

PRESS RELEASE

26 APRIL 2025

ROH is pleased to present *Happy to Connect*, an exhibition by Dusadee Huntrakul (b. 1978, Bangkok) and Faisal Habibi (b. 1984, Jakarta) from 26 April -25 May 2025.

Jakarta, April 2025 – ROH is pleased to present *Happy to Connect*, an exhibition by Dusadee Huntrakul (b. 1978, Bangkok) and Faisal Habibi (b. 1984, Jakarta) where latent currents of desire and potential transfer across sculptural imprints of the artists' environments.

Faisal Habibi's sculptures build from the material excess of Bali where he lives and works, sifting through trash yards to collage discarded objects into new arrangements, new treatments and finishings. Melting is both a way of shaping and warping them into new forms, at other times it is a means of forging new joints between them so that they magnetize into larger structures, manifesting the extended process of transformation in which we are all bound.

Dusadee Huntrakul's practice likewise engages with transferal and persistence, his brass sculptures describing a two-headed gecko as a guide and as a friend, an egg balanced between fingers as a wish, chicken feet as ancestral necklace, holes between branches as a door, conjoined heads as spiritual thus physical protectors, and such. Photographs of finished meals further leave traces of life and death and hunger and fulfilled desire. The inclusion of drawings by his son, his muse and his shield, Prinn Seeumpornroj Huntrakul, deepens this sense of an intergenerational relay of recognising a forest of signs in the magic of the everyday.

These works perceive the currents of objects and meaning that flow continuously through our material world. The exhibition suggests that it is in the act of connecting, and the joy derived from the action, that we can discover the potential of our landscape of waste, pleasure, and contradiction.

Happy to Connect opens to the public on 30 April through 25 May 2025 and is accompanied with a poem written by Samuel Lee. Reach out to info@rohprojects.net or visit [@rohprojects](https://www.instagram.com/rohprojects) for more information on operational hours and public programs.

DUSADEE HUNTRAKUL

B. 1978, Bangkok, Thailand

Lives and works in Bangkok, Thailand

Dusadee Huntrakul is a multi-disciplinary artist working across mediums of sculpture, ceramic, drawing, painting, and text. He started working with clay almost twenty years ago at his uncle's ceramic studio in Bangkok, and remains to this day, committed to using fired clay, language, and other materials to compose spaces that are familiar yet unknown.

Huntrakul earned his Bachelor of Arts from University of California at Los Angeles, USA in 2007 and Master of Fine Arts from the University of California at Berkeley, USA in 2013. His solo exhibitions include *Commoner's House* at Bangkok CityCity Gallery, Bangkok, Thailand (2022); *A Trail at the End of the World* at Jim Thompson Art Center, Bangkok, Thailand (2020); *They Talk* at Bangkok CityCity Gallery, Bangkok, Thailand (2019); *There are Monsoon Songs Elsewhere* at 100 Tonson Gallery, Bangkok, Thailand (2018); and *To Dance is To Be Everywhere* at Chan + Hori Contemporary, Singapore (2017). He has participated in various international group exhibitions, among them *Treasure* at Bangkok University and Southeast Asian Ceramics Museum, Bangkok Thailand (2023); Art Jakarta with ROH, Jakarta, Indonesia (2022); *Scoring the Words* at Seoul Museum of Art, Seoul, South Korea (2022); *Everyone is An Artist: Cosmopolitical Exercises with Joseph Beuys* at K20 Museum, Dusseldorf, Germany (2021); Singapore Biennale 2019: *Every Step in the Right Direction* at Gillman Barracks, Singapore (2019), Thailand Biennale Krabi 2018: *Edge of the Wonderland* in Krabi, Thailand (2018); *Sunshower: Contemporary Art from Southeast Asia 1980s to Now* at Mori Art Museum, Tokyo, Japan (2017); Sovereign Asian Art Prize Finalists Exhibition in Hong Kong (2015); *Beneath the Moon* at Palais De Tokyo, Paris, France (2014); Singapore Biennale 2013: *If the World Changed* at Peranakan Museum, Singapore (2013).

FAISAL HABIBI

Born 1984, Jakarta, Indonesia

Lives and works in Bandung, Indonesia

Since the start of his career, Faisal Habibi has been concerned with material culture; to interrogate its culture by playfully yet critically positing and creating alterations of familiar everyday objects, thus enticing the viewers to reignite conversation with the objects.

Habibi received his Bachelor's Degree from the Faculty of Art and Design, Bandung Institute of Technology, Bandung, Indonesia in 2008 with concentration in sculpture. Habibi's first solo exhibition, *This is not an apple...* was held at ROH Projects in 2015. Selected solo exhibitions include *Stretch & Fold* at Jarmuschek+Partner gallery, Berlin, Germany (2021), *fillet* at Sullivan+Strumpf, Singapore (2018) and *nonsuch* at Art Basel Hong Kong with ROH, Hong Kong (2018). Selected group exhibitions include *Transposition 1: Observing The Walking Patterns* at Whistle, Seoul, South Korea (2024); *Surakusuma Mangkunegaran Art Garden* at Pracima Tuin Pura Mangkunegaran, Surakarta, Indonesia; *murmur* at ROH, Jakarta, Indonesia (2023); Art Cologne with Jarmuschek+Partner gallery (2022), *Identität Nicht Nachgewiesen (Identity Not Proven)* at Bundeskunsthalle, Bonn, Germany (2022); Art Basel Hong Kong OVR with ROH (2021); Art Basel Online Viewing Room with ROH (2020); *Papers: Position* at Brandshof Hamburg, Berlin, Germany (2021); Art Jakarta with ROH Projects, Jakarta, Indonesia (2019); ARTJOG 10: *Changing Perspective* at Jogja National Museum, Yogyakarta, Indonesia and Biennale Jogja XIV Equator #4 in Yogyakarta, Indonesia (2017). Faisal's works have been featured in many art awards, including Kompetisi Karya Trimatra Salihara (first prize winner). He was awarded a three-month residency program at the Zentrum für Kunst und Urbanistik (ZKU – Center for Art and Urbanistics) in Berlin. Faisal's work is a part of the Contemporary Art Collection of the Federal Republic of Germany.

ROH

ROH

ROH is a gallery initiated in 2014 that aims to serve the Indonesian art ecosystem by building a consistent local program, while simultaneously fostering a broader, borderless dialogue. ROH has played a more nomadic role in the past couple of years while building its new permanent space, exploring unconventional presentations for artists in dynamic temporal settings and situations. In 2022, ROH has moved into its new permanent space in Jalan Surabaya 66, Jakarta, carefully reconsidering a colonial mid-century house into a flexible space for contemporary art.

For further information, please reach out to info@rohprojects.net.

Wednesday - Friday, 13:00 - 19:00

Saturday - Sunday, 11:00 - 19:00

Closed Monday, Tuesday and public holiday

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