

Press Release

Puppies Puppies (Jade Guanaro Kuriki-Olivo)
Degenerate Art (Transsexual)

May 3 – June 7, 2025

Trautwein Herleth is pleased to present a solo exhibition by Puppies Puppies (Jade Guanaro Kuriki-Olivo) for Gallery Weekend 2025, titled *Degenerate Art (Transsexual)*.

Introducing a new body of work, Kuriki-Olivo continues her engagement with art history and everyday objects, inflecting them with personal, political and social commentary through juxtaposition, combination and careful staging. Throughout the exhibition, Kuriki-Olivo references Minimalism, colour field painting, Op-Art and Pop Art – transitioning works from history into the present. The resulting artworks are imbedded with references to trans culture, including the location-based social networking app Grindr – enacting a conversation that yields unexpected symmetries, ironies, biographical coincidences and, ultimately, something revealing about both the artist and the world she inhabits.

Until 2018, Kuriki-Olivo's work was created anonymously – the name Puppies Puppies concealed any biographical information about the artist. Using proxies, avatars, ready-mades and props in installations and performances, the early Puppies Puppies works explored ideas of intimacy, desire, fear and exploitation. After staging an exhibition where she said goodbye to an old self, she began publicly making work under her own name, Jade.