

## POINTS

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*Kevin Kemter*

*Elly Reitman*

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Rumpelstiltskin is delighted to present *Points*, a two person exhibition featuring an installation by German artist Kevin Kemter and new work by Canadian-born artist Elly Reitman.

Structured around six gangly soccer fans, Kemter's installation is his first in New York and was made onsite during the week preceding the opening. The towering figures wear numbered jerseys that mash camo and clouds into makeshift landscapes. Water gallon shoes support their legs, cutting into the space while barricading against the outside world. Sheets of German newspapers line the perimeter below ersatz flags and other imagery that compounds a sense of panic, paranoia, and repression. Presented throughout, Kemter's intricate marker drawings contain a contrasting vocabulary all their own.

On the walls, Reitman's tongue shaped works take inspiration from the artist's concurrent Traditional Chinese Medicine practice. Both a diagnostic tool and language maker, the tongue articulates conscious and unconscious states. Its representation in these works brings to mind a vessel, a shield, a path, a crack, or a key. Standing in the center of the gallery, Reitman's acupressure table implies a figure, and invites the viewer to participate through direct bodywork.

For the duration of the show, Reitman will offer acupressure sessions by appointment. If interested in booking a session, please email [elly.acupressure@gmail.com](mailto:elly.acupressure@gmail.com) or visit [ellyacupressure.com](http://ellyacupressure.com) to learn more about their practice. Sessions will be held outside of gallery hours on a first come first served basis.

Fridays and Saturdays 12-6pm and by appointment or video tour 24/7.  
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