)*, 2018–2024

Forty-six gelatin silver prints (photograms)  
mounted on Dibond

12 components: 60 × 5 in. (152.4 × 12.7 cm)

34 components: 60 × 3 in. (152.4 × 7.6 cm)

Overall installation dimensions variable



*Study Shelf*, 2024–2025

Kodak dye transfer dyes on Epson matte paper  
mounted on Dibond, wood, glass

Paper: 7 × 5 in. (17.8 × 12.7 cm)

Paper: 10 × 8 in. (25.4 × 20.3 cm)

Paper: 14 × 11 in. (35.6 × 27.9 cm)

