

Nadja Vilenne



Endgame: Reference and Simulation in Recent Painting / Im Goldenen Zeitalter des Zeichentrickfilms häufig von Porky Pig verwendet (Is Bugs Bunny a queer role model?), 2022. Oil, encaustic, gloss paint, spray paint and staples on cotton duck on stretchers, 150 x 162 cm



Reaching for the Chicken at Jack's / Weltraum-Safari, 2024 - 2025
Oil, acrylic, gloss paint & caulk on linnen in found frame, 78 x 68,5 cm



Das Kind mit dem Bade ausschütten / Burning down the house to cook a steak (Popular Toys) 2025, Oil, acrylic, gloss paint on cotton duck on stretchers / artist made frame; cardboard & foam board, 170 x 172 cm



Rainbow Falls is acting up again / Überprüfe das Wort oder die Wörter, die die Menschheit am besten beschreiben, 2025, Oil, acrylic & caulk on cotton duck on stretchers & found picture frame, 93 x 79 cm



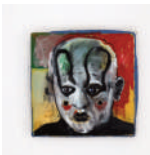
She Clock Me Clock We Clock / Zigzag Girl (Hodler, Woman on her Deathbed), 2023 - 2025
Oil, acrylic, glitter, caulk and tinfoil on cotton duck on stretchers, 77 x 77 cm



When Nietzsche Wept (Association des charpentiers), 2022 - 2025
Oil & acrylic on cotton duck on stretchers, 180 x 137,5 cm



Completed to the Satisfaction of All Who Have Concerns (Autoportrait à l'âge de 42 ans) 2024 - 2025, Oil, gloss and acrylic on cotton duck on stretchers, 96,5 x 94 cm



Egyptian Eyes from Sarcophagus / Gardens of the blind, 2025
Oil, acrylic, glitter on leatherette pillow with buttons, 48 x 49 cm



S'allonger dans le fromage, sourire dans le beurre (Hippies use side door), 2024
Oil, acrylics, mosaic mirror tiles on wood and canvas on board / artist made frame; cardboard & foam board, 101 x 153,5 cm



Je veux jouer dans tes jeux / manger le ciel (hommage a John Giorno), 2021
Oil, acrylic, gloss paint, silicone and Perspex on cotton duck on wooden board, 42 x 47 cm



L'autocorrection dans la peinture (Pasta with Plate), 2023 - 2024
Oil, acrylic, spray paint, mosaic mirror tiles on cotton duck on stretchers and toilet seat, 56 x 107 cm



Nocturne affection (Theory of a Woman's Back), 2024
Oil, acrylic, wooden Beats and sequins on cotton duck on wooden board, 60 x 66 m



Mère de toute patience / Gage de mémoire / Délire de Bacchus 2022-2024
Oil, gloss, caulk, plastic foil, acrylic mirrors, glitter, pigment on, canvas on board / artist made frame; foam board, 43 x 107 cm



Jetzt geh ich in den Birkenwald, denn meine Pillen wirken bald (Unlängs verlängerte Originale) 2024, Oil, acrylic, sequins, mosaic mirror tiles & woodglue on cotton duck in found frame / artist made frame; tinfoil & cardboard, 64 x 54 cm



Forms observed on the Copenhagen shoreline / Studies in Transfiguration and Beyond the Threshold and Back Again 2024, Oil, acrylics, encaustic and sequins on canvas / artist made frame; cardboard, 97 x 55,5 cm



Big Cat / Der Hund im Spiegel, 2020 - 2025
Oil, acrylic, gloss, caulk, diamond dust, acrylic mirrors on wooden board / artist made frame; cardboard, 58 x 54 cm



Der Kommodore meiner Seele / A Gliding Gaze a.k.a. Das Schwitters-Geheimnis, 2024 - 2025
Oil, acrylic, encaustic on cotton duck on wooden boards, 89 x 86,5 cm



The Beginning Was a Retrospective, 2024
Oil, acrylic & spraypaint on canvas, 80 x 183 cm



Produce-Reduce-Reuse (Berliner Bild), 2025
Oil, acrylic, glitter and wood on burlap on stretchers bars & wooden bar, 64 x 81 cm



Mother as docked idol with move-in date (Paint Also Known as Blood), 2025
Oil and spraypaint on acrylic plate, 57 x 60 cm



Falling asleep at the harbor, happiness and sorrow, the past, date ?
Oil, spraypaint & gesso on cardboard, 27,5 x 37 cm



Retrouvons nous au Rhin pour oublier ensemble qu'un fleuve peut aussi être une frontière / American Dreamer in Italy / A Sudden Gust of Wind (after Hokusai), 2025
Oil, acrylic, wood on checkered board cotton on stretchers & wooden board, 59 x 57 cm



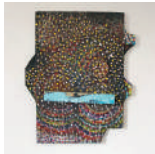
The Effects of Bad Government (Lieder für schwule Hunde), 2020 - 2025
Oil, acrylic, caulk and cardboard on cotton duck on stretchers, 133 x 133 cm

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Boarding time / Nur wir (die getrennt sind), 2024

Oil, acrylic & sequins on cotton duck & demin on wooden board / artist made frame; cardboard
57 x 34 cm



Gemälde, das mit dem Rücken zu einer offenen Tür gemacht wurde / Was macht ein Glasgower Zuhause so anders, so ansprechend? (The City of Dreadful Night, 2024 - 2025)

Oil, acrylic, caulk, glitter & sequins on burlap on wooden pannel, 86,5 x 71,5 cm



Ginger Bears & Lovers II, 2024 - 2025

Oil and acrylic on found wooden jumping jack, 26 x 20 cm



How to Decorate Without Going Broke / 25 Men's Handkerchiefs, 2024

Oil, acrylic, wood, glitter and sequins on burlap on wooden board, 76,5 x 71 cm



Something Old, Something new, Something Borrowed, Something Blue

2024 - 2025, Oil & acrylic on cardboard packaging, 21,5 x 25,5 cm



In den Klauen deiner Wattebäusche / der Übergang von Jungfrau zu Braut (En prévision du bras cassé), 2024 - 2025. Oil, acrylic, gloss paint, mosaic mirror tiles on cotton duck on wooden panels, 88 x 200 cm



A downtown scene at 9th street / a parody on Sesame Street (I always thought she was a singer-songwriter / a female object trouvé next door), 2020 - 2022. Acrylic, oil, encaustic, gloss paint and mirrors on cotton duck on stretchers, 180 x 138 cm



½ Haehnchen, Pommes/Reis oder Salat, (Zum Schluss noch einmal und andere Pannen), 2024

Oil, acrylic, gloss paint, glitter and mosaic mirror tiles on acrylic board, 60 x 58 cm



Boots the house down II

Acrylic, gloss paint, permanent markers, google eyes, glue on packaging cardboard / artist made frame; cardboard

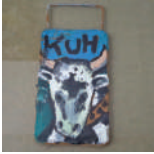


Rotpeter : Image d'un être contraint à la discipline, 2024

Oil, acrylic & damar resin on demin on wooden frames, 41,5 x 46 cm



Negative C in China, 2024
Acrylic and oil on denim on wooden board, 35,5 x 29,5 cm



Kuh, 2024
Oil and acrylic on wooden cutting board, 10 x 21 cm



Swedish tiger (war time strategies), 2024
Oil on found wood & found canvas on stretchers, 29 x 29,5 cm